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MEETING OF THE FULL ARTS COMMISSION

Monday, January 7, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve December 3, 2007 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of November 7, 2007.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 13, 2007.

   3. Motion to approve the Street Artists Committee Meeting Minutes of November 14, 2007.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 19, 2007.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of December 6, 2007.

   6. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of December 11, 2007.

7. Motion to approve the Civic Design Review Committee Meeting Minutes of December 17, 2007.

8. Motion to approve the Executive Committee Meeting Minutes of December 18, 2007.

Visual Arts Committee Recommendations (December 6, 2007)
Action

9. Motion to approve the Interim Director of Cultural affairs to provide an artist honorarium of $700 to Tucker Nichols, for the completion of artwork to be installed at SFAC Gallery at 401 Van Ness and the window installation site at 155 Grove St. for the January SFAC Gallery exhibition.

10. Motion to approve the Interim Director of Cultural Affairs to provide an artist honorarium $500 to Zefrey Throwell for his participation as a co-curator of and for the completion of artwork to be installed in the January SFAC Gallery exhibition.

11. Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with Diana Pumpelly Bates for $100,000 to design and fabricate sixteen waterjet-cut stainless steel panels for the entry gate to Laguna Honda Hospital.

12. Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000 to design, fabricate and install a public art project at McLaren Park.

13. Motion to authorize the Interim Director of Cultural Affairs to invite one of the Moscone Recreation Center finalists, artist Kent Roberts, to develop a new proposal for the Moscone Recreation Center and to award him an honorarium in the amount of $1,000 for the submission of a proposal board.

14. Motion to approve the completion and installation of *Solar Sight,* six painted steel fence panels for Sunnyside Playground.

15. Motion to accept into the Civic Art Collection *Solar Sight,* six painted stainless steel fence panels by artist Deborah Kennedy permanently installed above the children's playground and at the courtyard ramp at Sunnyside Playground.

Community Arts, Education and Grants Committee Recommendations (December 11, 2007)
Action

16. Motion to approve recommendations to award twenty-one grants totaling $202,500 in the 2007-2008 cycle of Individual Artist Commissions grants to the

following individuals, and to authorize the Interim Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Florante Aguilar, $10,000
Sia Amma, $7,500
Brenda Aoki, $10,000
Sean Dorsey, $10,000
Kim Epifano, $10,000
Cris Forster, $10,000
Guillermo Gomez-Pena, $10,000
Frederick Harris, $10,000
Mark Izu, $10,000
Rocco Kayiatos, $10,000
Jenny Jo Kristan, $10,000
Carla Lucero, $10,000
Devorah Major, $7,500
Sara Shelton Mann, $10,000
Maxine Moerman, $10,000
Alleluia Panis, $10,000
Kirk Read, $7,500
Gang Situ, $10,000
Matthew Graham Smith, $10,000
Melody Takata, $10,000
Erling Wold, $10,000

Explanatory document: Individual Artist Commissions applicant ranking and project descriptions by discipline: Dance, Music, and Theater Arts

17. Motion to approve the following individuals as application review panelists for the Cultural Equity Grants Program:

Idris Ackamoor, *Executive Director/Co-Artistic Director, Cultural Odyssey*
Eloise Burrell, *Vocalist, Percussionist, Event Producer, Cultural Heritage Choir*
Gina Gemello, *Projects Director, Aunt Lute Books*
Anjee Helstrup-Alvarez, *Associate Director, Curator, Movimiento de Arte y Cultura Latino Americana*
Dr. Anne Huang, *former Executive Director, Oakland Asian Cultural Center*
Connie Hwong, *Grants Manager Bay Area Video Coalition, former Managing Director, Kearny Street Workshop*
Jo Kreiter, *Artistic Director, Flyaway Productions*
Yesenia Sanchez, *Fiscal Sponsorship Coordinator, Intersection for the Arts*
Melanie Smith, *Executive Director, San Francisco Girls Chorus*
Charles Wilmoth, *Associate Director of Development, California Institute of Integral Studies*

Explanatory document: Panelist biographies

18. ***Action:*** Motion to increase the 2007-2008 grant agreement to South of Market Cultural Center and sub-grantees for a total grant not to exceed $871,789, (including $583,012 to SomArts, $96,259 to sub-grantee Asian Pacific Islander Cultural Center, $96,259 to sub-grantee Queer Cultural Center, and $96,259 to sub-grantee AIM-West) pending completion of required paperwork from AIM-West.

    Explanatory document: AIM-West draft proposal

    Civic Design Review Committee Recommendations (December 17, 2007)
    Action

19. Motion to approve Phase 1 Parkside Branch Library.

20. Motion to approve Phase 3 Eureka Valley/Harvey Milk Memorial Branch Library.

21. Motion to approve Phase 3 SEWPCP Building 915 Modular Office Facility.

22. Motion to approve document "Design Concerns" as modified at the December 17, 2007 Civic Design Review meeting.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**
    Action
    Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

1. Open Session: Public Comment on All Matters Pertaining to the Closed Session
   Discussion

2. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))
   Action

3. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)
   Discussion

   Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I
   Action

4. Reconvene in Open Session
   1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))
      Action

   2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))
      Action

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, February 4, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 7, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of December 6, 2007.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 8, 2008.

   3. Motion to approve the Street Artists Committee Meeting Minutes of January 9, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of January 15, 2008.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of January 16, 2008.

Community Arts, Education and Grants Committee Recommendations (January 8, 2008)
Action

6. Motion to approve the recommendation to award one grant totaling $100,000 for the 2007-2008 International Arts Festival Grant to the following organization and to authorize the Director of Cultural Affairs to enter into a grant agreement for the amount listed:

   World Arts West, $100,000

   Explanatory documents: International Arts Festival applicant ranking, panel comments, and bios of the grants review panelists.

7. Motion to approve recommendations to award eighteen grants totaling $439,500 in the 2007-2008 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   3rd I South Asian Independent Film Festival, $25,000
   ABADA Capoeira San Francisco, $25,000
   Asian Improv aRts, $15,000
   Carnaval San Francisco, $25,000
   Children's Book Press, $25,000
   Chinese Culture Foundation of San Francisco, $25,000
   Chinese Historical Society of America, $25,000
   Fresh Meat Productions, $25,000
   Galeria de la Raza, $25,000
   Gen Taiko, $25,000
   Melody of China, Inc., $25,000
   Oasis for Girls, $25,000
   Purple Moon Dance Project, $25,000
   Queer Women of Color Media Arts Project, $25,000
   Radar Productions, $25,000
   Theatre Rhinoceros, $25,000
   Women's Audio Mission, $24,500
   World Arts West, $25,000

   Explanatory documents: Cultural Equity Initiatives Level One applicant ranking and project descriptions by organization budget size: organizations with budgets up to $150,000, and organizations with budgets between $150,000 and $1 million; and bios of the grants review panelists.

Street Artists Committee Recommendations (January 9, 2008)
Action

8. Motion to approve (1) finding of violation of Street Artists Ordinance by Sua Far Lee for obtaining a selling space from the Arts Commission's street artist lottery

and selling with an expired certificate, and (2) re-issuance of Ms. Lee's certificate.

9. Motion to approve amendments of November 14, 2007 Street Artists Committee minutes, Items 1 and 2.

Executive Committee Recommendations (January 15, 2008)
Action

10. Motion to increase the grant agreement with the Bayview Opera House, Inc., for a total grant not to exceed $310,399, contingent upon their revised budget submission.

11. Motion to approve the FY 2008-2009 Arts Commission budget submission to the Mayor's Office.

12. Motion to approve the FY 2008-2009 Street Artists budget .

Visual Arts Committee Recommendations (January 16, 2008)
Action

13. Motion to authorize the Director of Cultural Affairs to increase, by an amount not to exceed $6,000, contract #DPAR08000046 with artists Packard Jennings and Steve Lambert for their Art on Market Street Program kiosk poster series and auxiliary programming. Additional funds are for the printing of a catalog. The revised total contract amount is not to exceed $17,000.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with Curator Patricia Maloney for her curatorial work on the Arts Commission Gallery exhibition *Make You Notice*, for an amount not to exceed $5,100.

15. Motion to approve the temporary installation of the sculpture *Koilos Aeionic* by artist Michael Christian on Patricia's Green, sponsored by the Hayes Valley Art Coalition for a period of six months pending approval from the Recreation and Parks Department.

16. Motion to support the concept of placing a memorial bust of former Mayor Adolph Sutro in City Hall, pending Arts Commission approval of the design, the identification of an appropriate location in City Hall, and the raising of funds for all project costs including the maintenance endowment.

17. Motion to approve artist Clare Rojas' proposal for Boarding Area G gateroom wall.

18. Motion to authorize the Director of Cultural Affairs to relocate the *Rabbinoid* sculpture by Gerald Heffernon from Stern Grove to Esprit Park pending favorable response from community groups in the surrounding vicinity.

19. Motion to approve the final installation of *Blueprints*, two curtain wall artworks, each consisting of a total of 21 insulated glass units, installed in two stair towers on the façade of the new San Francisco Municipal Railway Metro East Vehicle Operations and Maintenance Facility at Illinois and Cesar Chavez Streets by artists Nobuho Nagasawa and Anita Margrill, and to accept the two artworks into the Civic Art Collection.

20. Motion to approve the proposal by artist Owen Smith for the Art on Market Street Program in 2008 and to authorize the Director of Cultural Affairs to enter into contract with Owen Smith for the design of six original artworks and the printing of 24 kiosk poster reproductions, with auxiliary programming, for an amount not to exceed $18,000.

Civic Design Review Committee Recommendations (January 28, 2008)
Action

21. Motion to approve Phases 1 and 2 of the Alameda Siphon No. 4 Project—Chemical Injection Control and Electric Shed Buildings.

22. Motion to approve Phases 1 and 2 of the Roselle Crossover Improvements Project—Valve Vault and Generator Buildings.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

           Wilma Bonet, Independent Playwright, Actor, Director
           Dr. Anthony Brown, Artistic Director, Asian American Orchestra
           Sabina Chen, Executive Director, Chinese Culture Center
           T. Kebo Drew, Development and Events Manager, Queer Women of Color Media Arts Project
           Laura Elaine Ellis, Executive Director, African and African American Performing Arts Coalition
           Joseph Jennings, Music Director, Chanticleer

Angela Mattox, Associate Performing Arts Curator, Yerba Buena Center for the Arts
Chad Sweeney, Independent Writer and Co-editor, Parthenon West Review
Michelle Tea, Artistic Director, Radar Productions
Torange Yeghiazarian, Artistic Director, Golden Thread Productions

Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Ravit Maman, Ed Handelman, Aihua Zhang, Ann Garsson, Norma Hanley, Kevin McCarthy.

    3. ***Action:*** Motion to approve honorarium payment of no more than $2,500 to Rick Elizaga Design for design and creation of Street Artists Program website.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve the installation of *Blueprints,* an artwork by the artist team of Nobuho Nagasawa and Anita Margrill, consisting of two large graphic curtainwalls installed on the exterior of stair towers on the Municipal Railway Metro East Vehicle Operations and Maintenance Facility at 601 – 25th Street, at Cesar Chavez and Illinois Street.

    3. ***Action:*** Motion to accept into the Civic Art Collection *Blueprints,* an artwork by the artist team of Nobuho Nagasawa and Anita Margrill, consisting of two curtainwalls (each 36 feet high and 19 feet wide), and each on the exterior of two stair towers, with each curtainwall comprised of 21 individual insulated glass units, with two laminated tinted blue glass panels on the interior and two clear glass panels on the exterior laminated with a white line mechanical engineering drawing (each curtainwall with a different drawing) extended over the entire surface of each curtainwall, installed at the Municipal Railway Metro East Vehicle Operations and Maintenance Facility, located at 601 – 25th Street at Cesar Chavez and Illinois Street.

    4. ***Action:*** Motion to approve the indefinite extension of the *Flor del Sol* mosaic paving installation by artist Jennifer Alexander at Juri Commons

subject to the agreement of the Recreation and Park Department with the explicit understanding that the Arts Commission shall have no responsibility for the maintenance of the work.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 3, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 4, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of January 15, 2008.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of January 28, 2008.

   3. Motion to approve the Street Artists Committee Meeting Minutes of February 13, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of February 19, 2008.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 2008.

Street Artists Committee Recommendations (February 13, 2008)
Action

6. Motion to approve FY 2008-2009 Street Artists Program budget, annual and quarterly certificate fees, and compensation for members of the Advisory Committee of Street Artists and Craftsmen Examiners.

7. Motion to approve authorization of Program Director to submit resolution to Board of Supervisors requesting continuous seasonal designation of temporary winter holiday spaces for street artists.

Executive Committee Recommendations (February 19, 2008)
Action

8. Motion to approve the one-time transfer of funds in the amount of $96,259 from Community Arts and Education Hotel Tax Funds originally intended for the Native American Cultural Center in FY 2007-2008, to Cultural Equity Grants for disbursal of funds to Native American artists and organizations, to be encumbered no later than June 30, 2008.

9. Motion to approve the following individuals as grants application review panelists and guideline reviewers for Cultural Equity Grants:

   Shawna Alapa'i, Executive Director, Halau Hula Na Pua O Ka La'akea
   Chus Alonso, Program Director, Community Music Center
   Jonathon Freeman, Program Officer, Seventh Generation Fund for Indian Development

   Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists and Guideline Reviewers.

Visual Arts Committee Recommendations (February 20, 2008)
Action

10. Motion to rescind Resolution No. 0107-08-013 authorizing an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000, to design, fabricate, and install a public art project at McLaren Park.

11. Motion to authorize the Director of Cultural Affairs to enter into agreement with Peter Richards for a public art project to be executed in conjunction with Susan Schwartzenberg in McLaren Park, for a total amount not to exceed $145,000, for the design, development, fabrication, transportation and installation of an artwork as well as identification plaques.

12. Motion to approve the Harvey Milk Memorial sculpture base materials: Autumn Brown granite with Optima regular typeface for the text, with real-gold leaf infill.

13. Motion to provide an artist honorarium of $1,200 to Deric Carner, for his commissioned window installation at 155 Grove Street. The honorarium amount should be made available to the artist upon the installation of artwork on March 19, 2008.

14. Motion to approve the design development for *Language of the Birds* by Brian Goggin and authorization to the Director of Cultural Affairs to enter into contract with the artist for fabrication, transportation, and installation of the artwork for an amount not to exceed $130,000.

15. Motion to accept a gift of restricted funds in an amount of up to $65,000 to augment the previous gift of $30,000 supplementing the Broadway Streetscape Project art enrichment allocation. The funds will be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.

16. Motion to approve the temporary installation of nine bronze sculptures by artist Manolo Valdés in late spring or early summer 2008 for a total duration of four months based upon the assumption that all transportation, insurance and installation supervision and coordination costs will be privately sponsored.

17. Motion to approve a modification of the agreement with Pol-X West to include an extension of the project completion date until December 31, 2010, an additional allocation of $60,000 for the fabrication, and shipping costs associated with the redesign of the motion system for the *Facsimile* artwork at Moscone Center West, the supervision of the removal of existing motion system components, the supervision of the installation of new motion system components, and the ongoing adjustments and repairs to the system.

18. Motion to approve the design development of artwork by Horace Washington for the façade of Hamilton Recreation Center.

Civic Design Review Committee Recommendations (February 25, 2008)
Action

19. Motion to approve Phase 2 of the Bernal Heights Branch Library.

20. Motion to approve Phase 3 of the SFTMA Bus Shelters and Kiosk Designs with the stipulation that the roof be constructed of polycarbonate and the roof shape remain as submitted on February 25, 2008. The Committee also stipulates that the shelters on Market Street be bronze-coated or solid bronze.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve the following individuals as application review panelists and guideline reviewers for Cultural Equity Grants:

      Theresa Harlan, Curator and Writer
      Ray Moisa, Development Professional
      John-Carlos Perea, Musician and Vocalist
      Lori Lea Pourier, President, First Peoples Fund

      Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Fred Johnson, Joan Anderson, David Beaty, Armando Vazquez.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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   Explanatory document: Draft minutes

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   Current developments and announcements.

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   3. Motion to approve the Executive Committee Meeting Minutes of March 18, 2008.

   4. Motion to approve the Street Artists Committee Meeting Minutes of March 20, 2008.

   Community Arts, Education and Grants Committee Recommendations (March 11, 2008)
   Action
   5. Motion to transfer funds from the Hotel Tax Fund in the amount of $5,000 to Grants for the Arts for the San Francisco Mayor's Working Group on American

Indian Concerns, to support a feasibility study for the development of an American Indian Community and Cultural Center.

Civic Design Review Committee Recommendations (March 17, 2008)
Action

6. Motion to approve Phase 1 of the Camp Mather Visitor's Center with the recommendation that the designers consider additional skylights and consider the balance of bicycle-friendly roads versus permeable paving.

7. Motion to approve Phase 1 of the San Francisco General Hospital Rebuild Project with the stipulation that the Committee would like to see a revised design for Phase 2 that is more humane and that expresses the City's commitment to take care of people where they need it.

8. Motion to approve Phase 3 of the James Rolph Clubhouse and Playground Renovation.

Executive Committee Recommendations (March 18, 2008)
Action

9. Motion to approve recommendations to award forty-eight grants totaling $596,750 in the 2007-2008 cycle of Organization Project Grants (OPG) to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

509 Cultural Center/Luggage Store, $15,000
Afro Solo, $15,000
American Indian Film Institute, $12,000
Arab Cultural Center, $12,000
Arab Film Festival, $12,000
Army of Lovers, $7,150
ArtSpan, $12,000
Asian American Women Artists Association, $7,600
Asian Pacific Islander Cultural Center (APICC), $12,000
Campo Santo, $15,000
Charming Hostess, $12,000
Cuba Caribe, $12,000
Cypress Performing Arts Association, $12,000
Dancing Tree, $12,000
Dandelion Dance Theater, $12,000
Deborah Slater Dance Theater, $12,000
Del Sol Performing Arts Organization, $12,000
Distortion 2 Static, $12,000
Door Dog Music Productions, $15,000
Erika Shuch Performance Project (ESP Project), $15,000
EXIT Theatre, $15,000

Femina Potens, $12,000
Global Women Intact, $12,000
Intersection for the Arts, $12,000
Joe Goode Performance Group, $15,000
Kid Serve Youth Murals, $12,000
La Pocha Nostra, $12,000
Litquake, $12,000
Living Word Project, $12,000
Manilatown Heritage Foundation, $12,000
Out of Site: Center for Arts Education, $12,000
Poor Magazine, $12,000
Precita Eyes Muralists Association, Inc., $12,000
Root Division, $12,000
SAFEhouse, $12,000
San Francisco Black Film Festival, $12,000
San Francisco Camerawork, $12,000
San Francisco Hip Hop DanceFest, $15,000
San Francisco International Arts Festival, $12,000
San Francisco Live Arts, $12,000
San Francisco Shakespeare Festival, $12,000
Scott Wells and Dancers, $12,000
ShadowLight Productions, $12,000
Sixth Street Photography Workshop, $15,000
Small Press Traffic Literary Arts Center, $12,000
Stepology, $12,000
The Playwrights Foundation, $15,000
Yerba Buena Arts and Events, $12,000

Explanatory documents: Organization Project Grants applicant ranking by organizational budget size and project descriptions by discipline groups (Visual, Literary, and Media Arts; and Performing Arts), and biographies of the grants review panelists.

Visual Arts Committee Recommendations (March 31, 2008)
Action

10. Motion to approve an amendment to increase the budget for Scott Donahue's contract #POAR04000098 for the design, fabrication and installation of artworks for the Richmond Branch Library by an amount not to exceed $1,000, for a new contract total amount not to exceed $36,000, for additionally required engineering services regarding the safety of the artwork.

11. Motion to acknowledge, accept with gratitude, and expend a gift of $2,000 from Friends of Duboce Park, and $1,500 from Hal Fischer and an anonymous donor, for the fabrication and installation of an artwork designed by Susan Schwartzenberg and Michael Davis of a quotation from Harvey Milk on the east-facing wall of the Harvey Milk Center for Recreational Arts.

12. Motion to approve revised design in bronze for Cliff Garten's sculptural handrails at Laguna Honda Hospital.

13. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Cliff Garten for $238,108 to fabricate, transport and install 604 linear feet of bronze sculptural handrails at Laguna Honda Hospital.

14. Motion to rescind resolution 1001-07-278 approving location proposal for the Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.

15. Motion to approve the placement of the Harvey Milk memorial bust in the Board of Supervisors Ceremonial Rotunda in City Hall.

16. Motion to approve the final design proposal and budget submitted by Maya Lin for the suspended wire landscape sculpture to be fabricated from marine grade stainless steel tubing approximately 5/8 inches in diameter to be installed in the exterior West Terrace of the Academy of Sciences for an amount not to exceed $275,000 including fabrication, transportation and installation.

17. Motion to approve final project proposal and authorization for the Director of Cultural Affairs to enter into an agreement with artist Maya Lin for an amount not to exceed $27,000 for installation of a suspended wire landscape sculpture in the exterior West Terrace of the Academy of Sciences targeted for August, 2008.

18. Motion to authorize payment of an additional honorarium in the amount of $250 each to artists Wang Po Shu, Walter Kitundu, and Charles Sower to submit a revised proposal for the Randall Museum public art project.

19. Motion to approve a project of the Community Arts and Education Program for an exhibition in kiosks on Market Street of posters submitted by the San Francisco Unified School District to be installed in April, 2008.

6. **Committee Reports**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Barbara Zerbe, Canute Davis, Linda Pedersen, Michael Jamison, Salih Inci.

    3. ***Action:*** Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve clay models of the bust and the three memorial panels for the Harvey Milk City Hall Memorial Bust sculpture.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

4/3/08 spr

Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, May 5, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve April 7, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Comn

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of Ap
   2. Motion to approve the Visual Arts Committee Meeting Minutes of March 31, 2008.
   3. Motion to approve the Visual Arts Committee Meeting Minutes of April 16, 2008.

   Community Arts, Education and Grants Committee Recommendations (April 8, 2008
   Action

4. Motion to approve the following individuals as grants application review panelists for Cultural Eq

   Kawika Alfiche, Director, APOP Hawaiian Cultural Center
   Randy Burns, American Indian Community Advocate
   Ken Harper, Founder and Curator, AIDS to Native Eyes (ATNE)
   Celia Herrera Rodríguez, Artist and Educator, U.C. Berkeley and California College of the Arts

   Supplemental Documents: Cultural Equity Grants Biographies of Grants Application Review P

5. Motion to approve the following panelists to be considered for the Programs in the Community G

   John Calloway, Musician
   Wendy Levy, Director of Creative Programming, Bay Area Video Coalition
   Indra Mungal, Community Programs Manager, Oakland Museum of California
   Raelle Myrick-Hodges, Artistic Director, Brava! for Women in the Arts
   Kirthi Nath, Video Instructor, Bay Area Video Coalition
   Jason Wyman, Youth Development Peer Network

   Visual Arts Committee Recommendations (April 16, 2008)
   Action

6. Motion to accept into the Civic Art Collection the Abraham Lincoln Brigade National Monument, a Brigade Association, designed by artists Ann Chamberlain and Walter Hood and located in Justin

7. Motion to accept into the Civic Art Collection *Namoo House* (2008), by Joyce Hsu, an anodized al relief, installed at Gate A-3 of the San Francisco International Airport.

8. Motion to accept into the Civic Art Collection *Take Off 2006* (2006-2008), by Hung Liu, a work of installed at Gate A-5 of the San Francisco International Airport.

9. Motion to approve the six original poster designs, to be reproduced and installed in 24 kiosks on M 2008, by artist Owen Smith, for the Art on Market Street 2008 Program.

10. Motion to approve Bernie Lubell and Ann Chamberlain's revised proposals for the "H" wall, which the "A" and "D" walls, which replace the black and white images with color images, at Laguna Hon

11. Motion to approve Diana Pumpelly Bates's revised proposal for the Laguna Honda Hospital gates.

    Civic Design Review Committee Recommendations (April 21, 2008)
    Action

12. Motion to approve Phase 3 of the Potrero Hill Health Center Addition with the contingency that C Project Manager Tony Leung to review tree removal plans, and that there be a maintenance plan f

13. Motion to approve the Bay Division Pipeline Reliability Upgrade Phase 1.

14. Motion to approve the Ortega Branch Library Phase 1.

6. **Committee Reports**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Commi

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of t
      2. ***Action***: Motion to approve Phase 2 of the Bay Division Pipeline Reliability Upgrade.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding ac

    2. ***Action:*** Motion to approve Roberto Ordenana to be considered for the Programs in the Co

    3. ***Action:*** Motion to approve $116,226 to the following organizations and individual artists f Traditions Grants Program and to authorize the Director of Cultural Affairs to enter into gr

        Alliance for Native Arts, $6,000
        America Meredith, $6,490
        Association Mayab, $6,000
        Danza Xitlalli de San Francisco, $6,000
        Edwardo Madril, $4,365
        Galeria de la Raza, $12,000
        Jeremy Arviso, $6,431
        Jeremy Goodfeather, $6,490
        John-Carlos Perea, $6,490
        La Pocha Nostra, $6,000
        Luna Maia, $6,490
        Maximilian Wolf Valerio, $6,490
        Na Lei Hulu I Ka Wekiu, $6,000
        Niki Lee, $6,490
        Reid Gomez, $6,490
        Seventh Native American Generation $12,000
        The Cultural Conservancy, $6,000

    Supplemental Documents: Native American Arts & Cultural Traditions grant ranking, p summaries.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Co

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of c wares: Santiago Alonzo, Astrid Shiskin, Shu-Zhen Dong, Laura Waterman, Bruce Tamberell

    3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining ce

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee an

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 2, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 5, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

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4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 2008.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 13, 2008.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2008.

   4. Motion to approve the Executive Committee Meeting Minutes of May 20, 2008.

   Community Arts, Education, and Grants Committee Recommendations (May 13, 2008)
   Action
   5. Motion to award a grant in the amount of $15,000 to the Center for Cultural Innovation for the management and implementation of the San Francisco Bay

Area Arts Town Hall scheduled for June 9, 2008.

Supplemental Document: San Francisco Bay Area Arts Town Hall Proposal

6. Motion to transfer funds in the amount of $60,000 to Grants for the Arts for the San Francisco Technical Assistance Initiative for the Arts which will be designed and implemented by the Center for Cultural Innovation.

   Supplemental Document: Proposed Scope of Work by Center for Cultural Innovation ("CCI")

7. Motion to approve the Programs in the Community ("PIC") grant to the following organizations, recommended by the PIC review panel, pending written confirmation from Grants for the Arts:

   Lighthouse for the Blind & Visually Impaired, $15,000
   San Francisco Women Against Rape, $15,000
   Eldergivers, $15,000
   Shanti Project, $15,000
   Urban Services YMCA, $15,000
   Institute on Aging, $15,000
   Central City Hospitality House, $15,000
   San Francisco General Hospital Foundation for Cancer Awareness Resources and Education, $15,000
   Edgewood Center for Children & Families, $15,000
   La Raza Centro Legal, $12,188
   Boys & Girls Clubs of San Francisco, $15,000

   Supplemental Document: PIC panel recommendation

8. Motion to approve Neighborhood Festival grants to the following organizations pending written confirmation from Grants for the Arts:

   Uprising Community Plus, Inc for Andrew's Boarding and Boarding Care to support the Bayview Hunters Point 4th of July Picnic, $3,000
   Sunset District Neighborhood Coalition to support the Sunset Community Festival, $3,000
   Au Co Vietnamese Cultural Center to support the Visitacion Valley Au Co Mid-Autumn Festival, $3,000
   San Francisco Parks Trust for Bernal Heights Outdoor Cinema to support the Bernal Heights Outdoor Cinema, $3,000
   CounterPULSE for Marigold Project to support the Dia de los Muertos Festival of Altars, $3,000
   Potrero Hill Neighborhood House to support the Potrero Hill Festival, $3,000
   Community Development Institute for South of Market Community Action Network to support the SoMAFest, $3,000
   YMCA/Urban Services to support the Bayview Hunters Point Unity Parade and

Rally, $3,000
Richmond District Neighborhood Center to support the Richmond Districts Children's Art Fair, $3,000
OMI Cultural Participation Project to support the OMI International Family Festival, $3,000

Supplemental Document: Festival executive summaries

Civic Design Review Committee Recommendations (May 19, 2008)
Action

9. Motion to approve Phase 2 of the Mather Visitor's Center.

10. Motion to approve Phase 2 of the Lake Merced Pump station with the contingency of diversifying the species of trees in the landscape plan.

11. Motion to approve Phase 1 of the Anza Branch Library.

12. Motion to approve Phase 1 of the Merced Branch Library with a contingency to address the civic expression of the entryway.

13. Motion to approve Phase 1 of the Visitacion Valley Branch Library with the contingency that the materials and surfaces be more suited to the design of the structure.

Executive Committee Recommendations (May 20, 2008)
Action

14. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2008 Summer in the City concert series in an amount not to exceed $1,633,039.

15. Motion to award a grant of up to $100,000 to Center for Cultural Innovation to conduct environmental scans and assessments of the arts field; develop tools and methodologies to measure impact of the arts; and assess the level of cultural equity in funding.

Visual Arts Committee Recommendations (May 21, 2008)
Action

16. Motion to approve an exhibition organized by San Francisco General Hospital's Cancer Awareness, Resources and Education ("CARE") Program of portraits by photographer Nicole Franco in the cafeteria of San Francisco General Hospital.

17. Motion to accept into the Civic Art Collection the Harvey Milk commemorative bronze sculpture and base (2008), a gift to the City from the Harvey Milk City Hall Memorial Committee. The sculpture, designed by Daub, Firmin,

Hendrickson Sculpture Group, is located in the Supervisors' Ceremonial Rotunda at City Hall.

18. Motion to approve a mural by artist Norm Stein with assistance from artists Victor Reyes and Amanda Lynn, to be installed, for a period not to exceed six months, on the outer perimeter wall of the skate park as part of the improvements at Potrero del Sol and Rolph Playgrounds, pending approval from the Recreation and Park Commission on June 5, 2008.

19. Motion to approve a series of high resolution chalk stencils of historical photographs on the sidewalks outside of 15 major theatres and art museums throughout the civic center and downtown San Francisco by artists Jessica Tully and Kim Munson, as part of Yerba Buena Center for the Arts' visual arts exhibition, "Bay Area Now 5." This will involve a two-step process: four temporary spray chalk designs installed in four locations during the week of June 9, 2008, followed by a second series commencing July 11, 2008, and continuing through October 19, 2008 in all 15 locations.

20. Motion to approve an increase of $750 to the current total contract budget amount of $35,000 for additional required engineering costs for artist Scott Donahue's Contract Number POAR004000098 to design, fabricate and install an artwork for the renovated Richmond Branch Library, for a new total contract budget amount of $35,750.

21. Motion to approve an honorarium in the amount of $500 for artist Paul Hayes for his installation at 155 Grove Street, to be installed May 30, 2008.

22. Motion for the Director of Cultural Affairs to enter into a contract with Bill Fontana for the creation, installation and de-installation of a temporary sound art installation at City Hall scheduled to open in late January 2009. The contract amount shall not exceed $68,000.

23. Motion to approve the temporary display of the *Peace Sign* sculpture by Tony Labat from October 15, 2008 to June 15, 2009 in Patricia's Green pending the availability of funds from the Public Utilities Commission art enrichment reserve, support for the project from the Hayes Valley Neighborhood Association, and permit approval from the Recreation and Park Department.

24. Motion to award the artist Patrick Dougherty an honorarium of $750 to develop a site-specific proposal for the Civic Center Plaza to be implemented in winter of 2009.

25. Motion to approve the artist team Wowhaus for their proposal for the Sunnyside Conservatory, as recommended by the Sunnyside Conservatory Artist Selection Committee.

26. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Wowhaus for the final design, fabrication, and transportation of an artwork for the Sunnyside Conservatory.

27. Motion to approve the final design by artist Catherine Wagner of porcelain enamel panels for permanent installation at the Larsen Park Sava Pool Natatorium, and to authorize the artist to proceed to fabrication of the artwork.

28. Motion to approve use of $28,000 art enrichment funds generated by the renovation of Franklin Square Park for architectural and engineering fees to design a support wall for Anthony Stellon's mosaic mural, *Brotherhood of Man.*

29. Motion to approve the completion of two untitled ceramic tile artworks by the artist Bean Finneran, installed on the north and south walls of the clubhouse at Junipero Serra Playground.

30. Motion to accept into the Civic Art Collection of the City and County of San Francisco two untitled ceramic tile artworks by the artist Bean Finneran, installed on the north and south walls of the clubhouse at Junipero Serra Playground.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to increase the grant agreement with the San Francisco Community Initiatives Fund for a total grant not to exceed $35,000 to support an arts education intern.

    2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 3 of the Sunnyside Conservatory Renovation.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

           Aide Rodriguez, Development Manager of Institutional Support, Yerba Buena Center for the Arts

           Supplemental Document: Cultural Equity Grants Biography of Grants Application Review Panelist.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Rosario Cascone, Daniel Hennessey, Wing W. Chan, Michael Rodman, Tat-Wah Mou, Sarah Huntoon, Min Xiong Li, Zhong Ru Fang, Angela Godoy, Robert Eisenhart, Masashi Imajo.

    3. ***Action:*** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Shao Yue Chen, Ramesh Chindam, Edward Freeland.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve artist Jenifer K Wofford's preliminary kiosk poster series proposal for the Art on Market Street 2008 Program and to authorize the Director of Cultural Affairs to enter into contract with Jenifer K Wofford for the Final Design of six original poster designs and the installation of four reproductions of each design for installation in Market Street kiosks from September 22, 2008 to December 18, 2008, with auxiliary program events.

    3. ***Action:*** Motion to approve a Memorandum of Understanding between the Airport and the Arts Commission, which shall apply to art enrichment and art maintenance expenses between July 1, 2007 and June 30, 2017, and which outlines the procedures and policies for the selection of art for the Airport and collection management responsibilities, art enrichment funding formulas, and other issues related to the coordination and cooperation between the Airport and the Arts Commission relative to the Public Art Program at the Airport.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

5/29/08 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 7, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 2, 2008 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Gallery Director's Report**
   Discussion
   Presentation by Gallery Director Meg Shiffler reviewing Gallery activities during her tenure beginning in late 2005.

   Supplemental Document: Exhibition summary statistics.

6. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 2008.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 2008.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 10, 2008.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of June 16, 2008.

5. Motion to approve the Executive Committee Meeting Minutes of June 17, 2008.

Community Arts, Education, and Grants Committee Recommendations (June 10, 2008)
Action

6. Motion to fund Brothers for Change to support the Western Addition Black Family Day Festival for a grant for $3,000.

7. Motion to award a grant to the City Lights Foundation in the amount of $5,000 to support printing costs for the National WritersCorps Teachers' Anthology to be published in 2009.

8. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for the Bayview Opera House, Inc., for a grant not to exceed $302,939, contingent upon completion of revisions.

9. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for Mission Cultural Center for Latino Arts for a grant not to exceed $521,336, contingent upon completion of revisions.

10. Motion to approve the proposed 2008-2009 Management and Program Plan and budget for South of Market Cultural Center and sub-grantees for a grant not to exceed $749,128, contingent upon completion of revisions (including $570,652 to SomArts, $89,238 to sub-grantee Asian Pacific Islander Cultural Center contingent upon completion of revisions, and $89,238 to sub-grantee Queer Cultural Center).

11. Motion to approve the proposed 2007-2008 Management and Program Plan and budget for the African American Arts and Culture Complex for a grant not to exceed $462,627, contingent upon completion of revisions.

Civic Design Review Committee Recommendations (June 16, 2008)
Action

12. Motion to approve Phase 3 of the Sunnyside Conservatory.

13. Motion to approve the Phase 1 of the Sunol Yard with contingency of addressing storm water treatment, views from the road, sustainability, and development of a site plan.

14. Motion to approve changes to the previously approved Phase 3 design of the SFMTA Transit Shelters.

Executive Committee Recommendations (June 17, 2008)
Action

15. Motion to authorize the Director of Cultural Affairs, or his designee, in consultation with the City Attorney's Office, to proceed with and implement a Memorandum of Understanding ("MOU") with the San Francisco Redevelopment Agency ("SFRA") to use SFRA funds to help support and encourage the operational and financial stability of the Mexican Museum, as well as the public programs and activities of the Mexican Museum as an important cultural and community resource, subject to the adoption of the MOU by the Redevelopment Agency Commission.

7. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to amend Resolution No. 0602-08-127, awarding Neighborhood Festival grants, to reflect the correct fiscal sponsor for the Bernal Heights Outdoor Cinema. The corrected information for this grantee is as follows:

           Urban Resource Systems for Bernal Heights Outdoor Cinema to support the Bernal Heights Outdoor Cinema, $3,000

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Marc Melancon, Heidi Wyckoff, Larry Lowell, Ava Austin, Ming Hu, Danny Yin, John Thomas Hayes, Linda LaTouche.

        3. ***Action:*** Motion to authorize Program Director to request Board of Supervisors for temporary designation for six (6) months of nine (9) street artist spaces for weekend usage on Market Street, north side, at Steuart Street.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action***: Motion to approve a series of seven murals on roll-down metal gates in front of the following businesses along the 24th Street corridor; La Espiga De Oro, Lo Cost Meats, Casa Lucas Market and Mani Vanh Thai Restaurant. Lead artists Eli Lippert, Fred Alvarado and Catalina Gonzalez will work with youth from the Urban Youth Arts Program and the Mission Girls Mural Project. Painting will commence in early July, 2008 and be complete by late August, 2008.

    3. ***Action***: Motion to approve artist honorarium in the amount of $500 for artist Jacqueline Gordon for her installation at 155 Grove Street to be installed July 18, 2009.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 4, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation

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The regular meeting of the Arts Commission scheduled for August 4, 2008, has been cancelled.

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 8, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 7, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of June 17, 2008.
   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 8, 2008.
   3. Motion to approve the Executive Committee Meeting Minutes of July 15, 2008.
   4. Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 2008.
   5. Motion to approve the Street Artists Committee Meeting Minutes of August 13, 2008.
   6. Motion to approve the Civic Design Review Committee Meeting Minutes of August 18, 2008.

7. Motion to approve the Executive Committee Meeting Minutes of August 19, 2008.

8. Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 2008.

Community Arts, Education, and Grants Committee Recommendations (July 8, 2008)
Action

9. Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2008-2009:

   Milta Ortiz $38,000
   Cindy Je $38,000
   Myron Michael Hardy $38,000
   Katharine Gin $51,500
   Judith Tannenbaum $57,000

Visual Arts Committee Recommendations (July 16, 2008)
Action

10. Motion to approve an artist honorarium to Jesse Schlesinger in the amount of $1200 for his contribution to the installation at Grove Street to be installed on August 24, 2008.

11. Motion to approve the design in concept by RHAA Landscape Architects for the installation of Robert Howard's *Whales* sculpture at the Ocean Campus of City College San Francisco.

12. Motion to approve the revised proposal by Clare Rojas for boarding area G gate room wall at the San Francisco International Airport, which includes a faux molding and picture hanging hook.

13. Motion to approve the public art program plan for Terminal Two of the San Francisco International Airport.

14. Motion to approve the following pool of potential panelists for the San Francisco International Airport Terminal Two Artist Pool Selection Panel:

    Ann Alger, Director of Public Art Program for Phoenix Airport;
    Janet Bishop, Curator SFMOMA;
    Timothy Burgard, Chief Curator, de Young Museum;
    Susan Gray, Artist and Public Art Director, L.A. Redevelopment;
    René de Guzman, Chief Curator, Oakland Museum of California;
    Susan Harrison, Director of Art in Architecture for GSA, Washington, D.C.;
    Kendal Henry, Public Art Administrator, N.Y.;

Walter Hood, Landscape Architect and Artist;
Mildred Howard, Artist;
Arlan Huang, Artist;
Larry Kirkland, Artist, Washington, D.C.;
Miwon Kwon, Art Dept. Faculty, UCLA;
Lizzetta LeFalle-Collins, Independent Curator;
Wang Po Shu, Artist;
Renny Pritikin, Director of Richard L. Nelson Gallery, UCD;
Mary Rubin, Public Art Administrator, San Jose;
Richard Shaw, Artist;
Hilda Shum, Artist;
Meredith Tromble, Critic;
Shelly Willis, Public Art Administrator, Sacramento;
Ruri Yampolsky, Seattle Arts Commission.

15. Motion to approve the selection panel's recommendation of the proposal by artist Bob Zoell for the secure connector at San Francisco International Airport, and authorization for the Director of Cultural Affairs to enter into an agreement with Bob Zoell for up to $200,000 to design, fabricate and transport their artwork for the Airport, pending Airport Commission approval of the design.

16. Motion to approve the public art program plan for General Hospital.

17. Motion to approve the following pool of potential panelists for the San Francisco General Hospital Artist Pool Selection Panel:

    Ann Alger, Director of Public Art Program for Phoenix Airport;
    Janet Bishop, Curator SFMOMA;
    Timothy Burgard, Chief Curator, de Young Museum;
    Susan Gray, Artist and Public Art Director, L.A. Redevelopment;
    René de Guzman, Chief Curator, Oakland Museum of California;
    Susan Harrison, Director of Art in Architecture for GSA, Washington D.C.;
    Kendal Henry, Public Art Administrator, N.Y.;
    Walter Hood, Landscape Architect and Artist;
    Mildred Howard, Artist;
    Arlan Huang, Artist;
    Larry Kirkland, Artist, Washington D.C.;
    Miwon Kwon, Art Dept. Faculty, UCLA;
    Lizzetta LeFalle-Collins, Independent Curator;
    Julio Morales, Artist and Co-Director of Queen's Nails;
    Wang Po Shu, Artist;
    Renny Pritikin, Director of Richard L. Nelson Gallery, UCD;
    Favianna Rodriguez, Artist;
    Mary Rubin, Public Art Administrator, San Jose;
    Richard Shaw, Artist;
    Hilda Shum, Artist;
    Meredith Tromble, Critic;

Shelly Willis, Public Art Administrator, Sacramento;
Ruri Yampolsky, Seattle Arts Commission.

18. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Brianna Miller and Thien Pham for the development and implementation of a kiosk poster project with auxiliary programming for the Art on Market Street 2008 Program for a contract amount not to exceed $18,000.

19. Motion to approve the following pool of potential panelists for the Central Subway Artist Pool Selection Panel:

    Jorge Pardo, Director, L.A. Metro Art;
    Courtney Fink, Director, Southern Exposure;
    Hung Liu, Artist;
    Jenifer Wofford, Artist;
    Fred Wasserman, Director of Programming, Contemporary Jewish Museum;
    Janet Bishop, Curator, SFMOMA;
    Elizabeth Thomas, Matrix Curator, Berkeley Art Museum;
    Lucinda Barnes, Chief Curator, Berkeley Art Museum;
    Suzette Min, Assoc Professor, UC Davis;
    Jens Hoffman, Phyllis Wattis Curator, California College of the Arts;
    Walter Hood, Architect;
    René de Guzman, Chief Curator, Oakland Museum of California;
    Hilda Shum, Artist;
    Julio Morales, Artist and Co-Director of Queen's Nails;
    Sandra Percival, Executive Director, New Langton Arts;
    Jim Melchert, Artist;
    Marina MacDougal, Curator;
    Lawrence Rinder, Director, Berkeley Art Museum;
    Jeff Kelley, Independent Curator;
    Hou Hanru, Director of Exhibitions and Public Programs at the San Francisco Art Institute.

20. Motion to approve the pooling of funds for the public art projects to be planned and developed for the four new branch libraries—Bayview/Anna E. Waden, Ortega, North Beach and Visitacion Valley—as part of the Branch Library Improvement Program.

21. Motion to approve the following pool of potential panelists for the BLIP Artist Pool Selection Panel:

    Courtney Fink, Executive Director, Southern Exposure;
    Mark Thompson, Director, San Francisco State University Gallery;
    Carolina Ponce de León, Board Member, Galeria de la Raza;
    Linda Raynsford, Artist;
    Reddy Lieb, Artist;
    Joyce Hsu, Artist;

Elizabeth Thomas, Matrix Director, Berkeley Art Museum;
Katherine Aoki, Artist;
Leo Bersamina, Artist;
Sabina Chen, Executive Director, Chinese Culture Center;
Kristen Zaremba, Project Manager, Oakland Public Art Program;
and René de Guzman, Chief Curator, Oakland Museum of California.

Community Arts, Education, and Grants Committee Recommendations (August 12, 2008)
Action

22. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

    Jack Carpenter, Production Manager, World Arts West, theater facilities consultant
    Rudy Garcia, Artistic Director, Alegría de San José
    Wayne Hazzard, Executive Director, Dancers' Group
    Ken Ikeda, Executive Director, Bay Area Video Coalition
    Raul Lozano, Executive Director, Teatro Vision
    Thérèse F. Martin, Executive Director, ArtSpan
    Marc Vogl, Program Officer, Arts & Culture, The William and Flora Hewlett Foundation
    Michael Warr, Projects Director, CompassPoint Nonprofit Services

23. Motion to enter into a 2008-2009 grant agreement with the CIF (Community Initiative Funds) of the San Francisco Foundation in an amount not to exceed $28,000 to support the arts education program intern.

24. Motion to approve Neighborhood Festival grants to the following organizations pending written confirmation from Grants for the Arts:

    Treasure Island Homeless Development Initiative to support the Treasure Island Community Day Festival, $3,000
    North of Market/Tenderloin Community Benefit District to support the Safe Streets Holiday Street Festival, $3,000
    Visitacion Valley Community Development Corporation for Visitacion Valley Business Opportunities and Outreach to Merchants to support the Leland Avenue Street Fair, $3,000

25. Motion for the Director of Cultural Affairs to enter into contract with Aracely Gonzalez to teach in the WritersCorps program in an amount not to exceed $39,000.

Civic Design Review Committee Recommendations (August 18, 2008)
Action

26. Motion to approve changes to approved Phase 3 design Mission Bay Pump Station at P-15.

27. Motion to approve Phase 2 of the Parkside Branch Library.

28. Motion to approve Phase 2 of the Bay Division Pipelines Reliability Upgrade—Tunnel Shaft Housing on the condition that the design team reevaluate the design of the base of the building.

Visual Arts Committee Recommendations (August 20, 2008)
Action

29. Motion to approve the six final poster designs by artist Jenifer Wofford scheduled for reproduction and installation in 24 kiosks on Market Street from September 22 to December 18, 2008 for the Art on Market Street 2008 Program.

30. Motion to approve a mural by artist Cory Calandra working in collaboration with workshop participants from The Giants Community Fund, San Francisco Recreation and Park Department, the Excelsior Playground Program, and San Francisco Giants player Omar Vizquel, located at the Excelsior Playground at 579 Madrid Avenue in proximity of first base, pending approval from relevant parties to paint over an existing mural in the same location.

31. Motion to approve an artist honorarium to Michael Zheng in the amount of $1000 for his organizational contribution to the main gallery exhibition to be installed on January 25, 2009.

32. Motion to approve artist honoraria in the amount of $200 each to artists Todd Hido, David Maisel and Christina Seely to develop unique proposals for new North Light Court art banners in City Hall.

33. Motion to approve final images of artist Beliz Brother's photographic lightboxes for south resident floors for Laguna Honda Hospital.

34. Motion to expend up to $15,000 of funds provided by the Emergency Management Department for the removal of the artwork *Water Table* from the Emergency Communications Center, for its relocation to an alternate site, and for rehabilitation of the artwork to its original condition.

35. Motion to approve the final installation of five stainless steel sculptures and one stainless steel and glass sculpture by Troy Corliss at the Upper Noe Valley Recreation Center.

36. Motion to accept five sculptures by artist Troy Corliss at the Upper Noe Valley Recreation Center into the Civic Art Collection.

Executive Committee Recommendations (August 19, 2008)
Action

37. Motion to approve the allocation of $139,800 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Planning Retreat expenses, and other administrative functions.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to amend the Neighborhood Festival grant to support the Sunset Community Festival from Sunset District Neighborhood Coalition to (fiscal sponsor) Sunset Youth Services.

    3. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

    Linda Blackaby, Director of Programming, San Francisco Film Society
    Dyana Curreri-Ermatinger, Executive Director, San Francisco Center for the Book
    René de Guzman, Senior Curator, Oakland Museum of California
    Sergio De La Torre, Filmmaker and Assistant Professor, Art and Architecture Department, University of San Francisco
    Lisa Dent, Owner and Manager, Lisa Dent Gallery
    Taro Hattori, Visual Artist and Curator
    Summerlea Kashar, Assistant Director, Cartoon Art Museum
    Andrew Leland, Managing Editor, Believer Magazine
    Genny Lim, Poet, Playwright, Performer and Educator
    Michelle Mansour, Executive Director, Root Division
    Jessica Mele, Program Director, Performing Arts Workshop
    Kirthi Nath, Multimedia Artist
    Ramedon O'Arwisters, Assistant Curator of Exhibitions, San Francisco Airport
    giovanni singleton,Writer and Editor, Nocturnes Journal
    Elizabeth Thomas, Phyllis Wattis MATRIX Curator, Berkeley Art Museum

Anurahda Vikram, Writer and Curator

Supplemental documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: David Ortiz, Maryann Milburn, Libo Chen, Terence M. Hurley, Tanya Key, Javiera Kuncar, James Barbera, David Moses, Janice Patten, Julianne Sterling, Jeff Zepeda, Alma Caldwell.

    3. ***Action:*** Motion to rescind Resolution No. 0407-08-096 ("Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008") pursuant to directive of Sunshine Ordinance Task Force.

    4. ***Action:*** Motion to change the schedule of meetings of the Street Artists Committee from monthly to bimonthly, beginning with the meeting of May 14, 2008.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action***: Motion to approve the removal of a mural located on the back wall of the ballpark in proximity to first base at Excelsior Playground, 579 Madrid Avenue, San Francisco, painted in 1977 by a consortium of artists, subject to direction from the City Attorney.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 6, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 8, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of July 15, 2008.
   2. Motion to approve the Executive Committee Meeting Minutes of August 19, 2008.
   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 9, 2008.
   4. Motion to approve the Street Artists Committee Meeting Minutes of September 10, 2008.
   5. Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 2008.
   6. Motion to approve the Executive Committee Meeting Minutes of September 22, 2008.

Community Arts, Education, and Grants Committee Recommendations (September 9, 2008)
Action

7. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

   Chinaka Hodge, Writer and Associate Artistic Director, Youth Speaks
   Philip Huang, Writer

8. Motion to enter into a 2008-2009 grant agreement with the African American Arts & Culture Complex to help defray costs of heat, light and power in an amount not to exceed $6,919.

9. Motion to enter into a 2008-2009 grant agreement with the Mission Cultural Center for Latino Arts to help defray costs of heat, light and power in an amount not to exceed $5,717.

10. Motion to enter into a 2008-2009 grant agreement with SomArts to help defray the costs of heat, light and power in an amount not to exceed $7,604.

11. Motion to enter into a 2008-2009 grant agreement with the Bayview Opera House, Inc. to help defray the cost of heat, light and power in an amount not to exceed $2,212.

Street Artists Committee Recommendations (September 10, 2008)
Action

12. Motion to approve requirement that each Lottery Committee member (1) conduct a minimum of ten (10) scheduled lotteries during a three-month period, (2) that, in the event of a member's inability to run his/her lottery, the next listed Lottery Committee member in rotating order conducts the lottery, (3) that under no circumstances shall their selection be by personal choice, and (4) a lottery attendance record shall be kept with the lottery supplies and shall be entered into by each member running the lottery, including next-listed members in rotation order and helpers.

Visual Arts Committee Recommendations (September 17, 2008)
Action

13. Motion to approve a mosaic tile mural at the 24th Street mini-park. Lead artist Susan Cervantes will work in collaboration with members of the lower 24th Street Neighborhood Association. Painting will commence in October, 2008 and be complete by July, 2009.

14. Motion to approve two painted rolled-iron metal artworks by artist Isis Rodriguez, each completed and installed above exterior entryway gates, one at Rolph Playground and the other at Potrero Del Sol Park, and to accept both artworks into the Civic Art Collection.

15. Motion to approve the addition of Blue Walcer, Director of the CARE (Cancer Awareness, Resources and Education) program to the Selection Panel pool for General Hospital.

16. Motion to approve the public art program including the bike racks and select one to four artists for the Valencia Street "Great Streets" Streetscape Improvement Project.

17. Motion to approve a loan fee not to exceed $30,000 with Tony Labat for the installation of a peace sign sculpture at Patricia's Green.

18. Motion to approve the final installation of *Where the Land Meets the Sea* by Maya Lin for the California Academy of Sciences and authorization to accept artwork into the Civic Art Collection.

Civic Design Review Committee Recommendations (September 15, 2008)
Action

19. Motion to approve Phase 2 of the Sunol Yard Prefabricated Structures.

20. Motion to approve Phase 1 of the San Francisco Botanical Gardens Nursery and Center for Sustainable Gardening.

21. Motion to approve Phase 3 of the Vista Francisco Pump Station Upgrade Project.

6. **City Attorney's Presentation on Sunshine Ordinance and Brown Act**
Discussion
Presentation by Deputy City Attorney Adine Varah reviewing the Sunshine Ordinance and Brown Act requirements for the Arts Commission.

7. **California Cultural Data Project Presentation**
Discussion
Presentation by Director of Cultural Affairs Luis R. Cancel on the California Cultural Data Project.

8. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to authorize the Director of Cultural Affairs to enter into contract with consultants Sutherland~Edwards in an amount not to exceed $10,000 for the Arts Commission's retreat in November, 2008.

2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

      Steve Dickison, Executive Director, The Poetry Center
      Ron Muriera, Executive Director, Manilatown Heritage Foundation

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Vicky Carp, Steven Robinson, Chris Letsche.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

9. **Resolution Expressing the Arts Commission's Support for the Creation of a Contemporary Art Museum in the Presidio to House the Collection of Donald and Doris Fisher for the Benefit of the Public.**
   Action

   WHEREAS, under Section 5.103 of the San Francisco Charter, the San Francisco Arts Commission is responsible for encouraging "artistic awareness, participation and expression," promoting "education in the arts" and helping to ensure "the fullest expression of artistic potential by and among the residents of San Francisco"; and

   WHEREAS, Donald and Doris Fisher have generously proposed to share their world-renowned modern and contemporary art collection (the "Fisher Collection") with the public through the creation of a permanent museum to be known as the Contemporary Art Museum in the Presidio ("CAMP"), on property under the jurisdiction of The Presidio Trust; and

   WHEREAS, the Fisher Collection includes extraordinary and important works from

artists such as Gerhard Richter, Richard Serra, Alexander Calder, Ellsworth Kelly, Richard Diebenkorn, Cy Twombly, Roy Lichtenstein, Andy Warhol, Chuck Close, Willem DeKooning, Brice Marden, Agnes Martin, Anselm Kiefer; and

WHEREAS, the Fishers have offered to pay for CAMP's design and construction and have established a foundation to manage their collection and run the museum for the benefit of the public; and

WHEREAS, the CAMP proposal presents a unique opportunity to benefit San Francisco residents and promote cultural tourism by expanding cultural and artistic offerings in the City; and

WHEREAS, CAMP will generate positive economic benefits to San Francisco residents who work in the hotel, restaurant and retail sectors that serve cultural tourists, thereby providing jobs in the City; and

WHEREAS, the CAMP proposal also provides an exceptional educational opportunity for the public, including students of all ages, to see and learn about modern and contemporary art; and

WHEREAS, a Contemporary Art Museum in the Presidio housing and displaying the Fisher Collection would further revitalize and enhance the public's enjoyment of the Presidio as a cultural and recreational resource and, in turn, would encourage ongoing care and preservation of the Collection and the Presidio for generations to come; and

WHEREAS, the Arts Commission hereby declares that it is in the best interests of the City and the public to promote a museum that would provide public access to the Fisher Collection; now therefore be it

RESOLVED, that the Arts Commission hereby expresses its strong support of the creation of a Contemporary Art Museum in the Presidio to house the Collection of Donald and Doris Fisher for the benefit of the public.

10. **New Business**
    Discussion

11. **Reports and Announcements**
    Discussion

12. **Public Comment**
    Discussion

13. **Adjournment**
    Action

Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 3, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 6, 2008 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 15, 2008.

   2. Motion to approve the Executive Committee Meeting Minutes of September 22, 2008.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 14, 2008.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 2008.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of October 20, 2008.

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Visual Arts Committee Recommendations (October 15, 2008)
Action

6. Motion to approve a multiphase mural entitled *"The Bayview is_____"* by artists Malik Seneferu and Heidi Hardin working in collaboration with Bayview Footprints and Quesada Garden Initiative. The mural is located at the intersection of Newhall and Bridgeview Streets. During this first phase, sun and bird imagery will visually divide the wall into five distinct sections and provide space for community artists and youth to add imagery pending funding and design approval from relevant parties.

7. Motion to approve and to accept into the Civic Art Collection the artwork *Swimmers' Waves*, consisting of 27 porcelain enamel panels with photographic images of blue water, completed in 2008 by artist Catherine Wagner, installed on the east wall of the Larsen Park Sava Pool natatorium at 19th Avenue and Ulloa Street in the Sunset District.

8. Motion to approve and accept into the Civic Art Collection the artwork *California Wildflowers*, consisting of four glass and stainless steel shutters, each shutter with five handcrafted tempered glass panels with flower imagery, completed in 2008 by artist Dana Zed, installed behind the front windows of the Portola Branch Library located at Bacon and Goettengen Streets in the Portola District.

9. Motion to approve and accept into the Civic Art Collection the artwork *Sun Spheres*, consisting of three mosaic-covered spheres, measuring three feet, four feet, and five feet in diameter, respectively, completed in 2008 by artist Laurel True, installed on three corners of the intersection of Ocean and Granada Avenues in the Ocean View-Merced Heights-Ingleside District.

10. Motion to approve the addition of the following arts professionals and community representatives to the Branch Library Improvement Artist Selection Panel: Kevin Chen, Gallery Director, Intersection for the Arts; Carrie Brewster, Director, Hearst Art Gallery, St. Mary's College; Carrie Lederer, Director, Bedford Gallery; Sharon Wilchar, artist and member of the Emeryville Public Art Advisory Committee; Michelle Seville, Cultural Arts Manager, City of Richmond; Karen Tsujimoto, Curator, Oakland Art Museum; and Amana Johnson, artist.

11. Motion to approve the addition of the following arts professionals and community representatives to the Central Subway Artist Pool Selection Panel: Ellen Oh, Director of Kearny Street Workshop; Shiree Dyson, Director of Public Programs, Education, and Museum Exhibitions, Museum of the African Diaspora; Hou Hanru, Director of Public Programs, San Francisco Art Institute; and Ellen Magnin Newman, Union Square Association board member.

12. Motion to approve honoraria in the amount of $200 to each artist participating in the Chinese video and photography exhibition taking place at the San Francisco Arts Commission Gallery from February 13 through April 18, 2009. The artists

include: Zhu Jia, Ni Haifeng, Lu Chunsheng, Shi Yong, Xu Zhen, Xing Danwen, Yang Zhenzhong, and Michael Zheng.

13. Motion to approve an honorarium in the amount of $1,000 to Ferris Plock for his contributions as co-curator of the City of Glass exhibition at the San Francisco Arts Commission Gallery at 401 Van Ness Avenue on view from May 1 to July 3, 2009.

14. Motion to approve the final draft of the Artwork Goals and Guidelines sections of the Central Subway Arts Master Plan.

15. Motion to approve the design development phase of the Philosopher's Walk by Peter Richards and Susan Schwartzenberg at McLaren Park.

16. Motion to approve the conceptual design submitted by Kent Roberts for the Moscone Recreation Center, and to authorize the Director of Cultural Affairs to enter into contract with the artist for design development, fabrication, transportation, and installation of the artwork for an amount not to exceed $70,000.

17. Motion to approve the conceptual design submitted by Charles Sowers for the Randall Museum and to authorize the Director of Cultural Affairs to enter into contract with the artist for design development, fabrication, transportation, and installation of the artwork for an amount not to exceed $100,000.

18. Motion to approve the selection of artists Janet Echelman and Buster Kendall to design suspended artworks for Terminal Two of the San Francisco International Airport, and to pay each an honorarium of $2,000 for the conceptual design.

19. Motion to approve the selection of artists Linda Beaumont and Norie Sato as finalists for the glass façade curtainwall, and approval to pay each an honorarium of $2,000.

20. Motion to approve Bob Zoell's final design for glass panels for the Secure Connector at San Francisco International Airport.

21. Motion to approve design of Lewis deSoto's tapestries *Proposition A for Laguna Honda Hospital Project Gets 73% Voter Approval 1999* and *Groundbreaking to the Beam Party 2003–2006* for Laguna Honda Hospital.

22. Motion to approve the public art program for the Leland Avenue Streetscape Improvement Project.

Civic Design Review Committee Recommendations (October 20, 2008)
Action

23. Motion to approve Phase 2 of the Anza Branch Library.

24. Motion to approve Phase 2 of the Visitacion Valley Branch Library on the condition that the roof tile and stucco surface treatment be presented during Phase 3 review.

25. Motion to approve Phase 1 of the Chinese Recreation Center with the condition that the entryway is revised and signage presented in Phase 2 review.

26. Motion to approve Phase 1 of the San Francisco International Airport Terminal Two Renovations Project.

27. Motion to approve Phases 1 and 2 of the San Francisco International Airport Secure Connector.

28. Motion to approve Phase 1 of the SFMTA Cable Car Kiosks.

6. **Gallery Director's Report**
   Discussion
   Presentation by Gallery Director Meg Shiffler reviewing Gallery activities over the recent past and future activities.

7. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Jeannene Przyblyski, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
         Traci Bartlow, choreographer; Instructor, East Side Arts Alliance
         Mona Shah, Interim Executive Director, Oakland Asian Cultural Center

   4. **Street Artists Committee—Alexander Lloyd, Chair**
      1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jess Zepeda, Barbara Ramos, Joe Ramos, Caroline Graber, Viviane Davilla, Sarah Huntoon.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

8. **New Business**
   Discussion

9. **Reports and Announcements**
   Discussion

10. **Public Comment**
    Discussion

11. **Adjournment**
    Action

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, November 21, 2008
10:00 a.m. to 5:00 p.m.
Port of San Francisco, Pier 1
The Embarcadero at Washington Street
Bayside Conference Room

Agenda

1. **Roll Call**

2. **Welcome and Introductions**
   10:00-10:15 a.m.
   Discussion

3. **Development of New Commission Goals and Direction**
   10:15 a.m.-12:00 noon
   Discussion

   Lunch Break
   12:00 noon-1:00 p.m.

4. **Adapting Commission Structures Consistent with Priorities**
   1:00-3:00 p.m.
   Discussion

   Break
   3:00-3:20 p.m.

5. **External Communications and Role of the Commission, Director and Staff**
   3:20-4:30 p.m.
   Discussion

6. **Next Steps and Summary**
   4:30-5:00 p.m.
   Discussion

7. **Public Comment**
   Discussion

8. **Adjournment**
   Action

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Friday, November 21, 2008
10:00 a.m. to 5:00 p.m.
Port of San Francisco, Pier 1
The Embarcadero at Washington Street
Bayside Conference Room

Revised Agenda

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1. **Roll Call**

2. **Welcome and Introductions**
   10:00-10:15 a.m.
   Discussion

3. **Arts Commission Orientation and Review**
   10:15 a.m.-12:00 noon
   Discussion
   - What is the role of the Commission and of Commissioners?
   - Review of Arts Commission program areas
   - How does the Commission relate to staff, to the Mayor's Office, to the community, and to other constituencies?
   - Summary of current and anticipated budgetary environment
   - What challenges does the Commission face in the complex governmental, interagency and political environment in which it operates?

   Lunch Break
   12:00 noon-1:00 p.m.

4. **Commission Goals and Direction**
   1:00 p.m.-2:45 p.m.
   Discussion
   - What is a realistic set of priorities, moving forward in this climate, to guide the Commission and the Director?
   - Alignment of Commission program areas with the Mayor's "pillars" and priorities

   Break
   2:45-3:00 p.m.

5. **Adapting Commission Structures Consistent with Priorities**
   3:00-4:00 p.m.
   Discussion
   - Summary of current procedures
   - Assessment of consistency across program areas and best practices
   - Examination of Commission's committee structure

- How best to work effectively
- Defining "effectiveness" in the Commission setting

6. **External Communications and Role of the Commission, Director and Staff**
   4:00-4:45 p.m.
   Discussion
   - Communications priorities

7. **Next Steps and Summary**
   4:45-5:00 p.m.
   Discussion

8. **Public Comment**
   Discussion

9. **Adjournment**
   Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 1, 2008
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 3, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of October 27, 2008.

   2. Motion to approve the Street Artists Committee Meeting Minutes of November 12, 2008.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of November 13, 2008.

   Community Arts, Education and Grants Committee Recommendations (October 14, 2008)
   Action
   4. Motion to approve recommendations to award eight grants totaling $120,000 in the 2008-2009 cycle of Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

509 Cultural Center/Luggage Store, $15,000
Chinese Historical Society, $13,500
CounterPulse, $18,000
Croatian American Cultural Center, $18,000
Dance Brigade, $15,000
Joe Goode Productions, $9,000
Southern Exposure, $18,000
Women's Audio Mission, $13,500

5. Motion to approve recommendations to award three grants totaling $300,000 in the 2008-2009 cycle of Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Fresh Meat Productions, $100,000
   ABADA Capoeira San Francisco, $100,000
   Dance Brigade, $100,000

6. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Neela Banerjee, Writer and Youth Worker
   Eugenie Chan, Playwright
   Sarah Crowell, Program/Artistic Director, Destiny Arts Center
   Daniel Gray Kontar, Writer, Youth Worker, Ph. D. student
   John Jota Leanos, Professor of Social Practice and Community Arts, California College of the Arts
   Jessica Mele, Program Director, Performing Arts Workshop
   Indra Mungal, Community Program Manager, Oakland Museum of California
   Sean Nash, Painter; Professor, California College of the Arts
   Dr. Margaret Paloma Pavel, Executive Director, Earth House
   David Perez, Literary and Performance Art Program Coordinator, Movimiento de Arte y Cultura Latino Americana
   Theo Rigby, Filmmaker
   Gabriela Shiroma, Dancer; Choreographer; Teacher
   Judy Young, Executive Director, Vietnamese Youth Development Center

Community Arts, Education, and Grants Committee Recommendations (November 13, 2008)
Action

7. Motion to approve recommendations to award thirty-one grants totaling $260,440 in the 2008-2009 cycle of Individual Artist Commissions grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Chrissy Anderson-Zavala, $7,500

Sona Avakian, $7,500
Tyson Ayers, $7,680
Stephanie Baker, $7,500
Brent Bishop, $7,500
Evan Bissell, $9,000
Ellen Bruno, $8,500
K. E. Da Silva, $10,000
Chris Carlsson, $10,000
Dina Ciraulo, $7,500
Tsering Dhompa, $8,500
Jacqueline Gordon, $8,000
Pablo Guardiola, $9,000
Perry Hallinan, $7,500
Leticia Hernandez, $8,500
Dee Hibbert-Jones, $8,500
Gigi Janchang, $8,000
Cherylene Lee, $8,500
Lynn Hershman Leeson, $9,000
Rudy Lemcke, $7,500
Jason Mateo, $7,500
Jerome Reyes, $10,000
Kevin Simmonds, $10,000
Annie Sprinkle, $9,000
Kirsten Stolle, $8,000
Candacy Taylor, $10,000
Michelle Tea, $10,000
Truong Tran, $9,000
Max Wolf Valerio, $8,500
Jack Walsh, $7,500
Lindsey Wolkin, $5,260

Civic Design Review Committee Recommendations (November 18, 2008)
Action

8. Motion to approve Phase 1 of the San Antonio Pump Station Upgrade Project.

9. Motion to approve Phase 3 of the Lake Merced Pump Station Upgrade Project with the contingency that the project team will notify the Arts Commission when the approved landscape has been planted.

10. Motion to approve Phase 1 of the La Grande Pump Station Upgrade Project.

11. Motion to approve Phase 1 of the Hayes Valley Playground and Clubhouse.

Visual Arts Committee Recommendations (November 19, 2008)
Action

12. Motion to approve a mural by artist Mona Caron covering two walls of a building at 86-98 Golden Gate Avenue at Jones Street in collaboration with youth from the Boys & Girls Clubs of San Francisco and the Community Arts Studio. The mural will depict the history of the neighborhood as well as the Southeast Asian community that currently resides in the area.

13. Motion to approve the following artists as recommended by the Central Subway Artist Pool Selection Panel as additions to the Central Subway Artist Pool to be eligible candidates for Central Subway Public Art Program art opportunities:

    Seyed Alavi
    Tomie Arai
    Lawrence Argent
    Alice Aycock
    Ron Baron
    JD Beltran and Scott Minneman
    Jonathan Bonner
    Bill and Mary Buchen
    Kendall Buster
    Ed Carpenter
    Chusien Chang
    Jackie Chang
    Jackie Ferrara
    Bill Fontana
    Karen Ganz
    Cliff Garten
    Brian Goggin
    Douglas Hall
    Nancy Hom
    Yumei Hou and Cai Hong Zhao
    Joyce Hsu
    Michio Ihara
    Yunfei Ji
    Ilya and Emilia Kabakov
    Kenneth Lum
    Wang Po Shu and Louise Bertelsen
    Erwin Redl
    Kent Roberts
    John Roloff and Lewis deSoto
    May Sun
    Hank Thomas and Ryan Alexiev
    Brian Tolle
    Catherine Wagner
    Flo Oy Wong

Rene Yung
Faye Zhang

14. Motion to approve the following artists as recommended by the Branch Library Improvement Program Artist Pool Selection Panel as part of the pre-qualified pool for projects at four branch libraries in San Francisco:

    Susan Adame
    Adeyinka Adeyemi
    Seyed Alavi
    Steven Allen
    Susannah Bettag
    Freddy Chandra
    Mei-Chu Chang
    Marion Coleman
    Susan Felter
    Sheila Ghidini
    Todd Gilens
    Mark Grieve
    Gerald Heffernon
    Joyce Hsu
    Alexandre Koulouris
    Dorothy Lenehan
    Cork Marcheschi
    Anita Margrill
    Fran Martin and Jim Crowden
    Patricia Montgomery
    Elsa Murray
    Ene Osteraas-Constable and Scott Constable
    Johanna Poethig
    Samantha Renko
    Jim Rosenau
    Catherine Schmid-Maybach
    Kathryn Schnell
    Les Seymour
    Arthur Stern
    Barbara Szerlip
    Amy Trachtenberg
    Ann Weber
    Lena Wolff
    Debey Zito

15. Motion to approve the inclusion of the following artists in a pre-qualified pool for projects at Terminal 2 at San Francisco International Airport:

    Seyed Alavi
    Terry Allen

Lawrence Argent
Dan Corson
Jim Hirshfield
Ray King
Sheila Klein
Michio Ihara
Anna Murch and Doug Hollis
George Peters and Melanie Walker
Jody Pinto
Charles Sowers
May Sun
Catherine Wagner
Nikolas Weinstein

16. Motion to approve the six final designs for the Art on Market Street Project by Briana Miller and Thien Pham titled *The Mighty Defender and the Unsung Hero*, to be reproduced and installed in 24 kiosks on Market Street from December 22, 2008 to March 19, 2009.

17. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $244,000 for Phase I, conceptual design through construction documents, for an artwork at Terminal 2 of San Francisco International Airport.

18. Motion to approve the selection of Charles Sowers to design an artwork(s) to be located in the "Kid's Spot" locations in Terminal 2 of the San Francisco International Airport, and to authorize payment to Charles Sowers in the amount of $1,000 for a design proposal.

19. Motion to approve the following list of artists and artist teams, who by virtue of the San Francisco General Hospital Selection Panel score will be considered first for commission opportunities in the new Acute Care Unit:

    Rupert Garcia
    Deborah Roundtree and Brian Crotty
    Lena Wolf
    Lorna Jordan
    Lisa Levine
    Paul Marioni and Ann Troutner
    Joel Meyerowitz
    Christian Moeller
    Tom Otterness
    Susan Schwartzenberg
    Beliz Brother
    Stephen Galloway
    Cliff Garten
    Paul Kos

Mike Mandel
Anna Murch and Doug Hollis
Masayuki Nagase
Mildred Howard
Julio Morales

20. Motion to approve the following artists as an additional pre-qualified pool for any additional opportunities identified at San Francisco General Hospital:

    Johanna Poethig
    John Roloff
    Nita Winter
    Ed Carpenter
    John Wehrle
    Suikang Zhao
    Lynn Basa
    James Carpenter
    Michio Ihara
    Joe Thurston and Sean Healy
    Amy Trachtenberg
    Seyed Alavi
    Rob Badger
    Kathy Bradford
    Dana Zed
    Tony Berlant
    Nancy Blum
    Chris Green
    Henry Domke
    Abhi Ganju
    Merle Serlin

21. Motion to approve Rupert Garcia, by virtue of having received the highest score by the panel, as the lead artist for the entry lobby, and authorization to pay him an honorarium of $5,000 to develop preliminary design concepts.

22. Motion to authorize the Director of Cultural Affairs to enter into agreement with Patrick Dougherty for the installation of a temporary willow sapling sculpture in Civic Center Plaza for a total amount not to exceed $60,000 for the design, development, fabrication, transportation and installation of the artwork as well as identification plaques.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to authorize the Director of Cultural Affairs to modify the contract to Chris Sutherland for an additional amount of $1728.40 for costs related to the retreat.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Loli, Katya Newman.

   3. ***Action:*** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

   4. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Anthony Kolar.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

11/26/08 spr

Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, January 5, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 21, 2008 Minutes.
   Explanatory document: Draft minutes

   Motion to approve December 1, 2008 Minutes.
   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Visual Arts Committee Meeting Minutes of November 19, 2008.

   2. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of December 9, 2008.

   3. Motion to approve the Executive Committee Meeting Minutes of December 22, 2008.

   Community Arts, Education and Grants Committee Recommendations (December 9, 2008)
   Action

4. Motion to approve recommendations to award fifteen grants totaling $327,515 in the 2008-2009 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Brava Theater Center/Brava! For Women in the Arts, $32,100
   Chinatown Community Development Center, $27,450
   Croatian American Cultural Center, $27,450
   Eth-Noh-Tec, $8,510
   Flyaway Productions, $32,100
   Galería de la Raza, $32,100
   Genryu Arts, $8,050
   H.O.M.E.Y., $8,145
   Imagine Bus Project, $8,510
   Kularts, $9,450
   Mary Jean Robertson, $9,450
   OutLook Theater Project, $35,000
   Paul Flores, $35,000
   Rupa Marya, $32,100
   Seventh Native American Generation, $34,000

   Civic Design Review Committee Recommendations (December 15, 2008)
   Action

5. Motion to approve Phase 1 of the Geneva Historic Car Enclosure.

6. Motion to approve Phase 1 of the Tesla Treatment Facility.

7. Motion to approve Phase 2 of the Ortega Branch Library.

8. Motion to approve Phase 2 of the Merced Branch Library with the contingency that the landscape design be revised and presented before the Phase 3 review.

9. Motion to approve Phase 1 of the Golden Gate Valley Branch Library.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**

1. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

   Kerry Adams-Hapner, Director of Cultural Affairs, City of San José
   Rob Bailis, Director, ODC Theater
   Brad Erickson, Executive Director, Theatre Bay Area
   Sabrina Motley, Vice President, Vesper Society
   Villy Wang, Executive Director,Bayview Hunters Point Center for Arts and Technology
   Charles Ward, Development Director, Yerba Buena Center for the Arts
   Vanessa Whang, Director of Programs, California Council for the Humanities

   Explanatory documents: Cultural Equity Grants biographies of grants application review panelists.

3. ***Action:*** Motion to amend Resolution No. 1201-08-303 by increasing the amounts of three grants from a total of $279,000 to $300,000 in the 2008-2009 cycle of Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Fresh Meat Productions, $100,000
   ABADA Capoeira San Francisco, $100,000
   Dance Brigade, $100,000

4. ***Action:*** Motion to approve recommendations to award sixteen grants totaling $347,550 in the 2008-2009 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Brava Theater Center/Brava! For Women in the Arts, $32,100
   Chinatown Community Development Center, $27,500
   Croatian American Cultural Center, $27,500
   Eth-Noh-Tec, $8,510
   Flyaway Productions, $32,100
   Galería de la Raza, $32,100
   Genryu Arts, $8,080
   H.O.M.E.Y., $8,150
   Imagine Bus Project, $8,510
   Kularts, $9,450
   Mary Jean Robertson, $9,450
   OutLook Theater Project, $35,000

Paul Flores, $35,000
Raissa Simpson, $8,000
Rupa Marya, $32,100
Seventh Native American Generation, $34,000

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jamison Christianson, Dustin Rankin.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Presentation by artist Bill Fontana on City Hall art installation.

    2. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    3. ***Action:*** Motion to approve an honorarium in the amount of $1200 to artist Gigi Janchang for her site specific artwork at the Grove Street installation site. Her exhibition opens February 13, 2009.

    4. ***Action:*** Motion to rescind Resolution No. 1201-08-296 to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $244,000 for Phase I, conceptual design through construction documents, for an artwork at Terminal Two of San Francisco International Airport.

    5. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Janet Echelman for an amount not to exceed $276,750 for Phase I, conceptual design through construction documents, for an artwork at Terminal Two of San Francisco International Airport.

    6. ***Action:*** Motion to approve a proposal by Kendall Buster for San Francisco International Airport and authorization for the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $500,000 to design, fabricate, transport and install the artwork.

    7. ***Action:*** Motion to approve a proposal by Charles Sowers for San Francisco International Airport and authorization of the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $100,000 to design, fabricate, transport and install the artwork.

    8. ***Action:*** Motion to approve a proposal by Walter Kitundu San Francisco International Airport and authorization of the Director of Cultural Affairs

to enter into contract with the artist for an amount not to exceed $100,000 to design, fabricate, transport and install the artwork.

9. ***Action:*** Motion to approve the final artwork design for a metal wall sculpture by Eric Powell for the Ingleside Branch Library and to authorize the artist to proceed to fabrication and installation of the artwork.

10. ***Action:*** Motion to approve a $1,000 increase in Eric Powell's compensation amount for contract #POAR05000217, to design, fabricate and install an artwork for the Ingleside Branch Library, to cover the costs of preparing additional proposals, for a total new contract budget amount of $37,000.

7. **New Business**
   Discussion

8. **Reports and Announcements**
   Discussion

9. **Public Comment**
   Discussion

10. **Adjournment**
    Action

12/30/08 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

01-30-09P12:34 RCVD

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 21, 2008 Minutes.
   Explanatory document: Draft minutes

   Motion to approve January 5, 2009 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture. (Please note: Arts Commission budget and reorganization will be discussed under Item 6 of the agenda [Committee Reports and Committee Matters]).

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of November 17, 2008.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of December 15, 2008.

   3. Motion to approve the Executive Committee Meeting Minutes of December 22, 2008.

4. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of January 13, 2009.

5. Motion to approve the Street Artists Committee Meeting Minutes of January 14, 2009.

6. Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2009.

7. Motion to approve the Executive Committee Meeting Minutes of January 26, 2008.

Street Artists Committee Recommendations (January 14, 2009)
Action

8. Motion to approve finding of violation of street artist Roger Fierro for participating in space-assignment lottery system with an expired certificate; to issue a warning to Mr. Fierro against any future similar violation; and to approve Program Director to authorize renewal of certification contingent upon Mr. Fierro's agreement in writing to abide by all street artist regulations.

9. Motion to approve Proposed Budget II for Street Artists Program budget for Fiscal Year 2009-10 and corresponding proposed Street Artist Certificate fee increase for Fiscal Year 2009-10 with the caveats that if the Advisory Committee of Street Artists and Crafts Examiners is required to have five (5) members, the fifth member be included and its associated expenses be reflected in the budget (proposed annual Certificate fee of $616.64 and quarterly fee of $154.16), and that the Arts Commission ask the Controller's office to conduct a financial review of the Street Artists Program.

Visual Arts Committee Recommendations (January 21, 2009)
Action

10. Motion to accept the Visitacion Valley Branch Library selection panel's recommendation of the following artists as finalists for the Visitacion Valley Branch Library project, and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Johanna Poethig, the artist team of Fran Martin and Jim Growden, the artist team of Mark Grieve and Ilana Spector, and an alternate, Amy Trachtenberg.

11. Motion to accept the Ortega Branch Library selection panel's recommendation of the following artists as finalists for the Ortega Branch Library project, and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Sheila Ghidini, Gerald Heffernon, Wowhaus, and an alternate, Seyed Alavi.

12. Motion to accept the Bayview Branch Library selection panel's recommendation of the following artists for the Bayview Branch Library project and to authorize the Director of Cultural Affairs to pay each of the artists or artist teams an honorarium in the amount of $500 for the development of a site-specific proposal for the project: Marion Coleman, Mildred Howard, Ron Moultrie Saunders, and an alternate, Amy Trachtenberg.

13. Motion to approve the proposed design for the beautification of the California Street Steps and to support the intent of the gift to the City, pending ability of Friends of Lincoln Park to raise funds for the implementation and maintenance of the artwork.

14. Motion to approve the preliminary proposal by John Melvin for Lake Merced, pending approval from the Public Utilities Commission's Natural Areas Program and the Lake Merced Task Force.

15. Motion to approve the design development of the artwork proposal by Kent Roberts for Moscone Recreation Center.

16. Motion to approve the Selection Panel recommendation of Norie Sato's design for the glass façade screen for Terminal Two at San Francisco International Airport and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $1,000,000 to design, fabricate, transport and install the artwork.

17. Motion to authorize the Director of Cultural Affairs to enter into an agreement not to exceed $20,000 with Daub & Firmin Studios to design and fabricate a plaque honoring former Airport Commissioner William Coblentz for San Francisco International Airport.

18. Motion to approve relocation of Gerald Walburg's Stiff Loops (1978.52) to the southeast corner of the San Francisco General Hospital campus.

19. Motion to approve the relocation of Beniamino Bufano's Madonna (1974.21) to the garden located south of Building 80 on the San Francisco General Hospital campus.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. **Art s Commission Budget and Reorganization**
         Action: Staff report and discussion of Arts Commission Functional Organizational Charts, and motion to approve one of the three proposed reorganizations of the Arts Commission. This report will also include a discussion of City budget issues.

Explanatory Documents: Draft Arts Commission Functional Organizational Charts A, B and C [PowerPoint], and Salary and FTE Charts A, B and C [Excel]

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Dis cussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. ***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jane Taylor, Shaher Alragheb, Angela Godoy, Enrique Perez, Jon Clary, Winston Jamison, Bruce Tambarelli.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Dis cussion:*** Presentation by artist Bill Fontana on City Hall art installation.

   2. ***Dis cussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Notice of Cancellation and Rescheduling

The regular meeting of the Arts Commission scheduled for March 2, 2009, has been cancelled. The Commissior Monday, March 9, 2009, at 3:00 p.m., in City Hall Room 416.

2/24/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 9, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

03-06-09A11:47 RCVD

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 2, 2009 Minutes.
   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements,including intitiatives with local media to promote arts and culture. (Please note: Arts Commission budget and reorganization will be discussed under Item 6 of the agenda [Committee Reports and Committee Matters]).

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Executive Committee Meeting Minutes of January 26, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 9, 2009.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 10, 2009.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2009.

5. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

Civic Design Review Committee Recommendations (February 9, 2009)
Action

6. Motion to approve Phase 3 of the Roselle Crossover Improvements Project.

7. Motion to approve Phase 2 with the contingency to present alternatives to the current patterning on the shotcrete.

8. Motion to approve Phase 1 of the South of Market Alleyways Project.

9. Motion to approve Phase 2 of the Geneva Historic Car Enclosure with the contingency of presenting alternatives to the positioning and size of the Muni logo.

Community Arts, Education, and Grants Committee Recommendations (February 10, 2009)
Action

10. Motion to approve recommendations to award seventeen grants totaling $385,450 in the 2008-2009 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
    3rd i South Asian Independent Film Festival, $23,000
    Alliance for California Traditional Arts, $25,000
    Army of Lovers, $13,450
    Asian American Women Artists Association, $11,000
    Chinese Cultural Productions, $25,000
    Chinese Culture Foundation of San Francisco, $25,000
    Chinese Historical Society of America, $25,000
    Croatian American Cultural Center, $25,000
    Fifth Stream Music, $23,000
    Galería de la Raza, $25,000
    Kearny Street Workshop, $25,000
    Kularts, $24,000
    Queer Women of Color Media Arts Project, $25,000
    Radar Productions, $20,000
    San Francisco Black Film Festival, $23,000
    Women's Audio Mission, $23,000
    ZACCHO Dance Theatre, $25,000

11. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
    Kim Anno, Artist, Professor, Writer
    Ellen Sebastian Chang, Director, Writer and Creative Consultant

Della Davidson, Artistic Director, Theatre and Dance Department, University of California, Davis
Judy Tsang Henderson, Director of Programming, Stern Grove Festival Association
Georgina Hernandez, Associate Director, Stanford Institute for Diversity in the Arts
Ivan Jaigirdar, Artistic Director, 3rd i South Asian Independent Film Festival
Mark Johnson, Professor of Art and Gallery Director, San Francisco State University
Margot Melcon, Literary Manager, Marin Theatre Company
Ron Muriera, Former Executive Director, Manilatown Heritage Foundation
Ann Marie Nemanich, Executive Director, LINES Ballet
Marcus Shelby, Musician
Jack Walsh, Co-Director, National Alliance for Media Arts and Culture

Visual Arts Committee Recommendations (February 18, 2009)
Action

12. Motion to approve the following individuals as candidates for the Central Subway Chinatown Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Suzette Min, faculty, University of California, Davis
Hung Liu, artist, faculty, Mills College
Tan Chow, Senior Community Organizer, Chinatown Community Development Center
Hou Hanru, Director, San Francisco Art Institute Gallery
Abby Chen, Curator, Chinese Culture Center
Jay Xu, Director, Asian Art Museum
Jean Ma, faculty, Stanford University
Sue Lee, Executive Director, Chinese Historical Society of America
Judy Hu, Communications Manager, Chinese Historical Society of America
Kota Ezawa, artist, faculty, California College of the Arts
René de Guzman, Visual Art Director, Oakland Museum of California
Mark Johnson, Director, Gallery, San Francisco State University

13. Motion to approve the following individuals as candidates for the Central Subway Union Square/Market Street Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Lawrence Rinder, Executive Director, Berkeley Art Museum
Margie Driscoll, Executive Director, American Institute of Architects
Jens Hoffman, Director, Wattis Gallery, California College of the Arts\
Ellen Newman, Board Member, Union Square Association
Barbara Goldstein, Director, San Jose Public Art Program
Ellen Oh, Executive Director, Kearny Street Workshop
Amy Trachtenberg, artist

Kota Ezawa, artist, faculty, California College of the Arts
Stephanie Syjuco, artist
Renée Green, artist, Dean of Graduate Studies, San Francisco Art Institute

14. Motion to approve the following individuals as candidates for the Central Subway Moscone Station Artist Selection Panel:
Mona Tamari, Central Subway Architect, Kwan Henmi Architecture/Planning
Luis Zurinaga, Consultant, San Francisco County Transportation Authority
Gary Garrels, Chief Curator, San Francisco Museum of Modern Art
Julie Bishop, Associate Curator, San Francisco Museum of Modern Art
Betti-Sue Hertz, Visual Arts Curator, Yerba Buena Center for the Arts
Charles Ward, Development Director, Yerba Buena Center for the Arts
Shiree Dyson, Director of Public Programs, Museum of the African Diaspora
Alleluia Panis, Executive Director, Kularts
Fred Wasserman, Deputy Director of Programs, Contemporary Jewish Museum
Jens Hoffman, Director, Wattis Gallery, California College of the Arts
René de Guzman, Visual Art Curator, Oakland Museum of California
Hou Hanru, Director, Gallery, San Francisco Art Institute.

15. Motion to approve a mural by lead artist Josef Norris covering a retaining wall on Fell Street between Pierce and Steiner Streets in collaboration with *Kid Serve Youth Murals* and youth from Ida B. Wells High School. The mural will consist of mosaic tile birds created by high school students.

16. Motion to authorize the Director of Cultural Affairs to take action, without a further resolution of the full Commission, on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the City's collection; and approve contracts with art service providers for the transport, installation and storage of artwork.

17. Motion to approve a project of the Community Arts and Education Program for an exhibition in kiosks on Market Street of posters submitted by WritersCorps in March, 2009.

18. Motion to approve the temporary installation of artwork by Mark Baugh Sasaki in Patricia's Green pending final permit approval from the Recreation and Park Department.

19. Motion to approve the proposal by artist Kota Ezawa for an Art on Market Street Kiosk Poster Project for the Art on Market Street 2009-2010 Program, and to authorize the Director of Cultural Affairs to enter into contract with Kota Ezawa for the design and printing of four copies each of six original poster designs, and for assistance with a related public event, for an amount not to exceed $17,000.

Civic Design Review Committee Recommendations (February 24, 2009)
Action

20. Motion to approve Phase 1 of the Bayview Opera House Landscape.

21. Motion to approve Phase 2 of the Tesla Treatment Facility.

22. Motion to approve Phase 2 of the Hayes Valley Playground and Clubhouse Renovation.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. **Arts Commission Budget**
           Action: Staff report, discussion and motion to approve FY2009-2010 Arts Commission budget submission to the Mayor's office.
           Explanatory Document: Arts Commission proposed budget FY2009-2010 (pdf file)

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Cultural Equity Grants Program Director regarding Creative Capacity Fund.

        2. ***Discussion:*** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        3. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
           Marie K. Lee, Interactive Producer, KQED
           Allan Manalo, Artistic Director, Bindlestiff Studio
           Cynthia Mei, Artistic Director, Adorno Ensemble
           Pink Pasdar, former Associate Artistic Director, American Conservatory Theater

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Angelia Gholikely, Jabir Ponce, Jennifer Chen, Steven Robinson, Sharon Tang, Linda LaTouche.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve final payment for *Language of the Birds,* 2005, an installation made of concrete pavers, UV-rated polycarbonate, silicon, stainless steel wire, LED lights, custom circuit boards, electronic light dimmer, electronic controller, and program card, by Brian Goggin and Dorka Keehn. at the intersection of Broadway and Columbus Avenues in San Francisco.

    3. ***Action:*** Motion to authorize the Director of Cultural Affairs to approve a series of honorarium payments of up to $5,000 to Rick Elizaga for his web design services on the San Francisco Arts Commission website.

    4. ***Action:*** Motion to approve modifications to the *Promenade Ribbon* sculpture in the area between Piers 9 and 33 and between Piers 30 and 38 on the Embarcadero, to be paid from non-Arts Commission sources. These modifications shall include the demolition and removal of raised *Ribbon* elements and their replacement with flat sections of the *Ribbon* that are flush with the surrounding concrete.

    5. ***Action:***Motion to authorize the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz for an amount not to exceed $12,500 for research and preliminary design relative to the "greening" of the *Promenade Ribbon* sculpture and its conversion from an electrically illuminated sculpture to one utilizing other solar-activated sources, with funding to be provided by the Port of San Francisco.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 6, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

04-03-09P12:20 RCVD

GOVERNMENT
DOCUMENTS DEPT

APR - 3 2009

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 2, 2009 Minutes.
   Motion to approve March 9, 2009 Minutes.
   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 24, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of March 10, 2009.

   4. Motion to approve the Street Artists Committee Meeting Minutes of March 11, 2009.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of March 16, 2009.

6. Motion to approve the Visual Arts Committee Meeting Minutes of March 18, 2009.

Community Arts, Education, and Grants Committee Recommendations March 10, 2009)
Action

7. Motion to approve the following individuals as grants application review panelists for the Programs in the Community grant panel:

   Marc Vogl, Program Officer at the William & Flora Hewlett Foundation
   Kirthi Nath, Digital Pathways Manager/Video Instructor/Next Gen Media Distribution Coordinator at Bay Area Video Coalition
   Nacala Jendayi, San Francisco Foundation Multicultural Fellow in Education
   Elvin Padilla, Executive Director of the Tenderloin Economic Development Project
   Evan Bissell, visual artist

8. Motion to increase the 2008-2009 grant agreement to African American Art and Culture Complex by $22,373 for a total grant not to exceed $491,919, contingent upon a budget revision.

9. Motion to increase the 2008-2009 grant agreement to Bayview Opera House by $14,460 for a total grant not to exceed $319,611, contingent upon a budget revision.

10. Motion to increase the 2008-2009 grant agreement to Mission Cultural Center for Latino Arts by $12,618 for a total grant not to exceed $539,671, contingent upon a budget revision.

11. Motion to increase the 2008-2009 grant agreement to South of Market Cultural Center and sub-grantees by $43,889 ($25,507 to SomArts, $9,191 to sub-grantee Asian Pacific Islander Cultural Center, and $9,191 to sub-grantee Queer Cultural Center) for a total grant not to exceed $800,621, ($603,763 to SomArts; $98,429 to sub-grantee Asian Pacific Islander Cultural Center; and $98,429 to sub-grantee Queer Cultural Center) contingent upon a budget revision.

Street Artists Committee Recommendations (March 11, 2009)
Action

12. Motion to approve authorization of Street Artists Program Director to request Board of Supervisors for permanent designation of nine (9) street artist selling spaces for weekend usage on the north side of Market Street at the intersection of Steuart Street.

Civic Design Review Committee Recommendations (March 16, 2009)
Action

13. Motion to approve Phase 2 of the San Francisco General Hospital with the contingency of creating openings in the fence off of Potrero Ave, and examining access to the seating area and strategies for the podium.

14. Motion to approve Phase 1 of the North Beach Branch Library.

15. Motion to approve Phase 2 of the San Francisco Botanical Gardens Nursery: Center for Sustainable Gardening.

16. Motion to approve Phase 2 of the La Grande pump station with the contingency of creating a green wall on the front of the building and modifying the louvers.

17. Motion to approve Phase 1 of the San Joaquin Pipeline.

18. Motion to approve Phase 2 of the SFMTA Cable Car Kiosk.

19. Motion to approve Phase 3 of the Alameda Siphon No. 4.

Visual Arts Committee Recommendations (March 18, 2009)
Action

20. Motion to approve a mural by lead artists Dan Anh Nguyen and Dana Irving in collaboration with Visitacion Valley Business Opportunities and Outreach to Merchants ("VVBOOM"), covering the exterior wall at 91 Leland Avenue, with funding provided by a San Francisco Community Challenge grant, pending evidence of community support.

21. Motion to approve the selection panel pool for the Chinese Recreation Center Artist Selection Panel:

    Abby Chen, Program Director, Chinese Cultural Center
    Hilda Shum, Artist; Sabina Chen, Former Director, Chinese Culture Center
    Francis Wong, Deputy Director, Chinese Historical Society
    Judy Hu, Communications Manager, Chinese Historical Society
    Mona Shah, Interim Director, Oakland Asian Cultural Center
    Rene De Guzman, Senior Curator, Oakland Museum of California
    Michael Almaguer, Artist, Educator
    Susan Schwartzenberg, Artist
    Kevin Chen, Program Director, Intersection for the Arts
    Ellen Oh, Director of the Kearny Street Workshop
    Hou Hanru, Director of Public Programs, San Francisco Art Institute

22. Motion to approve and accept into the Civic Art Collection the following cotton tapestries by Lewis deSoto, commissioned for Laguna Honda Hospital and Rehabilitation Center as auxiliary to the series " Woven, the Laguna Honda

Hospital History Project":
1908: The Construction of Clarendon Hall, 2004-2009, 80-1/2" x 116"
1929-1941: Patient Care During the Great Depression, 2004-2009, 80-1/2" x 119-1/2"
1947-1954: University of California, San Francisco Establishes a Clinical Research Project at Laguna Honda, 2004-2009, 80-1/2" x 119-1/2"
1949-1958: Community Activities at Laguna Honda, 2004-2009, 80" x 120"

23. Motion to approve revised design proposal by Janet Echelman for Terminal Two at San Francisco International Airport.

24. Motion to approve the City Hall Commemorative Bust Guidelines pending modification to fee structure.

25. Motion to endorse the George Washington Alumni Association's fundraising efforts for the conservation and restoration of George Washington High School's frescos.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 2 of the San Joaquin Pipeline.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Cultural Equity Grants Program Director regarding Creative Capacity Fund.

    4. **Street Artists Committee—Alexander Lloyd, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Alex George, John Thomey, Hyo Jae Hyun, Edgar Jimenez, Glendon Coddling, Wing Chan, Valery Fargo, Mamemor Mbacke, Capella Parrish, Homan Yim, Fred Grandy, Santiago Alonso.

    5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve the following individuals as candidates for the Chinese Recreation Center Artist Selection Panel:

   Hou Hanru, Director, San Francisco Art Institute Gallery
   Kota Ezawa, artist, faculty, California College of the Arts
   Patricia Watts, independent curator
   Renee Green, artist, Dean of graduate Studies, San Francisco Art Institute
   Amy Trachtenberg, artist
   Mark Johnson, Professor of Art and Gallery Director, San Francisco State University
   Stephanie Syjuco, artist

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

4/3/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 4, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

05-01-09A11:34 RCVD

GOVERNMENT
DOCUMENTS DEPT

MAY - 1 2009

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 9, 2009 Minutes.
   Motion to approve April 6, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including intitiatives with local media to promote arts and culture.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Ad Hoc Planning Committee Meeting Minutes of February 19, 2009.

   2. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of April 14, 2009.

   Community Arts, Education, and Grants Committee Recommendations April 14, 2009)
   Action

4. Motion to approve recommendations to award forty-three grants totaling $525,000 in the 2008-2009 cycle of Organization Project Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   AfroSolo Theatre Company, $13,500
   Arab Cultural & Community Center, $12,000
   ArtSpan, $12,000
   Asian Improv Arts, $12,000
   BAYCAT, $12,000
   Chhandam Chitresh Das Dance Company, $12,000
   Circo Zero, $12,000
   Climate Theater, $13,500
   CounterPulse, $13,500
   Cuba Caribe, $13,500
   Cutting Ball Theater, $12,000
   Cypress String Quartet/Cypress Performing Arts Association, $12,000
   DanceArt, Inc, $12,000
   Dancing Tree, $12,000
   Earplay, $12,000
   Epiphany Productions, $12,000
   Femina Potens, $12,000
   Genryu Arts, $13,500
   Golden Thread Productions, $12,000
   Intersection for the Arts, $13,500
   Janice Garrett and Dancers, $12,000
   Jess Curtis/Gravity, $12,000
   Joe Goode Performance Group, $13,500
   Litquake, $12,000
   Margaret Jenkins Dance Company, $13,500
   Museum of Craft & Folk Art, $12,000
   Na Lei Hulu I Ka Wekiu, $12,000
   New Langton Arts, $12,000
   PlayGround, $12,000
   Root Division, $12,000
   San Francisco Cinematheque, $12,000
   San Francisco Independent Film Festival, $6,540
   San Francisco Live Arts, $12,000
   San Francisco Mime Troupe, $13,500
   Scott Wells and Dancers, $12,000
   ShadowLight Productions, $12,000
   Shinichi Iova-Koga/inkBoat, $12,000
   Small Press Traffic Literary Arts Center, $12,000
   Southern Exposure, $12,000
   Stepology, $13,500
   The African & African American Performing Arts Coalition, $12,000

The ESP Project: Erika Chong Shuch Performance Project, $11,460
The San Francisco Silent Film Festival, $12,00

Visual Arts Committee Recommendations (April 22, 2009)
Action

5. Motion to approve honoraria payments to the following artists for the amount of $400 each: Michelle Blade, Jason Jagel, Ray Potes, Clare Rojas, Deth P. Sun, Kelly Tunstall, and Marci Washington, and $1200 to Maya Hayuk, for their participation in the exhibition "Trace Elements" at the SFAC Gallery from May 8, 2009 to July 3, 2009.

6. Motion to approve the removal of a portion of a mural entitled *History of the Sunset District* created in 1978 with lead artist Henry D. Sultan and the Sunset Mural Workshop and restored in 2003 with Precita Eyes Muralists under the direction of Jason Gilmore. The mural is located on the retaining wall on the north side of the West Sunset Playground at 3223 Ortega Street in San Francisco, and will be removed as part of the renovation to the Ortega Branch Library to increase security and decrease vandalism.

7. Motion to approve the following individuals as members of the Leland Avenue Streetscape Artist Selection Panel: Rene de Guzman, Senior Curator, Oakland Museum of California; Amy Trachtenberg, artist; Marlene Tran, community representative; and Anne Seeman, community representative.

8. Motion to approve the following individuals as candidates for the Valencia Streetscape Artist Selection Panel: Kevin Chen, Program Director, Intersection for the Arts; Carolina Ponce de León , Director, Galería de la Raza; Patricia Rodriguez, Gallery Manager, Mission Cultural Center; Alleluia Panis, Executive Director, Kularts; Susan Cervantes, Executive Director, Precita Eyes Mural Arts Center; Margie O'Driscoll, Executive Director, American Institute of Architects, San Francisco Chapter; and Kim Anno, artist, professor, writer.

9. Motion to approve Clare Rojas' final design for her artwork for Boarding Area G at San Francisco International Airport and approval to proceed with fabrication.

10. Motion to approve patina colors for Cliff Garten's sculptural handrail for Laguna Honda Hospital.

11. Motion to approve revised proposal by Suzanne Biaggi to integrate the design of the retaining wall encircling the sculpture site in Courtyard F at Laguna Honda Hospital by cladding it in cor-ten steel so that it appears as an intended sculptural element.

12. Motion to approve and accept four glass mosaic artworks—*Hermit Thrush 2*, 3 3/4" x 40" x 3/4"; *Goldfinch 5*, 40" x 40" x 3/4"; *Goldfinch with Zinnia 2*,

40 1/3" x 39 7/8" x 3/4"; *Morning Light 2,* 471/4" x 47 1/4" x 3/4"—2009 by Diane Andrews Hall, commissioned for Laguna Honda Hospital, into the Civic Art Collection.

13. Motion to approve the artist team Wowhaus and their proposal for the Ortega Branch Library, as recommended by the Ortega Branch Community Artist Selection Panel.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team Wowhaus in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Ortega Branch Library.

15. Motion to approve an honorarium payment to Christian Werthmann in the amount of $9,500 to develop a design proposal and to address the feasibility and cost of implementing the Harvey Milk Memorial (also known as the *Pink Cloud*) as a temporary project at the intersection of Castro, Market and 17th Streets.

16. Motion to approve the following arts professionals as potential selection panelists for the Church & Duboce Muni Track and Streetscape Improvements Public Art Project: Joseph Becker or Jennifer Dunlop Fletcher, Assistant Curator, Architecture and Design, SFMOMA; Zac Frank, former Special Projects Director, Urban Art Program, NYC Department of Transportation, Division of Urban Art and Design; and Julio Morales, artist.

17. Motion to approve Laurel True as the project artist for the Hayes Valley Playground project.

18. Motion to rescind Resolution No. 0913-04-192, which suspended the Civic Art Collection Loan Program in September 2004 as a result of budget cuts and the elimination of the Civic Art Collection Program Director.

19. Motion to implement the Civic Art Collection Loan Program, as described in the staff report, with the borrowing department assuming all costs associated with the loan.

20. Motion to approve six finalists: Julie Chang, Colette Crutcher, Paul Hayes, Liang LiQing, Shan Shan Sheng, and Margarita Soufertis; and two alternates: Kana Tanaka and Hou Yumei; for the Chinese Recreation Center public art project.

21. Motion to approve the final design of *What is Missing?,* a cone-shaped sculpture with audio and video components, by Maya Lin, to be permanently displayed in the East Terrace of the Academy of Sciences.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose Loli, Nicole Ballard, Mame Fama Thiam, Guo Ming Chen, Ramesh Chindam, Frederick Grandy.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz for an amount not to exceed $10,000 for research and preliminary design relative to the "greening" of the *Promenade Ribbon* sculpture and its conversion from an electrically illuminated sculpture to one utilizing other solar-activated sources, and to conduct research into a concrete patching compound for the repair of the spalled and cracked concrete along the *Ribbon*, with funding to be provided by the Port of San Francisco.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

    2. ***Action:*** Motion to approve recommendations to award fourteen grants totaling $106,000 in the 2008-2009 cycle of Native American Arts & Cultural Traditions (NAACT) grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

        In the "Individual Artists" category:
        Ross Cunningham, $7,500
        Reid Gomez, $7,500
        Jeremy Goodfeather, $7,500
        Niki Lee, $6,000

        In the "Presenting the Arts" category:

        Asociacion Mayab, $7,250
        La Pocha Nostra, $7,250
        Mama Calizo's Voice Factory, $7,500
        Yerba Buena Arts & Events, $7,500

        In the "Building Sustainable Arts" category:
        Galeria de la Raza, $15,000
        Native American AIDS Project, $15,000
        Seventh Native Am Generation, $15,000

        In the "Mini-Grants" category:
        Friendship House, Inc., $1,000
        Na Lei Hulu I Ka Wekiu, $1,000
        Native American AIDS Project (Taking Care of the Tribe Powwow), $1,000

        Explanatory Documents: Native American Arts & Cultural Traditions Partnerships applicant ranking and project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 1, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

05-29-09 10:25 RCVD

GOVERNMENT
DOCUMENTS DEPT

MAY 29 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 9, 2009 Minutes.
   Motion to approve April 6, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including an update on the Bufano sculptures installed at Valencia Gardens.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.
   2. Motion to approve the Visual Arts Committee Meeting Minutes of April 22, 2009.
   3. Motion to approve the Street Artists Committee Meeting Minutes of May 6, 2009.

   Street Artists Committee Recommendations (May 6, 2009)
   Action

   4. Motion to approve policy of receiving street artist application and certificate fee payments in the form of checks or money orders only (no cash).

5. Motion to approve authorization of street artists to sell their wares as permitted by Department of Parking and Traffic for a "mini-plaza" proposed by the Castro Upper Market Benefit Community District for 17th Street, at Castro and Market Streets; motion to approve authorization of Street Artists Program Director to request Board of Supervisors for temporary designation of street artist spaces in "mini-plaza" proposed for 17th Street, at Castro and Market Streets.

Civic Design Review Committee Recommendations (May 11, 2009)
Action

6. Motion to approve Phase 1 of the Crystal Springs/San Andreas Transmission System Upgrade with the contingency to look at alternatives to fiberglass and present creative solutions to the roof.

7. Motion to approve Phase 2 of the Golden Gate Library Renovation with the contingency to revise the landscape plan of the street trees.

8. Motion to approve Phase 3 of the Sunol Yard Prefabricated Structures.

Civic Design Review Committee Recommendations (May 18, 2009)
Action

9. Motion to approve Phases 1 and 2 of the Bayview/Anna E. Waden Branch Library with the contingency to find more appropriate courtyard trees, resolve maintenance of the green roof, and revise of the design of the corner entry.

10. Motion to approve Phase 1 of the Sunol Valley Water Treatment Plant.

11. Motion to approve Phase 3 of the San Antonio Back-Up Pipeline.

12. Motion to approve Phase 3 of the La Grande Pump Station.

13. Motion to approve Phase 3 of the Tesla Treatment Facility.

14. Motion to approve Phase 3 of the Bay Division Pipeline Reliability Upgrade—Tunnel Shaft Structures.

15. Motion to approve Phase 3 of the Bay Division Pipeline Reliability Upgrade—Pipeline No. 5.

16. Motion to approve Phase 3 of the Calaveras Dam Replacement Project—Dam Crest Electrical Building and Downstream Electrical Building.

Executive Committee Recommendations (May 26, 2009)
Action

17. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2009 Summer and the Symphony concert series, in an amount not to exceed $1,737,925.

Visual Arts Committee Recommendations (May 27, 2009)
Action

18. Motion to approve the following individuals as candidates for the SOMA West Public Art Selection Panel:
    Sheila Ghidini, Artist and Educator
    Stephanie Syjuco, Artist
    Patricia Rodriguez, Artist, Gallery Manager, Mission Cultural Center
    John Roloff, Artist, Educator
    Pamela Winfrey, Curator, Senior Artist, Exploratorium
    Courtney Fink, Director, Southern Exposure
    Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure
    Barry McGee, Artist
    Aaron Noble, Artist
    Clare Rojas, Artist
    Rigo 23, Artist
    Glen Helfand, Writer, Curator, Educator
    Richard Berger, Artist, Educator
    Shelley Willis, Public Art Administrator
    Terri Cohn, Curator, Art Historian
    Matt Heckert, Artist, Educator
    Hou Hanru, Director of Exhibitions, San Francisco Art Institute

19. Motion to approve an honorarium in the amount of $3000 to Jamie Vasta for her participation in the exhibition *Conversation 5: Nicholas and Sheila Pye and Jamie Vasta,* July 24–September 19, 2009 at the SFAC Gallery at 401 Van Ness.

20. Motion to approve an honorarium in the amount of $1200 to Ajit Chauhan for his participation in a solo exhibition of a new site-specific sculpture at the Arts Commission Gallery Grove Street installation space from July 24 through September 19, 2009.

21. Motion to approve the proposal design of the bust of Adolph Sutro, a proposed gift to the City from the United Humanitarian Mission, designed by Jonah Hendrickson.

22. Motion to approve the design proposal by Walter Kitundu for Terminal Two of San Francisco International Airport.

23. Motion to approve the design proposal by Charles Sowers for Terminal Two of San Francisco International Airport.

24. Motion to approve the following artists from the General Hospital Acute Care Unit Artist Short Lists (approved by the Arts Commission with resolution numbers 1201-08-298 and 1201-08-299) to create proposals for the following sites: (1) Tom Otterness for the Potrero Avenue Pedestrian Entry and Walkway; (2) Lena Wolff for the Second Floor Corridor Wall(s); (3) Paul Kos for the

Surgery Waiting Room (or Surgery Waiting Room Entry Courtyard); and (4) Masayuki Nagase for the Roof Garden.

25. Motion to select Kathy Bradford to be included in the pool of seven semifinalists and Joel Meyerowitz as an alternate to create proposals for the light court windows and curved glass elements for Floors 3 through 7 at the General Hospital Acute Care Unit.

26. Motion to approve the following seven artists from the General Hospital Acute Care Unit Artist Short Lists (approved by the Arts Commission with resolution numbers: 1201-08-298 and 1201-08-299) as semifinalists to create proposals for the light court windows and curved glass elements on Floors 3 through 7: Stephen Galloway, Mildred Howard, Paul Marioni, Julio Morales, Anna Murch, Seyed Alavi, and Kathy Bradford.

27. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Leland Avenue Streetscape public art project: Michael Arcega, Julio Cesar Morales, and Michael Passmore/REBAR as semi-finalists.

28. Motion to approve the proposal by artist Ron Moultrie Saunders for the Bayview/Anna E. Waden Branch Library and to authorize the Director of Cultural Affairs to enter into contract with Ron Moultrie Saunders for the design, fabrication and transportation of an artwork in an amount not to exceed $75,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 1 of the Central Subway.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

        2. ***Action:*** Motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

           Paula Allen, Traditional Resource Specialist, United Indian Health Services, Inc.

           Explanatory document: Biographical notes

    4. **Street Artists Committee—Alexander Lloyd, Chair**

1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Hennessey, Billy Powell, Alexandria Zyo, Jerry Limon, Vicky Carp, Maryann Milburn, Nancy Pearlman, Laura Mendoza.

3. ***Action:*** Motion to approve honorarium payment of $100 to Jimmy Sha for assisting Program Director in painting permanent spaces for street artists in Hallidie Plaza.

4. ***Action:*** Motion to approve waiver of 15-day policy in obtaining a certificate: Pamela Little.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

5/28/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 6, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

07-03-09P01:55 RCVD

GOVERNMENT
DOCUMENTS DEPT

JUL - 3 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 4, 2009 Minutes.
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

   2. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of June 9, 2009.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of June 17, 2009.

   Executive Committee Recommendations (May 26, 2009)
   Action

   4. Motion to approve the selection of the Department of Human Resources Workforce Development Team as a strategic planning consultant for the Arts Commission (including corresponding workorder of funds).

Community Arts, Education, and Grants Committee Recommendations (June 9, 2009)
Action

5. Motion to approve the Programs in the Community ("PIC") grant to the following organizations, recommended by the PIC review panel, pending confirmation of funding in the 2009-2010 City budget:

   Eldergivers, $16,500
   Youth Guidance Center, $16,500
   Central City Hospitality House, $16,500
   Urban Services YMCA, $16,500
   Edgewood Center for Children and Families, $16,000
   UCSF Foundation, $16,000
   Boys & Girls Clubs of San Francisco, $16,000
   Larkin Street Youth Services, $16,000
   A Home Within, $16,000
   TOTAL: $146,000

6. Motion to approve Neighborhood Festival grants to the following organizations pending confirmation of funding in the 2009-2010 City budget:

   Richmond District Neighborhood Center to support Multicultural Children's Arts Fair, $3,000
   Chinatown Community Development Center to support Arts in the Alley, $3,000
   Sunset Youth Services for the Sunset District Neighborhood Coalition to support Sunset Community Festival, $3,000
   Japanese Community and Cultural Center of Northern California to support 18th Annual Children's Day Festival, $3,000
   North of Market/Tenderloin Community Benefit District to support North of Market/Tenderloin Safe Streets Holiday Street Festival, $3,000
   Community Initiatives for the Portola Neighborhood Steering Committee to support the Seventh Annual Portola Festival, $3,000
   Counterpulse for Marigold Project to support Festival of Altars, $3,000
   Neighborhood Parks Council for Bernal Heights Outdoor Cinema to support Bernal Heights Outdoor Cinema Festival, $3,000
   Precita Eyes Mural Arts Center for Precita Valley Neighbors to support Neighborhood Arts Festival, $3,000
   Visitacion Valley Community Development Corp to support 4th Annual Leland Avenue Street Fair, $3,000
   Potrero Hill Neighborhood House, Inc. to support Potrero Hill Festival, $3,000
   Community Initiatives for Excelsior Action Group to support Annual Excelsior Festival, $3,000
   OMI Cultural Participation Project to support Ninth Annual OMI International Family Festival, $3,000
   TOTAL: $39,000

7. Motion to approve a grant to Bayview Opera House, Inc. for 2009-2010, not to exceed $90,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

8. Motion to approve a grant to Mission Cultural Center for Latino Arts for 2009-2010, not to exceed $185,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

9. Motion to approve a grant to African American Art and Culture Complex for 2009-2010, not to exceed $155,000, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

10. Motion to approve a grant to SOMArts Cultural Center and sub-grantees for 2009-2010, not to exceed $259,000 (including $213,000 to SOMArts, $23,000 to sub-grantee Asian Pacific Islander Cultural Center and $23,000 to sub-grantee Queer Cultural Center).

Civic Design Review Committee Recommendations (June 15, 2009)
Action

11. Motion to approve Phase 3 of the SFMTA Cable Car Kiosk.

12. Motion to approve Phase 2 of the Chinese Recreation Center with the contingency of presenting a revised landscape plan and creative options for the surface of the monolith.

13. Motion to approve Phase 2 of the Sunol Valley Water Treatment Plant.

14. Motion to approve Phase 2 of the San Antonio Back-Up Pipeline—Chemical Facility and Electrical Control Building

Visual Arts Committee Recommendations (June 17, 2009)
Action

15. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Church and Duboce Muni Track and Streetscape Improvement public art project: Masayuki Nagase, Primitivo Suarez-Wolfe, and Matthew Passmore/REBAR as finalists and Donald Fortescue as the alternate.

16. Motion to approve preliminary design illustrations by Lena Wolff with feedback by the Commission for an artwork for the second floor corridor of the General Hospital Acute Care Unit.

17. Motion to approve the kiosk poster proposal by artist Pamela Wilson Ryckman for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $16,000 to design and print six posters and coordinate an auxiliary public program.

18. Motion to approve the kiosk poster proposal by artist Jonathan Burstein for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed $16,000 to design and print six posters and coordinate an auxiliary public program.

19. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Valencia Streetscape public art project: Michael Arcega, Ana Teresa Fernandez, Brian Goggin, and Misako Inaoka.

20. Motion to approve the following arts professionals as possible members of the General Hospital Acute Care Unit Art Steering Committee: Rene Yáñez, curator, artist, and writer; Carolina Ponce de León, Executive Director, Galeria de la Raza; Debra Cullinan, Executive Director, Intersection for the Arts; Jennie E. Rodríguez, Executive Director, Mission Cultural Center for Latino Arts; and René de Guzman, Senior Curator, Oakland Museum.

Executive Committee Recommendations (June 24, 2009)
Action

21. Motion to authorize the Director of Cultural Affairs to provide an honorarium to Denise Bradley for her general services with the Arts Commission pertaining to facility pre-development management in an amount not to exceed $3,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

        2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

           Ninive Calegari, Co-founder and Executive Director, 826 Valencia
           Kenneth Foster, Executive Director, Yerba Buena Center for the Arts
           John Killacky, Program Officer, Arts and Culture, San Francisco Foundation
           Kathy Littles, Cultural Funding Program Coordinator, City of Oakland
           Jan Masaoka, Director and Editor-in-Chief, Blue Avocado
           Herman J. Milligan, Jr., VP/Competitive Intelligence, Enterprise Marketing/Marketing Insights and Measurement, Wells Fargo & Company

Cora Mirikitani, President and CEO, Center for Cultural Innovation
Ted Russell, Senior Program Officer for the Arts, the James Irvine Foundation

Explanatory documents: Cultural Equity Grants Biographies of Grants Application Review Panelists

3. *Action:* Motion to enter into a 2009-2010 grant agreement with Community Initiatives in an amount not to exceed $10,000 to support the arts education program intern.

4. **Street Artists Committee—Alexander Lloyd, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Min Xiong Li, Marvin Kirkland, Yi Xie, Sarah Huntoon, Rachelle Essandoh-Wing, Miguel Paez, Ye Naugle.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
   1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

7/3/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 3, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
DOCUMENTS DEPT

JUL 31 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 6, 2009.

   2. Motion to approve the Street Artists Committee Meeting Minutes of July 8, 2009.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 14, 2009.

   Street Artists Committee Recommendations (July 8, 2009)
   Action

   4. Motion to approve election procedure for five (5) members of Street Artists Liaison Committee.

Community Arts, Education, and Grants Committee Recommendations (July 14, 2009)
Action

5. Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2009-2010:
   Milta Ortiz, $37,000
   Cindy Je, $37,000
   Myron Michael Hardy, $37,000
   Martha Aracely Gonzalez, $37,000
   Judith Tannenbaum, $59,000
   Neelanjana Banerjee, $33,000
   Carrie Leilam Love, $33,000
   Richard D'Elia, $33,000

6. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Mission Cultural Center for Latino Arts, for a grant not to exceed $526,067, contingent upon completion of revisions and submissions.

7. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for Queer Cultural Center for a total grant to SOMArts for sub-grantee Queer Cultural Center not to exceed $96,974, contingent upon completion of revisions and submissions.

Civic Design Review Committee Recommendations (July 20, 2009)
Action

8. Motion to approve Phase 1 and 2 of the Harding Park Recycled Water Project.

9. Motion to approve Phase 1 of the Sunset Playground Renovation Project with the contingency that the landscape plan be revised for Phase 2 submittal.

10. Motion to approve Phase 3 of the Visitacion Valley Branch Library.

11. Motion to approve Phase 3 of the Anza Branch Library.

12. Motion to approve Phase 3 of the Ortega Branch Library.

13. Motion to approve Phase 3 of the Merced Branch Library.

14. Motion to approve Phase 3 of the Hayes Valley Playground.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Alexander Lloyd, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sharon Tang, Rachelle Essandoh-Wing, Viviane Davilla, Erin Cowan, Larry Rosenbloom.

    3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining street artist certificate: Julian Dash.

5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion for final approval and authorization of the final contract payment to artist Eric Powell for *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library.

    3. ***Action:*** Motion to accept into the Civic Art Collection *Ocean Current*, the installed steel wall sculptural relief, approximately 28 feet long and 4 feet high, weighing approximately 400 pounds, with a curvilinear open design, bolted to the wall above bookshelves in the Main Reading Room of the Ingleside Branch Library by artist Eric Powell, commissioned for the San Francisco Public Library.

    4. ***Action:*** Motion to approve a painted mural on four sides of the PUC Substation across from the Alice Griffith Opportunity Center in Bayview Hunters Point by Precita Eyes muralists Susan Cervantes and Malik Seneferu in collaboration with residents of the Alice Griffith Housing Development, Bayview Koshland Fellows and Communities of Opportunity.

    5. ***Action:*** Motion to approve an honorarium of $2,000 to artist Christina Seely for ten photographs to be duplicated on banners in the North Light Court of City Hall.

6. ***Action:*** Motion to approve an honorarium of $3,000 to Justine Topfer for project management of the North Light Court Banner Project featuring photographs by Christina Seely.

7. ***Action:*** Motion to approve the kiosk poster project proposal by artist Binh Danh for the Art on Market Street 2009-2010 Program and to authorize the Director of Cultural Affairs to enter into contract with Binh Danh for an amount not to exceed $16,000 for the design development and printing of the proposed poster designs and coordination of a project-related public event.

8. ***Action:*** Motion to approve an honorarium of $2,000 to Sheila Ghidini for her design of a work of art for the 9-1-1 Plaza, upon the cancellation of the project by the Department of Emergency Services.

9. ***Action:*** Motion to approve an increase of $18,000 in the amount of the contract with Susan Schwartzenberg to provide artwork for Harvey Milk Recreation Center for a total contract amount not to exceed $80,000, for modifications to lighting and plinths and installation of protective glazing at the exterior window walls and related expenses.

10. ***Action:*** Motion to approve the following arts professionals as possible members of artist selection panels for San Francisco General Hospital Acute Care Unit:
    Carolina Ponce de León, Executive Director, Galería de la Raza
    Debra Cullinan, Executive Director, Intersection for the Arts
    Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts
    Lucinda Barnes, Chief Curator, Berkeley Art Museum
    Michael Schwager, Consulting Curator, Di Rosa Preserve
    Walter Hood, landscape architect and artist
    Barbara Goldstein, Public Art Director, San Jose Public Art Program
    Joseph Becker, Assistant Curator of Architecture and Design, SFMOMA
    Jennie E. Rodríguez, Executive Director, Mission Cultural Center for Latino Arts
    René de Guzman, Senior Curator, Oakland Museum
    Karen Tsujimoto, Senior Curator, Oakland Museum
    Hung Liu, artist
    Diana Pumpelly Bates, artist

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

7/30/09 spr

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, September 10, 2009
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

GOVERNMENT
DOCUMENTS DEPT

AUG 27 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of March 23, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of April 17, 2009.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 11, 2009.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2009.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2009.

Visual Arts Committee Recommendations (August 19, 2009)
Action

6. Motion to approve the six poster designs titled *Taking In* by artist Pamela Wilson-Ryckman for the Art on Market Street 2009-2010 Program and authorize the artist to proceed to print four reproductions of each design for installation in 24 Market Street kiosks from October 5 to December 31, 2009.

7. Motion to approve an honorarium in the amount of $4,000 to Kelly Lindner for her coordination of an exhibition at City Hall commemorating the 40th anniversary of the San Francisco Arts Commission Gallery.

8. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the North Beach Branch Library public art project: Bill Fontana, Paul Hayes and Mark Malmberg as finalists and Mark Baugh-Sasaki as the alternate.

9. Motion to approve the artist team Wowhaus' revised proposal for the Ortega Branch Library, as recommended by the Ortega Branch Community Artist Selection Panel, and to authorize the artist to proceed to final design.

10. Motion to approve the artists Mark Grieve and Ilana Spector and their proposal for the Visitacion Valley Branch Library, as recommended by the Visitacion Valley Branch Community Artist Selection Panel.

11. Motion to authorize the Director of Cultural Affairs to enter into contract with the artists Mark Grieve and Ilana Spector in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Visitacion Valley Branch Library.

12. Motion to approve an increase of Owen Smith's contract for the fabrication and installation of an artwork at Laguna Honda Hospital from $197, 740 to $287,515 in order to change the material for the three lobby murals from paint on canvas to ceramic mosaic.

13. Motion to approve the construction mock-up for Cliff Garten's handrail and release to fabricate.

14. Motion to approve Rupert Garcia's proposal for the lobby of General Hospital, which includes artworks on the stairwell wall, the wall behind the reception desk, the terrazzo floor, and the pedestrian bridge.

15. Motion to approve the artwork proposal by Paul Kos for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Paul Kos for an amount not to exceed $90,000 for design, fabrication, transportation and installation consultation for an artwork for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

17. Motion to approve public art approach and selection plan for Main Entry Drive Sculpture and Plaza Artwork as detailed in the *Main Entry Drive Sculpture and Plaza Artwork Project Outline*.

18. Motion to approve up to five of the following artists and their site assignments as recommended by the selection panel for the General Hospital Acute Care Unit—Windows and Glass Elements on Floors 3–7: Stephen Galloway, Mildred Howard, and Julio Cesar Morales.

19. Motion to approve the public art approach and artist selection plan for Sunset Playground as detailed in the *Sunset Playground Public Art Project Outline.*

20. Motion to approve the following arts professionals as potential selection panelists for the Sunset Playground Public Art Project
    Abby Chen, Curator, Chinese Culture Center
    Jennifer Easton, Public Art Administrator, San Jose Public Art
    Kate Eilertsen, Director, Sonoma Valley Museum of Art
    Walter Kitundu, artist
    Ellen Oh, Executive Director, Kearny Street Workshop

21. Motion to approve the public art approach and artist selection plan for Cayuga Playground as detailed in the *Cayuga Playground Public Art Project Outline.*

22. Motion to approve the following arts professionals as potential selection panelists for the Cayuga Playground Public Art Project:
    Michael Arcega, artist
    Kate Eilertsen, Director, Sonoma Valley Museum of Art
    Jennifer McCabe, Director, Museum of Craft and Folk Art
    Hal Nelson, curator, San Francisco Museum of Craft + Design
    Pepe Ozan, artist

23. Motion to approve art project guidelines for the SOMA West underpass artwork for a budget not to exceed $72,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 3 of the Harding Park Recycled Water Project.

        3. ***Action:*** Motion to approve Phase 3 of the SFMTA Geneva Historic Car Enclosure.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

    2. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for SOMArts Cultural Center and sub-grantee Asian Pacific Islander Cultural Center for a grant not to exceed $781,291, contingent upon completion of revisions (including $587,343 to SOMArts, $96,974 to sub-grantee Asian Pacific Islander Cultural Center, and $96,974 to sub-grantee Queer Cultural Center).

    3. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the African American Art and Culture Complex, for a grant not to exceed $477,827, contingent upon completion of revisions and submissions.

4. **Street Artists Committee**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jeanette Wucherer, Xavier LeBon, Teresa Mabalatan, Suzanne Kinavey.

5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Strategic Planning**
   Discussion
   Discussion on strategic planning for the Arts Commission, facilitated by Teri Jourgensen, Department of Human Resources.

8. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

10. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

11. **Adjournment**
Action

8/26/09 spr

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Thursday, September 10, 2009
3:00 p.m.
25 Van Ness Avenue, Suite 70

Revised Agenda

GOVERNMENT
DOCUMENTS DEPT

SEP - 4 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 1, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
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   2. Motion to approve the Executive Committee Meeting Minutes of April 17, 2009.

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   4. Motion to approve the Civic Design Review Committee Meeting Minutes of July 20, 2009.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of August 19, 2009.

Visual Arts Committee Recommendations (August 19, 2009)
Action

6. Motion to approve the six poster designs titled *Taking In* by artist Pamela Wilson-Ryckman for the Art on Market Street 2009-2010 Program and authorize the artist to proceed to print four reproductions of each design for installation in 24 Market Street kiosks from October 5 to December 31, 2009.

7. Motion to approve an honorarium in the amount of $4,000 to Kelly Lindner for her coordination of an exhibition at City Hall commemorating the 40th anniversary of the San Francisco Arts Commission Gallery.

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11. Motion to authorize the Director of Cultural Affairs to enter into contract with the artists Mark Grieve and Ilana Spector in an amount not to exceed $75,000 for the final design, fabrication, and transportation of an artwork for the Visitacion Valley Branch Library.

12. Motion to approve an increase of Owen Smith's contract for the fabrication and installation of an artwork at Laguna Honda Hospital from $197, 740 to $287,515 in order to change the material for the three lobby murals from paint on canvas to ceramic mosaic.

13. Motion to approve the construction mock-up for Cliff Garten's handrail and release to fabricate.

14. Motion to approve Rupert Garcia's proposal for the lobby of General Hospital, which includes artworks on the stairwell wall, the wall behind the reception desk, the terrazzo floor, and the pedestrian bridge.

15. Motion to approve the artwork proposal by Paul Kos for the Surgery Waiting Room on Basement 1 of the General Hospital Acute Care Unit.

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20. Motion to approve the following arts professionals as potential selection panelists for the Sunset Playground Public Art Project
    Abby Chen, Curator, Chinese Culture Center
    Jennifer Easton, Public Art Administrator, San Jose Public Art
    Kate Eilertsen, Director, Sonoma Valley Museum of Art
    Walter Kitundu, artist
    Ellen Oh, Executive Director, Kearny Street Workshop

21. Motion to approve the public art approach and artist selection plan for Cayuga Playground as detailed in the *Cayuga Playground Public Art Project Outline.*

22. Motion to approve the following arts professionals as potential selection panelists for the Cayuga Playground Public Art Project:
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    Kate Eilertsen, Director, Sonoma Valley Museum of Art
    Jennifer McCabe, Director, Museum of Craft and Folk Art
    Hal Nelson, curator, San Francisco Museum of Craft + Design
    Pepe Ozan, artist

23. Motion to approve art project guidelines for the SOMA West underpass artwork for a budget not to exceed $72,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve Phase 3 of the Harding Park Recycled Water Project.

        3. ***Action:*** Motion to approve Phase 3 of the SFMTA Geneva Historic Car Enclosure.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

    2. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for SOMArts Cultural Center and sub-grantee Asian Pacific Islander Cultural Center for a grant not to exceed $781,291, contingent upon completion of revisions (including $587,343 to SOMArts, $96,974 to sub-grantee Asian Pacific Islander Cultural Center, and $96,974 to sub-grantee Queer Cultural Center).

    3. ***Action:*** Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the African American Art and Culture Complex, for a grant not to exceed $477,827, contingent upon completion of revisions and submissions.

4. **Street Artists Committee**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jeanette Wucherer, Xavier LeBon, Teresa Mabalatan, Suzanne Kinavey.

5. **Visual Arts Committee**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Strategic Planning**
   Discussion
   Brief overviews of Arts Commission programs, presented by Program Directors. Brief update on strategic planning process for the Arts Commission, presented by Amy Lilley, Department of Human Resources.

8. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

10. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

11. **Adjournment**
Action

9/3/09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 5, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
DOCUMENTS DEPT

OCT - 2 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 6, 2009 Minutes.
   Motion to approve August 3, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 18, 2009.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 8, 2009.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of September 16, 2009.

   4. Motion to approve the Street Artists Committee Meeting Minutes of September 9, 2009.

   Community Arts, Education and Grants Committee Recommendations

(September 8, 2009)
Action

5. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Dale Albright, Membership Director, Theatre Bay Area
   Sidney Chen, Artistic Administrator, Kronos Quartet
   Rita Felciano, dance critic, San Francisco Bay Guardian
   Paul Flores, performance artist and youth development specialist
   Joe Goode, Founder and Director, Joe Goode Performance Group
   Joanna Haigood, Artistic Director, ZACCHO Dance Theatre
   Tony Kelly, founding member, Thick Description
   Eduardo Pineda, visual artist and educator
   Jordan Simmons, Artistic Director, East Bay Center for the Performing Arts
   Linda Tillery, founder, Cultural Heritage Choir
   Moriah Ulinskas, Director of Next Gen Programs, Bay Area Video Coalition
   Luis Valverde, choreographer, Peruvian Dance Company (PERUDANCE)

   Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

Visual Arts Committee Recommendations (September 16, 2009)
Action

6. Motion to approve a painted mural on a privately owned building at 191 Golden Gate Avenue at Leavenworth from Precita Eyes and San Francisco Clean City Coalition. The mural will be painted by Precita Eyes muralists Catalina Gonzalez-Hill and Cory Calandra-Devereaux, collaboration with the North of Market/Tenderloin Community Benefit Corporation. Painting will commence September 14, 2009 and will be completed by October 9, 2009.

7. Motion to approve a painted mural on Central Drug Store, a privately owned building at 4494 Mission Street at Santa Rosa St. The mural will be painted by Precita Eyes muralists Cory Calandra-Devereaux and Jason Gilmore in collaboration with the San Francisco Clean City Coalition, the Excelsior District Improvement Association, Excelsior Action Group, Friends and Advocates of Crocker Amazon & the Excelsior, District 11 Council members and Balboa High School Alumni Association. Painting will commence September 14, 2009 and will be completed by October 22, 2009.

8. Motion to approve a painted mural on the rear wall of the Instituto Familiar de la Raza, Inc. a privately owned building at 2919 Mission Street. The mural will be painted by muralist Darren Villegas and youth from Instituto Familiar de la Raza, Inc.'s La Cultura Cura program. Painting will commence October 7, 2009 and will be completed by October 30, 2009.

9. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist Laurel True (dba True Mosaics, Inc.) in an amount not to exceed $20,000

for the design, fabrication, and transportation of an artwork for the Hayes Valley Playground.

10. Motion to approve an honorarium in the amount of $2000 ($1000 for research and development, and $1000 upon delivery of artwork) to the following artists for newly commissioned artwork for the SFAC Gallery's 40th Anniversary celebration: Packard Jennings, Lynn Hershman Leeson, Ken Lo, Guillermo Gómez-Peña, Joseph del Pesco, Margaret Tedesco, Jeannene Przyblyski, and Paul Schiek.

11. Motion to approve the revision of Sections 4.3.1 and 4.3.2 of the Public Art Program Policies and Guidelines relative to California State Proposition 209.

12. Motion to approve proposal from Lance Fung, the Curator of the Wonderland exhibition, scheduled to open on October 17, 2009 in the Tenderloin district.

13. Motion to approve the artwork proposal by Tom Otterness for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

14. Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness for an amount not to exceed $700,000 for design, fabrication. transportation and installation consultation for artwork for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

15. Motion to approve the artwork proposal by Masayuki Nagase for the Roof Garden of the General Hospital Acute Care Unit.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Masayuki Nagase for an amount not to exceed $200,000 for design, fabrication. transportation and installation consultation for artwork for the Roof Garden of the General Hospital Acute Care Unit.

17. Motion to approve the artwork proposal by Lena Wolff for the Second Floor Corridor of the General Hospital Acute Care Unit.

18. Motion to authorize the Director of Cultural Affairs to enter into a contract with Lena Wolff for an amount not to exceed $138,000 for design, fabrication, transportation and installation consultation for artwork for the Second Floor Corridor of the General Hospital Acute Care Unit.

19. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for an amount not to exceed $50,000 for design through construction documents for the lobby and pedestrian bridge for General Hospital.

20. Motion to authorize the Director of Cultural Affairs to modify the agreement with Cliff Garten and Assoc. Inc. to increase the amount by $44,124, for a new contract amount of $276,824, in order to 1) modify the handrail mold to meet

ADA requirements, 2) create 38 extra returns, and 3) fabricate the stanchion posts for areas where the handrail cannot attach to the wall.

21. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Cayuga Playground public art project: Jefferson Mack, Eric Powell, Bryan Tedrick, and alternate Amy Blackstone.

22. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Sunset Playground Public Art Project: Amy Blackstone, Jefferson Mack, Bryan Tedrick, and alternate Julie Chang.

23. Motion to approve the donation of funds in the amount of $50,000 by the Castro/Upper Market Community Benefit District to the San Francisco Arts Commission of the City and County of San Francisco to be added to the Church and Duboce Public Art Project budget for additional artwork to be located at Church and Market Streets: $40,000 to help supplement the funds available for the creation and installation of the artwork and for any additional future expenses related to the display, care, conservation and current or future maintenance of this artwork and $10,000 for Arts Commission administrative fee s.

24. Motion to approve the artist Shan Shan Sheng and her proposal recommended by the Chinese Recreation Center Artist Selection Panel for the interior lobby of the Chinese Recreation Center.

25. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist Shan Shan Sheng, selected by the Chinese Recreation Center Artist Selection Panel, for the final design, fabrication, and transportation of artwork for the interior lobby of the Chinese Recreation Center in an amount not to exceed $170,000.

26. Motion to approve three artist finalists—Seyed Alavi, Mark Grieve, and Scott Oliver—selected by the SOMA West Artist Selection Panel to prepare artwork proposals for the SOMA West Garden Project.

Civic Design Review Committee Recommendations (September 21, 2009)
Action

27. Motion to approve Phase 3 of the San Joaquin Pipeline System.

28. Motion to approve Phase 3 of the Golden Gate Branch Library Renovation.

29. Motion to approve Phases 1, 2 and 3 of the Junipero Serra Historic Bell installation contingent upon staff review of signage.

30. Motion to approve Phase 2 of the Sunset Playground renovation project with the condition to maximize water capture onsite, research alternatives to paved surfaces, evaluate the street planting, and consider adding contrast to the color palette of the entry.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

        2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
        Ellen Bruno, filmmaker and international relief worker
        Barbara Christmann, musician, composer, Director of Education & Outreach, San Jose Jazz
        Roy Hirabayashi, Executive Director, San Jose Taiko
        Diem Jones, Program Director, Arts Council Silicon Valley, and poet, musician
        Amy Kitchener, Executive Director, Alliance for California Traditional Arts
        Karen Kwan, consultant
        Raelle Myrick-Hodges, Artistic Director, Brava Theater Center
        Alleluia Panis, Executive Director, Kularts
        Lise Swenson, filmmaker/producer and media installation artist
        Isabel Yrigoyen, Performing Arts Manager, Yerba Buena Center for the Arts

        Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

        3. ***Action:*** Motion to increase the 2009-2010 grant agreement to Community Initiatives by an amount not to exceed $15,000, for a total grant not to exceed $25,000 to support the arts education program intern.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sui Sheng Chau, Julian Dash, Li Wei Wang, Christian Moffat.

        3. ***Action:*** Motion to approve request by applicant for waiver of 15-day policy in obtaining a certificate: Nicholas Sanguinetti.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to authorize the Director of Cultural affairs to increase, by an amount not to exceed $25,000, contract DPAR08000113 with Gizmo Art Production for post-installation safety modifications of artwork by Michael Davis and Susan Schwartzenberg at the Harvey Milk Recreation Center and for the installation of commissioned artwork at Laguna Honda Hospital and Rehabilitation Center.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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Notices
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MEETING OF THE FULL ARTS COMMISSION

Monday, November 2, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
DOCUMENTS DEPT

OCT 30 2009

SAN FRANCISCO
PUBLIC LIBRARY

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve July 6, 2009 Minutes.
   Motion to approve August 3, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements, including a brief update on City budget issues.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including an update on the Mexican Museum.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of October 13, 2009.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 2009.

   3. Motion to approve the Nominating Committee Meeting Minutes of October 22, 2009.

Community Arts, Education and Grants Committee Recommendations (October 13, 2009)
Action

4. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Sally Al-Daher, Executive Director, Arab Cultural and Community Center
   Roy Chan, Co-Executive Director, Oakland Asian Cultural Center
   Rosa Gonzalez, Education Coordinator, Partnership for Immigrant Leadership and Action, writer, visual and performing artist
   Shefali Shah, environmental justice educator and instructor of traditional dance

   Explanatory Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

5. Motion to approve the proposed 2009-2010 Management and Program Plan and budget for the Bayview Opera House, for a grant not to exceed $312,705, contingent upon completion of revisions and submissions.

Visual Arts Committee Recommendations (October 21, 2009)
Action

6. Motion to approve an honorarium payment of $400 to Ms. Justine Topfer to coordinate the opening reception/speaker event for the SFAC Gallery's exhibition *LUX* at City Hall in mid-November, 2009.

7. Motion to approve *Music of Change*, a 14' x 70' tiled mosaic mural on the Fell Street retaining wall between Pierce and Steiner Streets, at the rear of Ida B. Wells High School. The mural will be created by Kid Serve Youth Mural founder Josef Norris and 50 students from Ida B. Wells High School, in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchants Association. Work will commence in April 2010 and will be completed in December 2010.

8. Motion to approve and accept into the Civic Art Collection *NEVERODDOREVEN*, 2009, a carved redwood sculpture by Living Lenses (Louise Bertelsen and Po Shu Wang), located in Courtyard J at Laguna Honda Hospital and Rehabilitation Center.

9. Motion to approve the artwork proposal by Primitivo Suarez-Wolfe as recommended by the Church and Duboce Artist Selection Panel for the Church and Duboce Streetscape Improvement Project.

10. Motion to authorize the Director of Cultural Affairs to enter into a contract with Primitivo Suarez-Wolfe as selected by the Church and Duboce Artist Selection Panel for design, fabrication, transportation and installation consultation for artwork for the Church and Duboce Streetscape Improvement Public Art Project in an amount not to exceed $120,000.

11. Motion to approve the artwork proposal by Matthew Passmore/REBAR, as recommended by the Leland Avenue Streetscape Artist Selection Panel, for the Leland Avenue Streetscape Improvement Project.

12. Motion to authorize the Director of Cultural Affairs to enter into contract with Matthew Passmore/REBAR for the final design of artwork for the Leland Avenue Streetscape in an amount not to exceed $7,000.

13. Motion to approve revised Clare Rojas proposal for Boarding Area G at SFO, which adds a 4" frame around the image.

14. Motion to approve a $25,000 grant from Public Utilities Commission art enrichment funds to Jennifer Alexander to create a temporary sculpture garden using recycled materials on a Public Utilities Commission parcel of land at 970 Hudson Ave.

15. Motion to approve the artwork proposal by Michael Arcega as recommended by the Valencia Streetscape Artist Selection Panel, for the Valencia Streetscape Improvement Project.

16. Motion to authorize the Director of Cultural Affairs to enter into contract with Michael Arcega for the final design, fabrication, transportation and installation consultation of an artwork for the Valencia Streetscape Improvement Project in an amount not to exceed $52,000.

17. Motion to de-accession from the Civic Art Collection Jacques Overhoff's sculpture, *Untitled*, 1969, located at the Anna E. Waden Branch Library, as requested by the Library Commission.

18. Motion to approve, at the Library Commission's request, the demolition of Jacques Overhoff's sculpture, *Untitled*, 1969, following the expiration of a 90-day notice period in which the artist or a party authorized by the artist is given opportunity to remove and relocate the artwork.

19. Motion to approve the request from the San Francisco Library Commission to revitalize the mural by Arch Williams and others on the façade of the Bernal Heights Branch building, and to remove the murals on the sides and back of the building due to their deteriorated condition.

Civic Design Review Committee Recommendations (October 19, 2009)
Action

20. Motion to approve Phase 3 of the Bayview Branch Library.

21. Motion to approve Phases 1 and 2 of the Park Merced Monument Sign.

22. Motion to approve Phase 1 of the Mission Pool Renovation Project

23. Motion to approve Phase 1 of the Groundwater Supply Well Station: Lake Merced.

24. Motion to approve Phase 1 of the Groundwater Supply Well Station: South Sunset.

25. Motion to approve Phase 1 of the Groundwater Supply Well Station: West Sunset.

26. Motion to approve Phase 1 of the Cayuga Playground with the contingency that the design team hold a design workshop prior to Phase 2 review.

27. Motion to approve Phase 3 of the Parkside Branch Library.

Executive Committee Recommendations (October 26, 2009)
Action

28. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2009-2010 season, in an amount not to exceed $1,899,510.

29. Motion to approve the allocation of $100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Strategic Planning expenses, and other administrative functions.

6. **New Fair Political Practices Commission's Regulation on Gifts: Tickets or Passes to Events**
(Action)
Update on new Fair Political Practices Commission's ("FPPC") regulation re: "Gifts: Tickets or Passes to Events"; and consideration and possible action to adopt ticket distribution policy as required by the FPPC.

Explanatory documents: Draft resolution and policy

7. **Nomination and Election of Arts Commission Officers—Nínive Calegari, Chair, Nominating Committee**
(Action)
Motion to nominate and elect officers of the Arts Commission (President and Vice President).

8. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve the allocation of $100,000 from the POPs Concerts Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, Culture Wire, the Arts Commission Strategic Planning expenses, and other administrative functions.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

4. **Street Artists Committee—Sherene Melania, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Felicia Renaud, Una King, Michael Johnson, Kenneth Negran, Chris Letsche, Fred Grandy, Owan Stenzel.

    3. ***Action:*** Motion to approve honorarium payment of $300 plus cost of paint to Mario Hernandez for assisting Program Director in painting permanent spaces and temporary winter holiday spaces in the Downtown area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Reports and Announcements**
    Discussion
    (This item is to allow the Commissioners to report on recent arts activities and make announcements)

11. **Public Comment**
    Discussion
    (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

12. **Adjournment**
    Action

10.29.09 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 2, 2009
3:00 p.m.
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Revised Agenda

GOVERNMENT
DOCUMENTS DEPT

NOV - 2 2009

SAN FRANCISCO
PUBLIC LIBRARY

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6. **New Fair Political Practices Commission's Regulation on Gifts: Tickets or Passes to Events**
(Action)
Update on new Fair Political Practices Commission's ("FPPC") regulation re: "Gifts: Tickets or Passes to Events"; and consideration and possible action to adopt ticket distribution policy as required by the FPPC.

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(Action)
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9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

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11. **Public Comment**
    Discussion
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12. **Adjournment**
    Action

10.30.09 spi

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Meeting Information

GOVERNMENT
DOCUMENTS DEPT

JUN 18 2013

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 7, 2009
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve August 3, 2009 Minutes.
   Motion to approve September 10, 2009 Minutes.
   Motion to approve October 5, 2009 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brie

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Comn

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of June 15, 2009.

   2. Motion to approve the Street Artists Committee Meeting Minutes of November 4, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of N

4. Motion to approve the Visual Arts Committee Meeting Minutes of November 18, 2009.

Community Arts, Education and Grants Committee Recommendations (November 10,
Action

5. Motion to approve recommendations to award eleven grants totaling $150,489 in the 2009-2010 c following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreer

   Cartoon Art Museum, $9,000
   Chinese Historical Society of America, $20,000
   EXIT Theater, $20,000
   Manilatown Heritage Foundation, $10,000
   Museum of Performance and Design, $10,000
   New Conservatory Theatre Center, $9,744
   Ninth Street Independent Film Center, $4,995
   ODC Theater, $20,000
   SF Camerawork, $20,000
   Z Space Studio, $20,000
   ZACCHO Dance Theatre, $6,750

6. Motion to approve recommendations to award three grants totaling $300,000 in the 2009-2010 cy Two grants to the following organizations, and to authorize the Director of Cultural Affairs to ente amounts listed:

   Chinese Culture Foundation of San Francisco, $100,000
   SEW Productions/Lorraine Hansberry Theatre, $100,000
   Women's Audio Mission, $100,000

7. Motion to approve recommendations to award nineteen grants totaling $190,000 in the 2009-201 grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into g listed:

   Yannis Adoniou, $10,000
   Christina Black, $10,000
   Lily Cai, $10,000
   Eugenie Chan, $10,000
   Beth Custer, $10,000
   Sean Dorsey, $10,000
   Seth Eisen, $10,000
   Meklit Hadero, $10,000
   Jon Jang, $10,000
   Rhodessa Jones, $10,000
   Sara Kraft, $10,000
   Ledoh, $10,000
   Carla Lucero, $10,000
   Patrick Makuakane, $10,000
   Kirk Read, $10,000
   Amy Seiwert, $10,000
   Marcus Shelby, $10,000
   Melody Takata, $10,000
   Francis Wong, $10,000

   Explanatory Documents: Biographies of panelists

Civic Design Review Committee Recommendations (November 16, 2009)
Action

8. Motion to approve Phase 2 of the North Beach Branch Library with the condition that the Civic Ar

artwork affected by the construction.

9. Motion to approve Phase 2 of Terminal 2/Boarding Area D Renovations contingent upon presentii the building and the canopy.

10. Motion to approve Phase 2 of the Crystal Springs/San Andreas Transmission System Upgrade witl continued around the building.

11. Motion to approve Phases 1 and 2 of the Harvey Milk Plaza with the contingency of presenting alt

Visual Arts Committee Recommendations (November 18, 2009)
Action

12. Motion to approve art installation "Ecstasy," a figurative sculpture made entirely of salvaged steel Patricia's Green in Hayes Valley from January 1, 2010 to June 30, 2010.

13. Motion to approve six portrait collage poster designs by Jonathan Burstein for the Art on Market S in 24 kiosks on Market Street from January 4 to April 1, 2010, and to authorize the artist to procee

14. Motion to approve the following artists selected by the panel as finalists for the Art Glass opportu (Floors 3–7): Alan Masaoka, Lisa Levine, Nancy Blum, Gordon Huether, Arthur Stern, and Carrie

15. Motion to approve Lynne Kimura, Academic Liaison at the Berkeley Art Museum, for the panelist Artist Selection Panel.

16. Motion to approve the following artists selected by the panel as finalists for the Main Entry Drive Acute Care Unit: Cliff Garten, Anna Murch, Lorna Jordan, and Living Lenses (artist team of Wang

17. Motion to approve the panel's selection of Anna Murch as the project artist for the General Hospit

18. Motion to approve *Sailing Away*, a performance proposal by Zaccho Dance Company, for the Art o near monuments on Market Street, and to authorize the Director of Cultural Affairs to enter into c amount not to exceed $30,000 for implementation of the performance.

19. Motion to approve the permanent installation of twenty-three small bronze fantasy creatures by tl Sunnyside Conservatory Gardens, including three lizard creatures, two penguin creatures, four tril bronze possumbat creature installed on the exterior wall above the north entrance of the Conserv Boulevard in the Sunnyside District of San Francisco.

20. Motion to accept into the Civic Art Collection twenty-three small bronze fantasy creatures by the gardens, including three lizard creatures, two penguin creatures, three trilogators, and fourteen gl installed on the exterior wall above the north entrance of the Conservatory building, permanently and Gardens located at 236 Monterey Boulevard in the Sunnyside District of San Francisco.

21. Motion to approve the Memorandum of Understanding with Jonah Hendrickson for the sale of co

Explanatory Document: Memorandum of Understanding.

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Commi

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of t

2. ***Action:*** Motion to approve Phase 1 of the Harry Tracy Water Treatment Plant.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee reg Programs.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Com

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of c wares: John Kilcoyne, Mamemor Mbacke, Miguel Aguilar, Diswani Nono, Maryann Milbur

   3. ***Action:*** Motion to approve elected candidates of Street Artists Liaison Committee: Tad Sky Addario, Jimmy Sha.

   4. ***Action*: Street Artists Liaison Committee Procedures**
      Discussion and possible action to establish a meeting schedule and duration of the Street A procedures.

      RESOLUTION Amending Street Artists Liaison Committee Procedures

      Whereas the Arts Commission established the Street Artist Liaison Committee on July 8, 2 together with procedures governing election of members the ("Election Procedures"); and

      Whereas the Arts Commission has determined that the Street Artist Liaison Committee's p behalf of the Street Artists to the Street Artists Program and the Arts Commission regardin procedures; and

      Whereas the Arts Commission has determined that quarterly meetings would help the effic presentation of such recommendations; and

      Whereas the Arts Commission has discovered that the original resolution creating the Com Committee members; now therefore be it

      RESOLVED, that resolution of July 8, 2009 and corresponding Election Procedures are her provisions as a new subsection (9):

      The Street Artists Liaison Committee's purpose is to make recommendations on behalf of t Program and the Arts Commission regarding Street Artist Program policies and procedures. function for a two-year period ending on July 31, 2011 and shall meet on a quarterly basis, s December 9, 2009 with subsequent dates, times and agendas to be set by the Street Artists Cultural Affairs, unless otherwise modified by the Arts Commission through a subsequent Committee, once elected, shall serve at the pleasure of the Director of Cultural Affairs.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Presentation by Gallery Director Meg Shiffler on the Arts Commission Galler

   2. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee an

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's , items for the Commission's consideration.)

10. **Adjournment**
    Action

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Notices

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MEETING OF THE FULL ARTS COMMISSION

Monday, January 4, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 5, 2009 Minutes.
   Motion to approve November 2, 2009 Minutes.
   Motion to approve December 7, 2009 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief overview of program and committee accomplishments in 2009, a progress report on strategic planning, and a brief update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 21, 2009.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of October 19, 2009.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of December 8, 2009.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of December 16, 2009.

Community Arts, Education and Grants Committee Recommendations (December 8, 2009)
Action

5. Motion to approve recommendations to award seventeen grants totaling $333,750 in the 2009-2010 cycle of Arts & Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   Asian Women's Shelter, $25,000
   Chinese Culture Foundation of San Francisco, $10,000
   Chinese Progressive Association, $10,000
   Croatian American Cultural Center, $25,000
   Dance Brigade, $20,000
   Deanne Morizono Meyers, $22,500
   Fifth Stream Music, $10,000
   Flyaway Productions, $22,500
   GK Callahan, $20,000
   Intersection for the Arts, $18,750
   Kid Serve Youth Murals, $25,000
   Kulintang Arts Inc., $22,500
   Mary Jean Robertson, $25,000
   Out of Site: Center for Arts Education, $10,000
   Queer Cultural Center, $25,000
   Raissa Simpson, $22,500
   Ruby's Clay Studio and Gallery, $20,000

6. Motion to approve the following individuals as grant application review panelists for Cultural Equity Initiatives Level 1:
   Julie Fry, program officer, William and Flora Hewlett Foundation
   Renee Heider, executive director, Destiny Arts Center
   Roko Kawai, dancer, choreographer and teacher
   An Lu, program specialist for Arts Council Silicon Valley
   Wendy Levy, director of creative programming, Bay Area Video Action Coalition
   Rebeka Rodriguez, photographer, curator and arts administrator
   Jen Soriano, communications strategist, musician and nonprofit consultant
   Shiree Teng, independent consultant

Visual Arts Committee Recommendations (December 16, 2009)
Action

7. Motion to approve an honorarium in the amount of $2000 ($1000 for research and development, and $1000 upon delivery of artwork) to the following artists for newly commissioned artwork for the SFAC Gallery's 40th Anniversary celebration: Gay Outlaw and Taro Hattori.

8. Motion to approve and accept into the Civic Art Collection *Re-Connection/Re-Cognition*, 2007, ten fiberglass sculptures by Linnea Glatt, located in the south courtyard of the North Residence at Laguna Honda Hospital and Rehabilitation Center.

9. Motion to approve the following pool of arts professionals for the Tatubi Plaza artist selection panel: Leo Bersmina (artist); Michael Arcega (artist), Johanna Poethig (artist), Rupert Garcia (artist), Owen Smith (artist), Po Shu Wang (artist), Jenifer K Wofford (artist), and Stephanie Syjuco (artist).

10. Motion to approve artist Beliz Brother's images for the North Residence Building at Laguna Honda Hospital and Rehabilitation Center.

11. Motion to approve artist Diana Pumpelly Bates' final design for the entry gate at Laguna Honda Hospital and Rehabilitation Center.

12. Motion to approve artist Eric Powell's proposal for Cayuga Playground as recommended by the Cayuga Playground Artist Selection Panel.

13. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Eric Powell for design, fabrication, transportation and installation/consultation during installation of artwork for Cayuga Playground in an amount not to exceed $78,000.

14. Motion to approve the preliminary design illustration by Lena Wolff for a third artwork to be translated into mosaic and installed on the second floor of the San Francisco Acute Care Unit.

15. Motion to approve the public art project approach as detailed in the Mission Playground Public Art Project Outline and revised by the Committee.

16. Motion to approve the following arts professionals as potential selection panelists for the Mission Playground Public Art Project: Maurizzio Hector Pineda, Gallery Coordinator, Mission Cultural Center for Latino Arts; Jafon Hakkinen, Receiver Gallery; Raquel de Anda, Associate Curator, Galeria de la Raza; Justin Hoover, Curator of Visual Arts, SOMArts; Michelle Mansour, Administrative Director, Root Division.

17. Motion to approve the recommendation of the following seven artists and two artist alternates as finalists for two art opportunities at the Central Subway Chinatown Station by the Chinatown Station Artist Selection Panel: Ming Fay, Yomei Hou, May Sun, with alternate Arlan Huang, for the landmark station opportunity; and Carl Cheng, Tomei Arai, Yunfei Ji, and Faye Zhang, with alternate Chusien Chang, for the wayfinding art opportunity; and to authorize the payment of an honorarium not to exceed $8,000 to each finalist to develop preliminary artwork proposals.

18. Motion to approve the recommendation of the following six artists and two artist alternates as finalists for two art opportunities at the Central Subway Moscone Station by the Moscone Station Artist Selection Panel: Brian Tolle, Joyce Hsu, Catherine Wagner, with alternate artist team Rosario Marquardt and Roberto Behar, for the landmark station opportunity; and Tom Otterness, artist team Mildred Howard and Michael Bogan, and Michele Oka Doner, with alternate

Janet Zweig, for the wayfinding art opportunity; and to authorize the payment of an honorarium not to exceed $8,000 to each finalist to develop preliminary artwork proposals.

19. Motion to approve the recommendation of the following six artists and artist teams and two artist alternates as finalists for two art opportunities at the Central Subway Union Square/Market Street Station by the Union Square/Market Street Station Artist Selection Panel: Brian Goggin, Ilya and Emilia Kabakov, and Erwin Redl, with alternate Lawrence Argent, for the landmark station opportunity; and Michael Davis and Susan Schwartzenberg, Keith Godard, and Jim Campbell and Werner Klotz, with alternate Christian Moeller, for the wayfinding opportunity; and to authorize the payment of an honorarium not to exceed $8,000 to each finalist to develop preliminary artwork proposals.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Presentation by Community Arts and Education ("CAE") Program Director Judy Nemzoff on the CAE Program.

        2. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Programs.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jodi Mullen, Khadijah McBride.

    5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
        1. ***Discussion:*** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion

(This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, February 1, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 2, 2009 Minutes.
   Motion to approve December 7, 2009 Minutes.
   Motion to approve January 4, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 12, 2010.

   2. Motion to approve the Street Artists Committee Meeting Minutes of January 13, 2010.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of January 20, 2010.

   4. Motion to approve the Executive Committee Meeting Minutes of January 25, 2010.

Civic Design Review Committee Recommendations (January 11, 2010)
Action

5. Motion to approve Phase 1 of the Boedekker Park and Clubhouse.

6. Motion to approve Phase 1 of the Bayview Opera House renovation with the condition that the design team minimize railings, replace green spaces with gathering spaces, and explore a design with a ramp without stairs.

7. Motion to approve Phase 3 of the Chinese Recreation Center with the contingency that the project team present stucco finishes, select a smaller tile, and use one color for all metal elements.

8. Motion to approve Phase 2 of the Mission Pool and Playground with the conditions that the site maximize rainwater capture, modify the palm and planter, and create a simplified yard presence on 19th Street including removing fences and reworking the paving design.

9. Motion to approve Phases 1 and 2 of the Crystal Springs Control Building with the condition that the concrete walls be straight across the top but be different heights, the scupper be relocated, and the gravel bed be removed.

Community Arts, Education and Grants Committee Recommendations (January 12, 2010)
Action

10. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
Ron Rowell, Consultant
Evelyn Orantes, Cultural Arts Developer, Oakland Museum of California
Tia Oros Peters, Executive Director, Seventh Generation Fund

Street Artists Committee Recommendations (January 13, 2010)
Action

11. Motion to approve amendment of November 4, 2009 Street Artists Committee minutes.

Visual Arts Committee Recommendations (January 20, 2010)
Action

12. Motion to approve Janet Echelman's design development which includes the sculpture shapes; the relationship of the sculptures to the architecture; the colored lighting concept; the terrazzo floor design, and fans to provide movement of the sculpture, if feasible.

13. Motion to approve the final installed artwork, *here and past here*, 2009, a sculpture that hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal doughnut shape, by artist Gina Telocci.

14. Motion to accept into the Civic Art Collection the final installed artwork, *here and past here*, 2009, a sculpture which hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal doughnut shape, by artist Gina Telcocci at the Potrero Branch Library.

15. Motion to approve the artist Bryan Tedrick and his proposal with modifications as recommended by the Sunset Playground Artist Selection Panel for Sunset Playground.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Bryan Tedrick, selected by the Sunset Playground Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for Sunset Playground in an amount not to exceed $70,000.

17. Motion to approve the artists Nancy Blum, Arthur Stern and Alan Masaoka and their proposals as recommended by the General Hospital Artist Selection Panel for Art Glass for the General Hospital Acute Care Unit: Floors 3–7.

18. Motion to authorize the Director of Cultural Affairs to enter into contract with the following artists in the following amounts for design for art glass artwork for General Hospital Acute Care Unit: Floors 3–7: Alan Masaoka in an amount not to exceed $15,000; Julio Morales in an amount not to exceed $15,000; Arthur Stern in an amount not to exceed $13,500; Nancy Blum in an amount not to exceed $20,500; Stephen Galloway in an amount not to exceed $15,000; Mildred Howard in an amount not to exceed $15,000.

19. Motion not to approve the artist Li Qing Liang as recommended by the artist selection panel for the façade of the Chinese Recreation Center and not to accept the façade as the selected site.

20. Motion to ask the three finalists for the exterior of the Chinese Recreation Center—Colette Crutcher, artist team Margarita Soyfertis and Vadim Gortsky, and Li Qing Liang—to create proposals for the exterior site in the playground.

21. Motion to approve Michael Arcega's design development for four unique sculptural capitals and clamshell bases installed on four wooden poles along Valencia Street.

22. Motion to approve the exhibition of the sculpture *Three Heads Six Arms* by Zhang Huan on Civic Center Plaza for the Shanghai Sister Cities celebration for the duration of one year, starting in the spring or summer of 2010, pending permit from the Recreation and Park Department.

Executive Committee Recommendations (January 25, 2010)
Action

23. Motion to refer the draft strategic plan to the full Commission for discussion and possible adoption.

24. Motion to:
(a) approve Street Artists Program budget for fiscal year 2010-2011 and corresponding proposed Street Artist certificate fee increase for fiscal year 2010-2011. As required by Proposition K of November 8, 1983 election, any certificate fee increases would be limited to those necessary in order to finance the costs of the Arts Commission in administering and enforcing the provisions of the Street Artists Ordinance; and
(b) authorize the Street Artists Program Director to ask the City Attorney's Office to draft a corresponding fee ordinance for submission to the Board of Supervisors for approval.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Discussion and possible motion to adopt the draft strategic plan.

           Explanatory document: Draft Strategic Plan (pdf)

        3. ***Action:*** Discussion and possible motion to approve Fiscal Year 2010-2011 budget reduction submission to the Mayor's Budget Office.

           Explanatory document: Draft Budget Reduction Submission (pdf)

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to increase the 2009-2010 grant agreement to Community Initiatives by $25,000 for a total grant not to exceed $50,000 to support the arts education program intern.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Hennessey.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with either Atthowe Fine Art Services or Ship Art International in an amount not to exceed $165,000 for the removal, transportation. storage. conservation and relocation of select artworks by Demetrio Braceros located at Cayuga Playground.

   3. ***Action:*** Motion to approve the artwork design by Laurel True of a mosaic sculpture for Hayes Valley Playground.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 1, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 4, 2010 Minutes.
   Motion to approve February 1, 2010 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief update on City budget issues; report on public art at Transbay Terminal.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Committee Meeting Minutes of November 15, 2009.

      Civic Design Review Committee Recommendations (February 8, 2010)
      Action
   2. Motion to approve Phase 2 of the Cayuga Playground and Clubhouse with the contingency of reviewing alternate colors for the building, considering painted wood, and presenting more specific landscape materials.

   3. Motion to approve Phase 2 of the Groundwater Supply Well Station: Lake Merced.

   4. Motion to approve Phase 2 of the Groundwater Supply Well Station: West Sunset Playground.

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5. Motion to approve Phase 2 of the Groundwater Supply Well Station: South Sunset Playground with the contingency of reconsidering the mesh and concrete interface, and simplifying the louver and facings.

6. Motion to approve Phase 3 of the Harvey Milk Plaza Improvements.

7. Motion to approve Phase 2 of the Harry Tracy Water Treatment Plant with the contingency of cutting the top of the building flush.

Visual Arts Committee Recommendations (February 17, 2010)
Action

8. Motion to approve the revised design for the third mosaic artwork by Lena Wolff for the General Hospital Acute Care Unit: Second Floor Corridor.

9. Motion to approve the final designs for *The Wonderful Life of Gardening* poster series by artist Binh Danh for the Art on Market Street Program 2009-2010, to be installed in 24 kiosks on Market Street from April 5 to July 1, 2010.

10. Motion to approve construction documents for Janet Echelman's artwork designed for Terminal Two at San Francisco International Airport.

11. Motion to approve the preliminary design proposal by Anna Valentina Murch of artwork for the plaza at General Hospital.

12. Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation of artwork for General Hospital Acute Care Unit: Plaza in an amount not to exceed $400,000.

13. Motion to approve REBAR's design for the sculpture located on Leland Avenue at Bayshore Boulevard for the Leland Avenue Streetscape Improvement Project.

14. Motion to authorize the Director of Cultural Affairs to enter into contract with artist team REBAR for the fabrication, transportation and consultation during installation of the artwork for the Leland Avenue Streetscape Improvement Project in an amount not to exceed $28,000.

15. Motion to approve artist team Mark Grieve and Ilana Spector's design for a suspended sculpture at Visitacion Valley Branch Library.

16. Motion to approve the revised paving design for roof garden artwork installation by Masayuki Nagase for the General Hospital Acute Care Unit: Roof Garden.

17. Motion to approve the mock-up of the materials and surface treatment for the mosaic sculpture by Laurel True for the Hayes Valley Playground.

18. Motion to approve the selection of Michael Bartalos as recommended by the Mission Playground Artist Selection Panel for the public art project for Mission Playground.

19. Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Bartalos for design of artwork for Mission Playground in an amount not to exceed $16,000.

20. Motion to approve the removal and temporary storage of Paul Selinger's sculpture *Untitled*, 1971 (Accession #1971.44), from Broderick and Bush Mini Park while the formal deaccession process is completed, as the work's current condition presents a threat to public safety.

21. Motion to approve fabrication mock-up of Nori Sato's glass for Terminal Two at San Francisco International Airport and notice to proceed with fabrication.

22. Motion to approve Clare Rojas' *Blue Deer,* executed in paint and pigmented ink on wooden panels with wood frame and molding, as installed in Boarding Area G of San Francisco International Airport, and approve acceptance into the Civic Art Collection.

23. Motion to approve the following pool of arts professionals to serve as selection panelists for the Port Blue Greenway Signage and Sculpture Projects Artist Selection Panel:
    Barbara Ockel, Director, Bayview Opera House
    Joanna Haigood, Director, Zaccho Dance
    Camille Utterback, artist
    Mildred Howard, artist
    Hung Liu, artist
    John Roloff, artist
    Amy Trachtenberg, artist
    Walter Kitundu, artist
    Mark Baugh Sasaki, artist
    Margie O'Driscoll, Executive Director, AIA, San Francisco Chapter
    John Peterson, architect and founder of Public Architecture
    Mona El Khafif, Project Coordinator, CCA Urbanlab
    Rigo, artist
    Jeannene Przyblyski, artist, historian, urban strategist
    Cliff Garten, artist
    Jennifer Morla, graphic designer
    Marianna Stark, Executive Director, San Francisco Art Dealers Association

24. **Executive Committee Recommendations (February 22, 2010)**
    Action
25. Motion to accept a gift of a sculpture (tentatively entitled *Sprout*) from artist Chase Chen on condition that it be used as an official gift from the City of San Francisco to its sister city, Shanghai, for the World Expo 2010.

26. Motion to approve recommendations to award fourteen grants totaling $324,990 in the 2009-2010 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
    Alliance for California Traditional Arts, $25,000
    Army of Lovers, $20,850
    Asian American Women Artists Association, $16,400
    Asian Improv aRts, $25,000
    Au Co Vietnamese Cultural Center, $25,000
    Croatian American Cultural Center, $25,000
    Cuba Caribe, $21,040
    Cultural Odyssey, $25,000
    Dancing Tree, $25,000
    Femina Potens, $20,850
    Fifth Stream Music, $20,850
    Genryu Arts/Gen Taiko, $25,000
    Mama Calizo's Voice Factory, $25,000
    Northern California Music and Art Culture Center, Inc., $25,000

    Supplemental Documents: Cultural Equity Initiatives Level One applicant ranking and project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

27. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
    Lauren Davies, Director of Exhibitions and Public Programs, Kala Gallery and Art Institute
    Lisa Jervis, Finance and Operations Director, Center for Media Justice
    Madeleine Oldham, Literary Manager and Resident Dramaturg, Berkeley Repertory Theater
    Sean Uyehara, Programmer, San Francisco Film Society
    Christine Lim, Director of Education and Artistic Administration, San Francisco Performances
    Susie Lundy, Development Director, La Peña

    Supplemental Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sarka Holeckova, Min Jeoung Pak, Steven Cox, Juan Marin Jimenez, Soon Chek Gin, Basia Lassus, Ravit Maman.

    5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
        1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve artist team Wowhaus's design for two mosaic sculptures at the Ortega Branch Library.

        3. ***Action:*** Motion to approve *The Chinatown Journey*, a two year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the

Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 5, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 4, 2010 Minutes.
   Motion to approve February 1, 2010 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Civic Design Committee Meeting Minutes of January 11, 2010.
   2. Motion to approve the Civic Design Committee Meeting Minutes of February 8, 2010.
   3. Motion to approve the Visual Arts Committee Meeting Minutes of February 17, 2010.
   4. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 9, 2010.
   5. Motion to approve the Street Artists Committee Meeting Minutes of March 10, 2010.

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6. Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 2010.

Community Arts, Education, and Grants Committee Recommendations (March 9, 2010)
Action

7. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

   Kerri Johnson, artist, arts administrator and curator
   Larry Kassin, Executive Director, San Francisco Live Arts
   Tomás Riley, Co-Executive Director, ArtsChange

   Supplemental Documents: Cultural Equity Grants Biographies of Grants Application Review Panelists.

Visual Arts Committee Recommendations (March 17, 2010)
Action

8. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Ms. Alyssa Licouris for an honorarium in the amount of $5000. Ms. Licouris will conduct research and provide administrative support for the 40th anniversary exhibition season. Ms. Licouris will be conducting her work from April through August 2010.

9. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Taro Hattori for an honorarium in the amount of $2000, and Ms. Gay Outlaw for an honorarium in the amount of $2000, for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Now & When* opening June 4, 2010.

10. Motion for the Director of Cultural Affairs to enter into a contractual relationship with the following artists for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Transplanted* opening September 24, 2010: $5000 honorarium to Mr. Primitivo Suarez-Wolfe, $2000 honorarium to Mr. Richard T. Walker, $1000 honorarium to Mr. Pawel Kruk.

11. Motion for the Director of Cultural Affairs to enter into a contractual relationship with an individual Gwen Kuan-ying Kuo for an honorarium in the amount of $1000. Gwen Kuan-ying Kuo will be the project management intern for the San Francisco Arts Commission Gallery's exhibition *Economica: Women and the Global Economy* opening June 8, 2010.

12. Motion to authorize the Director of Cultural Affairs to modify the agreement with Janet Echelman, Inc. to increase the agreement by $232,926, for an amount not to

exceed $509,626, for the purchase of materials for fabrication of her artwork for San Francisco International Airport.

13. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Public Builders for an amount not to exceed $215,000 to fabricate and install the artwork designed by Janet Echelman for Terminal Two at San Francisco International Airport.

14. Motion to approve the public art approach for Fulton Playground as detailed in the *Fulton Playground Public Art Project Outline*.

15. Motion to approve the artist Jovi Schnell and alternate artist Michael Bartalos as recommended by the Tutubi Plaza Selection Panel.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist Jovi Schnell as recommended by the Tutubi Plaza Selection Panel for design of artwork for Tutubi Plaza Art Project, in an amount not to exceed $15,000.

6. **Committee Reports and Committee Matters**
    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Sherene Melania, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steven Robinson, Roger Fierro, Debra Skotland, Elias Romero, Laura Waterman, Joann Chen, Jess Zepeda, Reuben Barnes-Levering, Caroline Saxl.

        3. ***Discussion:*** Discussion regarding the proposal by the Department of Recreation and Parks to establish an art market at Justin Herman Plaza.

    5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
        1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 3, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 1, 2010 Minutes.
   Motion to approve March 1, 2010 Minutes.
   Motion to approve April 5, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements. including a brief update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of April 13, 2010.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of April 21, 2010.

   Community Arts, Education, and Grants Committee Recommendations (April 13, 2010)
   Action

   3. Motion to approve recommendations to award fourteen grants totaling $111,500 in the 2009-2010 cycle of Native American Arts and Cultural Traditions to the following individual artists and organizations. and to authorize the Director of

Cultural Affairs to enter into grant agreements with each for the amounts listed:

Andrew Ruiz, $7,500
Asociación Mayab, $7,500
Carmen Lomas Garza, $7,424
Galería de la Raza, $15,000
Jennifer Elise Foerster, $7,363
Mama Calizo's Voice Factory, $6,975
Native American AIDS Project, $13,950
Native American AIDS Project, $1,000
One Love Oceania, $1,000
Richard Bluecloud Castaneda, $7,500
Ross Cunningham, $7,500
Sean Levon Nash, $6,813
Seventh Native American Generation, $15,000
Yerba Buena Arts and Events, $6,975

Civic Design Review Committee Recommendations (April 19, 2010)
Action

4. Motion to approve Boeddeker Park and Clubhouse, Phase 2.

5. Motion to approve Sunol Valley Water Treatment Plant Expansion Project, Phase 3.

6. Motion to approve San Joaquin Pipeline, Eastern Segment, Phase 1, with the following changes to strengthen the relationship between openings in the building and the grid of score lines on the walls as discussed: on the west elevation, combine two louvers into one; on the east elevation, use one rectangular window or eliminate windows; on the north elevation, use one window or eliminate windows, and narrow the open slot to align with score lines; and on the south elevation, use a louver or window, aligned with the score lines.

7. Motion to approve Calaveras Dam Replacement Project, Phase 1.

Visual Arts Committee Recommendations (April 21, 2010)
Action

8. Motion for the Director of Cultural Affairs to approve a mural by lead artist Cy Wagoner on the Friendship House building on Caledonia Street between 15th and 16th Streets. The mural tells the story of the impact of the 1954 Relocation Act on Native Indians in the Bay Area.

9. Motion for the Director of Cultural Affairs to approve a mural by lead artist Johanna Poethig on the front of the International Hotel at 868 Kearny Street at Jackson Street. The mural, *Placesetting,* represents a dinner plate and a communal life of sharing.

10. Motion for the Director of Cultural Affairs to approve a mural by lead artist Josef Norris on the back wall of the Strategic Storage Building at 190 Otis Street. The mural, *Forest of Life,* will overlook a play structure and entrance to the San Francisco Human Services Agency at 170 Otis Street.

11. Motion for the Director of Cultural Affairs to approve a mural by lead artist Max Allbee on the guard rail along the sidewalk on either side of Mission Street on the bridge over Alemany Boulevard and Highway 280, between Trumbull and Bosworth Streets. The mural will create a gateway into the Excelsior neighborhood.

12. Motion for the Director of Cultural Affairs to approve the design development phase (final dimensions and locations) of the three proposed artwork mosaics by Lena Wolff for the San Francisco General Hospital Acute Care Unit: Second Floor.

13. Motion to approve the preliminary proposal for prototype of Ned Kahn's wind-activated turbine sculpture for Baker Street.

14. Motion to approve project outline for Memorial Court.

15. Motion to approve the conceptual design of artwork fence panels by Michael Bartalos for Mission Playground.

Executive Committee Recommendations (April 27, 2010)
Action

16. Motion to approve the decision of the Director of Cultural Affairs to give administrative approval for a commemorative plaque at 575 Castro Street honoring Harvey Milk.

17. Motion to approve an amendment to the grant agreement between the San Francisco Arts Commission and the Mexican Museum to increase the grant amount from $250,000 to $600,000, pending approval by the San Francisco Redevelopment Agency Commission on May 4, 2010 to work-order these additional funds to the Arts Commission.

18. Motion to approve the Arts Commission's budget for Fiscal Year 2010-2011.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve Phase Two of the San Francisco International Airport Terminal Two design.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to authorize the Director of Cultural Affairs to negotiate, in consultation with the City Attorney's Office, a proposed preservation easement agreement as required by Save America's Treasures (a historic preservation program of the National Park Service) for the Bayview Opera House with San Francisco Architectural Heritage or other appropriate nonprofit third party entity, subject to any additional required City approvals including any required approvals or review and comment by the Historic Preservation Commission, Mayor, and Board of Supervisors.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Gloria Cardaenas, Javier Diaz, Marlin Beaver, Santiago Alonzo, Andrea Kuncar, Byron Hay, Javiera Kuncar, Maria Sanchez, Wayne Olson, Frank Dong, Mamemor Beacke, Barbara Brown.

   3. *Action:* Motion to approve honorarium payment of $200 plus cost of paint to Drew Flores and honorarium payment of $200 to David Campos for assisting Program Director in painting street artist spaces in the Fisherman's Wharf area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. *Discussion:* Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve Matthew Passmore/Rebar as an additional Finalist for the SOMA West-McCoppin Garden Art Project.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 7, 2010p
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**
2. **Approval of Minutes**
   Action
   Motion to approve March 1, 2010 Minutes.
   Motion to approve April 5, 2010 Minutes.
   Motion to approve May 3, 2010 Minutes.

   Explanatory documents: Draft minutes
3. **President's Report**
   Discussion
   Current developments and announcements.
4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief update on City budget issues.
5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action
   1. Motion to approve the Street Artists Committee Meeting Minutes of May 12, 2010.
   2. Motion to approve the Visual Arts Committee Meeting Minutes of May 19, 2010.

   Civic Design Review Committee Recommendations (May 17, 2010)
   Action
   3. Motion to approve Phase 3 of 525 Golden Gate Avenue.
   4. Motion to approve Phase 2 of the Forest Hill Pump Station Upgrade with the contingency of modifying the planter and removing the curb and recess around the building.
   5. Motion to approve Phase 3 of the Crystal Springs Pump Station with the contingency of removing the portal from the end of the building and extending the height of the door up to the score line.
   6. Motion to approve Phase 3 of the Crystal Springs Control Building with the contingency to have a minimum one foot distance between the steel wall and end of the concrete wall, to revise the paving and river rock, and to remove the small strip of grass.
   7. Motion to approve changes to the Art Enrichment Allocation report to include disclosure about existing artwork and to require project teams to work with the Civic Art Collection staff if the existing artwork will be affected by construction.

   Visual Arts Committee Recommendations (May 19, 2010)
   Action
   8. Motion to authorize the Director of Cultural Affairs to enter into agreement with Stephen Galloway for design of art glass for General Hospital Acute Care Unit: Fourth Floor in an amount not to exceed $21,000, which shall include an artist fee of $7,000 and reimbursable expenses of up to $14,000.

9. Motion to approve a pool of selection panelists for the Central Subway Temporary Art Program project in Chinatown, to Ellen Oh, Executive Director of the Kearny Street Workshop; Kevin Chen, Artist Director of Intersection for the Arts; and Mark Johnson, Director of the Fine Arts Gallery at San Francisco State University.
10. Motion to approve t he selection of artist Cliff Garten and his proposal for the General Hospital Acute Care Unit Entry Drive Median as recommended by the General Hospital Artist Selection Panel.
11. Motion to authorize t he Director of Cultural Affairs to enter into a contract with Cliff Garten, selected by the General Hospital Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for General Hospital Acute Care Unit: Entry Drive Median in an amount not to exceed $400,000.
12. Motion to approve the fina l design by Tom Otterness of *Mother with Children* for the Potrero Avenue pedestrian plaza and the series of *Hearts* sculptures for the pedestrian walkway at General Hospital.
13. Motion to approve the art glas s design by Mildred Howard for the General Hospital Acute Care Unit: 3rd Floor curved glass element and light court windows.
14. Motion to approve the prop osed placement of artwork fence panels by Michael Bartalos for Mission Playground as follows: set of ten (10) panels to be installed on the Valencia Street frontage and, pending construction bid results, a second set of ten (10) panels to be installed on the 19th Street frontage.
15. Motion to Approve O wen Smith's final clay molds and approval to proceed to casting relief sculptures for Laguna Honda.
16. Motion to approve Walter Kit undu's design for *Bird Song Benches* and *Musical Bird Mural* for San Francisco International Airport ("SFO") Terminal Two Children's Area.
17. Motion to approve pr oject outline for artist-designed terrazzo for SFO Boarding Area E pending determination of any applicable federal guidelines.

Community Arts, Education & Grants Committee Recommendations (May 26, 2010)

Action

18. Motion to approve recom mendations to award fifty-six grants totaling $629,978 in the 2009-2010 cycle of Organization Project Grants to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

3rd i South Asian Independent Film Festival, $12,000
African & African American Performing Arts Coalition, $12,000
Arab Cultural and Community Center, $12,000
Arab Film Festival, $12,000
ArtSpan, $12,000
Asian Pacific Islander Cultural Center (APICC), $12,000
Bayview Hunters Point Center for Arts & Technology (BAYCAT), $12,000
Bindlestiff Studio, $12,000
Campo Santo, $12,000
Charming Hostess, $9,563
Chhandam Chitresh Das Dance Company, $12,000
Circuit Network, $12,000
Contraband/Mixed Bag Productions, $12,000
CounterPulse, $12,000
Crowded Fire Theatre Company, $4,250
Cutting Ball Theatre Company, $12,000
DanceArt, Inc., $12,000
Deborah Slater Dance Theater/Art of the Matter, $12,000
Door Dog Music Productions, $12,000
Ensambles Ballet Folklorico de San Francisco, $12,000

Epiphany Productions, $12,000
Flyaway Productions, $12,000
Galería de la Raza, $12,000
Golden Thread Productions, $12,000
inkBoat, $12,000
Joe Goode Performance Group, $12,000
Kid Serve Youth Murals, $12,000
La Pocha Nostra, $12,000
Margaret Jenkins Dance Company, $12,000
Mary Sano and her Duncan Dancers, $2,990
ME'DI.ATE, $4,400
Museum of Craft and Folk Art, $12,000
Museum of Performance and Design, $12,000
Na Lei Hulu I Ka Wekiu, $12,000
OngDance Company, $12,000
Other Minds, $12,000
Out of Site: Center for Arts Education, $12,000
PhotoAlliance, $12,000
Push Dance Company, $6,375
Queer Women of Color Media Arts Project, $12,000
Radar Productions, $12,000
Root Division, $12,000
SAFEhouse, $12,000
San Francisco Camerawork, $12,000
San Francisco Hip Hop Dance Festival, $12,000
San Francisco Independent Film Festival, $8,000
San Francisco Mime Troupe, $12,000
San Francisco Silent Film Festival, $12,000
Shadowlight Productions, $12,000
Sixth Street Photography Workshop, $12,000
Southern Exposure, $12,000
Stephen Pelton Dance Theater, $12,000
The Bay Bridged, $6,400
Voice of Witness, $12,000
Z Space Studio, $12,000
ZACCHO Dance Theatre, $12,000

Supplemental Documents: Organization Project Grant applicant ranking; project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

19. Motion to approve a grant to the African American Art and Culture Complex for 2010-2011, not to exceed $78,666, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.
20. Motion to approve a grant to Bayview Opera House, Inc. for 2010-2011, not to exceed $51,481, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.
21. Motion to approve a grant to the Mis sion Cultural Center for Latino Arts for 2010-2011, not to exceed $86,606, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.
22. Motion to approve a grant to SOMArt s Cultural Center and sub-grantees for 2010-2011, not to exceed $128,626 (including $96,696 to SOMArts, $15,965 to sub-grantee Asian Pacific Islander Cultural Center and $15,965 to sub-grantee Queer Cultural Center).

6. **Committee Reports and Committee Matters**
   1. **Executive Committee—P.J. Johnston, Chair**

1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Sherene Melania, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lydia Harari, Jeffrey Walker, Max Seeman, David Aguilar, Amparo Roman, Mary Ann Milburn, Richie Wu, Tianchi Wang, Christian Moffat, Vicky Carp and Ramesh Chindam.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. *Discussion:* Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
   2. *Action:* Motion to approve Charles Chan, who serves on the Central Subway Outreach Team, as a selection panelist for the Central Subway Temporary Art Program Chinatown Project selection panel.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)
8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)
9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)
10. **Adjournment**
    Action

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lobbying activity. For more information about the Lobbyist Ordinance, [illegible] the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, [illegible] 415/252-3100, fax 415/252-3112 and website.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415 554 7854 or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 7, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Revised Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 1, 2010 Minutes.
   Motion to approve April 5, 2010 Minutes.
   Motion to approve May 3, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Street Artists Committee Meeting Minutes of May 12, 2010.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of May 19, 2010.

   Civic Design Review Committee Recommendations (May 17, 2010)
   Action

   3. Motion to approve Phase 3 of 525 Golden Gate Avenue.

4. Motion to approve Phase 2 of the Forest Hill Pump Station Upgrade with the contingency of modifying the planter and removing the curb and recess around the building.

5. Motion to approve Phase 3 of the Crystal Springs Pump Station with the contingency of removing the portal from the end of the building and extending the height of the door up to the score line.

6. Motion to approve Phase 3 of the Crystal Springs Control Building with the contingency to have a minimum one foot distance between the steel wall and end of the concrete wall, to revise the paving and river rock, and to remove the small strip of grass.

7. Motion to approve changes to the Art Enrichment Allocation report to include disclosure about existing artwork and to require project teams to work with the Civic Art Collection staff if the existing artwork will be affected by construction.

Visual Arts Committee Recommendations (May 19, 2010)
Action

8. Motion to authorize the Director of Cultural Affairs to enter into agreement with Stephen Galloway for design of art glass for General Hospital Acute Care Unit: Fourth Floor in an amount not to exceed $21,000, which shall include an artist fee of $7,000 and reimbursable expenses of up to $14,000.

9. Motion to approve a pool of selection panelists for the Central Subway Temporary Art Program project in Chinatown, to Ellen Oh, Executive Director of the Kearny Street Workshop; Kevin Chen, Artist Director of Intersection for the Arts; and Mark Johnson, Director of the Fine Arts Gallery at San Francisco State University.

10. Motion to approve the selection of artist Cliff Garten and his proposal for the General Hospital Acute Care Unit Entry Drive Median as recommended by the General Hospital Artist Selection Panel.

11. Motion to authorize the Director of Cultural Affairs to enter into a contract with Cliff Garten, selected by the General Hospital Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for General Hospital Acute Care Unit: Entry Drive Median in an amount not to exceed $400,000.

12. Motion to approve the final design by Tom Otterness of *Mother with Children* for the Potrero Avenue pedestrian plaza and the series of *Hearts* sculptures for the pedestrian walkway at General Hospital.

13. Motion to approve the art glass design by Mildred Howard for the General Hospital Acute Care Unit: 3rd Floor curved glass element and light court windows.

14. Motion to approve the proposed placement of artwork fence panels by Michael Bartalos for Mission Playground as follows: set of ten (10) panels to be installed on the Valencia Street frontage and, pending construction bid results, a second set of ten (10) panels to be installed on the 19th Street frontage.

15. Motion to Approve Owen Smith's final clay molds and approval to proceed to casting relief sculptures for Laguna Honda.

16. Motion to approve Walter Kitundu's design for *Bird Song Benches* and *Musical Bird Mural* for San Francisco International Airport ("SFO") Terminal Two Children's Area.

17. Motion to approve project outline for artist-designed terrazzo for SFO Boarding Area E pending determination of any applicable federal guidelines.

Community Arts, Education & Grants Committee Recommendations (May 26, 2010)
Action

18. Motion to approve recommendations to award fifty-six grants totaling $629,978 in the 2009-2010 cycle of Organization Project Grants to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

3rd i South Asian Independent Film Festival, $12,000
African & African American Performing Arts Coalition, $12,000
Arab Cultural and Community Center, $12,000
Arab Film Festival, $12,000
ArtSpan, $12,000
Asian Pacific Islander Cultural Center (APICC), $12,000
Bayview Hunters Point Center for Arts & Technology (BAYCAT), $12,000
Bindlestiff Studio, $12,000
Campo Santo, $12,000
Charming Hostess, $9,563
Chhandam Chitresh Das Dance Company, $12,000
Circuit Network, $12,000
Contraband/Mixed Bag Productions, $12,000
CounterPulse, $12,000
Crowded Fire Theatre Company, $4,250
Cutting Ball Theatre Company, $12,000
DanceArt, Inc., $12,000
Deborah Slater Dance Theater/Art of the Matter, $12,000
Door Dog Music Productions, $12,000

Ensambles Ballet Folklorico de San Francisco, $12,000
Epiphany Productions, $12,000
Flyaway Productions, $12,000
Galería de la Raza, $12,000
Golden Thread Productions, $12,000
inkBoat, $12,000
Joe Goode Performance Group, $12,000
Kid Serve Youth Murals, $12,000
La Pocha Nostra, $12,000
Margaret Jenkins Dance Company, $12,000
Mary Sano and her Duncan Dancers, $2,990
ME'DI.ATE, $4,400
Museum of Craft and Folk Art, $12,000
Museum of Performance and Design, $12,000
Na Lei Hulu I Ka Wekiu, $12,000
OngDance Company, $12,000
Other Minds, $12,000
Out of Site: Center for Arts Education, $12,000
PhotoAlliance, $12,000
Push Dance Company, $6,375
Queer Women of Color Media Arts Project, $12,000
Radar Productions, $12,000
Root Division, $12,000
SAFEhouse, $12,000
San Francisco Camerawork, $12,000
San Francisco Hip Hop Dance Festival, $12,000
San Francisco Independent Film Festival, $8,000
San Francisco Mime Troupe, $12,000
San Francisco Silent Film Festival, $12,000
Shadowlight Productions, $12,000
Sixth Street Photography Workshop, $12,000
Southern Exposure, $12,000
Stephen Pelton Dance Theater, $12,000
The Bay Bridged, $6,400
Voice of Witness, $12,000
Z Space Studio, $12,000
ZACCHO Dance Theatre, $12,000

Supplemental Documents: Organization Project Grant applicant ranking; project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

19. Motion to approve a grant to the African American Art and Culture Complex for 2010-2011, not to exceed $78,666, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

20. Motion to approve a grant to Bayview Opera House, Inc. for 2010-2011, not to exceed $51,481, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

21. Motion to approve a grant to the Mission Cultural Center for Latino Arts for 2010-2011, not to exceed $86,606, with remaining grant allocation approved upon review of Management and Programming Plan and Budget.

22. Motion to approve a grant to SOMArts Cultural Center and sub-grantees for 2010-2011, not to exceed $128,626 (including $96,696 to SOMArts, $15,965 to sub-grantee Asian Pacific Islander Cultural Center and $15,965 to sub-grantee Queer Cultural Center).

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with Americans for the Arts that will allow the City of San Francisco to participate in their next Arts and Economic Prosperity study, starting in January, 2011, and paying the participants' fee of $7,000.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Sherene Melania, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lydia Harari, Jeffrey Walker, Max Seeman, David Aguilar, Amparo Roman, Mary Ann Milburn, Richie Wu, Tianchi Wang, Christian Moffat, Vicky Carp and Ramesh Chindam.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

2. *Action:* Motion to approve Charles Chan, who serves on the Central Subway Outreach Team, as a selection panelist for the Central Subway Temporary Art Program Chinatown Project selection panel.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

NOTICES

[illegible] available for public inspection and copying at the Arts Commission office [illegible] 240, San Francisco, CA 94102, during regular business hours. Info: Sharon [illegible].

[illegible] specific items will be taken before or during consideration of the items.

[illegible] of cell phones, pagers and similar sound-producing electronic devices are [illegible]. Please be advised that the Chair may order the removal from the meeting [illegible] for the ringing or use of a cell phone, pager, or other similar sound-[illegible].

[illegible] that influence or attempt to influence local legislative or administrative action [illegible] San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental [illegible] 00-2.160) to register and report lobbying activity. For more information [illegible] ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, [illegible] 94102 telephone 415/252-3100, fax 415/252-3112 and website

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[illegible] to have [illegible] public, reaching its decision in full view of the public. Commissions, [illegible] agencies of the City and County exist to conduct the people's business. This [illegible] meetings are conducted before the people and that City operations are [illegible] review. For more information on your rights under the Sunshine Ordinance or to [illegible] ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance

Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 12, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve April 5, 2010 Minutes.
   Motion to approve May 3, 2010 Minutes.
   Motion to approve June 7, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief presentation on the Arts Commission's public information efforts and an update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 26, 2010.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of June 16, 2010.

   Visual Arts Committee Recommendations (June 16, 2010)
   Action

   3. Motion to authorize the Director of Cultural Affairs to approve contract budget of Ned Kahn for design of artwork for the interior lobby of 525 Golden Gate Avenue, Public Utilities Commission ("PUC") Building, in an amount not to

exceed $300,000, pending approval by the client agency, the PUC.

4. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn for design of artwork for the exterior façade of 525 Golden Gate Avenue, PUC Building, in an amount not to exceed $1,137,000, pending approval by the client agency, the PUC.

5. Motion to authorize the Director of Cultural Affairs to modify existing contract with Ned Kahn to increase scope of work to include the fabrication of interior artwork as well as to increase the budget to include the fabrication and installation of the exterior artwork for total not to exceed $1,462,000, pending approval by the client agency, the PUC.

6. Motion to approve the installed artwork, *Touching Earth*, by artist Scott Donahue, consisting of two vessel-shaped concrete and bronze epoxy sculptures, located on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.

7. Motion to accept into the Civic Art Collection an artwork titled *Touching Earth*, by artist Scott Donahue, consisting of two vessel-shaped sculptures molded out of concrete, each covered with an epoxy bronze relief map of the Bay Area, each approximately 35 inches high by 50 inches wide at the top, 35 inches wide at the bottom, and embedded with small porcelain enamel ovals with images of various modes of transit, installed on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.

8. Motion to rescind Resolution Number 0301-10-084 approving *The Chinatown Journey*, a two-year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, and authorizing the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project. The resolution is rescinded due to a technical error regarding geographic application restrictions in the original Request for Proposals which required reissuing the Request for Proposals and conducting a new selection process.

9. Motion to approve a grant for *The Chinatown Journey*, a two-year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, as recommended by the Central Subway Temporary Art Program Chinatown Project Selection Panel, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project.

10. Motion to approve the public art approach and artist selection plan for Palega Recreation Center as detailed in the *Palega Recreation Center Public Art Project*

Outline.

11. Motion to approve the following arts professionals as potential selection panelists for the Palega Recreation Center Public Art Project: Jennifer Easton, Public Art Administrator, San Jose Public Art; Julia Hamilton, Program Director, Neighborhood Public Art Grant at Richmond Art Center; Carrie Lederer, Curator of Exhibitions and Programs, Bedford Gallery, Walnut Creek; Ellen Oh, Executive Director, Kearny Street Workshop; and Dana Zed, artist.

12. Motion to approve the selection of artist Moto Ohtake for the Fulton Playground Public Art Project as recommended by the Fulton Playground Artwork Selection Panel.

13. Motion to authorize the Director of Cultural Affairs to enter into contract with Moto Ohtake to commission an artwork for Fulton Playground in an amount not to exceed $38,000.

14. Motion to approve proposed relocation of existing artworks within Boeddeker Park: *Untitled* by Anthony Smith; *Ark (or Ark San Francisco)* by Bruce Hasson; and *Redding School, Self Portrait* by Ruth Asawa.

15. Motion to approve final artwork design of *Evolves the Luminous Flora*, by Kathryn "Jovi" Schnell for Tutubi Plaza.

16. Motion to approve and accept into the Civic Art Collection, *B F I L R Y D*, 2010, twenty-six glass panels (eight 5'x10' panels of fritted glass; sixteen 2.5'x10' sandblasted panels, and two 8'x 8' clear glass laminated panels with photographic interlayer) by Bob Zoell, commissioned for the secure connector between Terminal Three and the International Terminal at the San Francisco International Airport.

17. Motion to approve the following pool of arts professionals for the Memorial Court project: Susan Harrison, Program Director, United States General Services Administration; Stanley Saitowitz, architect; Michael Willis, architect; Rupert Garcia, artist; Karen Tsujimoto, Senior Curator, Oakland Museum of California; Helene Fried, independent curator; and Walter Kitundu, artist.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. *Discussion:* Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. *Discussion:* Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

      Ellen Bruno, filmmaker
      Santhosh Daniel, Director of Programs for the Global Film Initiative
      Ken Foster, Executive Director, Yerba Buena Center for the Arts
      Anjee Helstrup-Alvarez, Executive Director, MACLA/Movimiento de Arte y Cultura Latino Americana, writer and curator
      Elaine Katzenberger, Editor, City Lights Books, Inc.
      Jan Masaoka, writer and director and Editor-in-Chief, Blue Avocado nonprofit magazine
      Chuck Mobley, Curator, San Francisco Camerawork and Editor, SF Camerawork Publications
      Ellen Oh, Executive Director, Kearny Street Workshop
      Frances Phillips, Senior Program Officer for Arts and Humanities, Walter and Elise Haas Fund
      Ron Ragin, Associate Program Officer, Performing Arts Program, The William and Flora Hewlett Foundation
      Fred Salas, Performance and Literary Arts Coordinator, MACLA/Movimiento de Arte y Cultura Latino Americana
      Steve Seid, Video Curator at the Berkeley Art Museum and Pacific Film Archive
      Mabel Sikmei Teng, Executive Director of the Chinese Culture Foundation
      Jessica Tully, artist and cultural worker

4. **Street Artists Committee—Sherene Melania, Chair**
   1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. *Action:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Maria Cisneros, Chan Wen Fat, Rui Sem Liang, Ravit Maman, Alethea Shuey.

   3. *Action:* Motion to approve waiver of 15-day requirement for obtaining certificate: Homan Huang, Enrique Ordaz, Diana Samuelson, Meier Wen.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**

1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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Public comment in regard to specific items will be taken before [illegible]

The ringing of and use of cell phones, pagers, and similar sound [illegible] prohibited at this meeting. Please be advised that the Chair may [illegible] of any person(s) responsible for the ringing or use of a cell phone, pager, or [illegible] producing electronic devices.

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Government's duty is to serve the public, reaching its decisions [illegible] boards, councils and other agencies of the City and County [illegible] ordinance assures that deliberations are conducted before the [illegible] open to the people's review. For more information on your [illegible] report a violation of the ordinance, contact Frank Darby by [illegible] Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102, [illegible]

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 2, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 7, 2010 Minutes.
   Motion to approve July 12, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief presentation on the Arts Commission's fundraising efforts and an update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 19, 2010.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of May 17, 2010.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of July 13, 2010.

   4. Motion to approve the Street Artists Committee Meeting Minutes of July 14, 2010.

5. Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 2010.

Community Arts, Education, and Grants Committee Recommendations (July 13, 2010)
Action

6. Motion to enter into a 2010-2011 grant agreement with Community Initiatives in an amount not to exceed $40,000 to support the arts education program intern.

Street Artists Committee Recommendations (July 14, 2010)
Action

7. Motion to amend Resolution #1209-96-585 to replace a limit of three (3) arts or crafts with a limit of two (2) arts or crafts which any applicant may submit for verification at a single screening/meeting of the Advisory Committee of Street Artists and Craftsmen Examiners.

Civic Design Review Committee Recommendations (July 19, 2010)
Action

8. Motion to approve Phase 3 of the Harry Tracy Water Treatment Plant.

9. Motion to approve Phase 3 of the Mission Playground Renovation Project.

10. Motion to approve Phase 1 of the Palega Recreation Center.

11. Motion to approve Phases 1 and 2 of the University Mound Renewable Hydroelectric Plant with the condition of removing the canopy and maintaining consistency with other colors used on PUC structures.

12. Motion to approve Phase 2 of the Calaveras Dam Replacement Project with contingency to use cast limestone and match the window grills to the roof.

13. Motion to approve Phase 3 of the Forest Hill Pump Station with the contingency to remove the louver above the door, increase the door size to the next score line, and remove the part of the reveal that wraps around the building.

14. Motion to approve with Phase 3 of the Sunset Playground Renovation Project with a contingency to reduce the equipment screen, use metal panels around the glass entry, reduce the appearance of drainage pipes, investigate alternatives to the shingle roof, and make the four punch opening windows a consistent width on the front wall.

15. **Visual Arts Committee Recommendations (July 21, 2010)**
    Action
16. Motion to increase Magnolia Editions' Contract DPAR10000212, to design and prepare nineteen artist finalists' proposal boards for the Central Subway Public Art Program, by an amount not to exceed $5,000, for a total new contract amount not to exceed $15,000, for additional design work required by the artists to prepare their images and text for their proposal boards.

17. Motion to grant approval to the Port of San Francisco to modify the *Promenade Ribbon* where adjacent to Pier 30-32 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established *Promenade Ribbon* specifications.

18. Motion to allow the Port of San Francisco to make modifications to the *Promenade Ribbon* where previously authorized by the Arts Commission without including electrical lighting components.

19. Motion to approve the final design by Eric Powell for artwork gates for Cayuga Playground.

20. Motion to approve designs developed by designer Adrienne Aquino for the CAE Market Street Kiosk Poster Series based on the youth mural artwork from the San Francisco Arts Commission's Where Art Lives program. Exhibition will be displayed in 24 kiosks on Market Street from Monday August 2 to Friday, October 29, 2010.

21. Motion to approve the artist Amy Ellingson as recommended by the SFO Boarding Area E Selection Panel with Eric Hongisto as an alternate.

22. Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson as recommended by the SFO Boarding Area E Selection Panel, for design of artwork for the terrazzo floor in SFO Boarding Area E, in an amount not to exceed $50,000.

23. Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Paul Selinger's *Untitled*, 1971 located at Broderick and Bush Mini Park (Accession #1971.44).

24. Motion to approve the destruction of what remains of Paul Selinger's sculpture, *Untitled*, 1971 (Accession #1971.44) due to the sculpture's deterioration and resulting threat to public safety.

25. Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Armand Trahan's *Worldscape III*, 1968 (Accession #1969.61).

26. Motion to approve the destruction of what remains of Armand Trahan's sculpture, *Worldscape III*, 1968 (Accession #1969.61) due to the sculpture's deteriorated state requiring restoration and that is unjustifiable.

27. Motion to approve the modification of Rupert Garcia's design proposal for the lobby of San Francisco General Hospital, which consists of changing the field color of the terrazzo and eliminating the colored glass for the pedestrian bridge.

28. Motion to approve artist Charles Sowers' mock-up and design development materials for the Randall Museum (with a preference for option one: panels extending beyond building to conceal duct work).

Executive Committee Recommendations (July 26, 2010)
Action

29. Motion to direct Arts Commission staff to continue meeting with San Francisco Architectural Heritage, a California nonprofit corporation, to discuss the terms of a proposed 50-year preservation easement to protect the historical features of the Bayview Opera House.

30. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2010-2011 season, in an amount not to exceed $1,910,283.

31. Motion to approve the allocation of $100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, San Francisco JAM and other administrative functions.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
      1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
         Renny Pritikin, Director and Curator; Nelson Gallery and Fine Art Collection at the University of California, Davis
         Victor Cartageña, artist

Ernest Jolly, Head Preparator; de Saisset Museum at Santa Clara University and artist
Pireeni Sundaralingam, editor and PEN USA Rosenthal Fellow
Mimi Lok, Executive Director; McSweeney's Voice of Witness series, writer and arts educator
Michella Rivera-Gravage, Director; Digital Media at the Center for Asian American Media, and artist
Joan Pinkvoss, editor

4. **Street Artists Committee—Sherene Melania, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Shui Ken Yu, Min Xiong Li, Theresa Mabalatan.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve the recommendation by the Central Subway Chinatown Station Artist Selection Panel, which met on Tuesday, July 27, 2010, of two artists, Yumei Hou and Tomie Arai and each of their conceptual proposals for artworks to be integrated into the Central Subway Chinatown Station; and to authorize the Director of Cultural Affairs to enter into a separate Design Development contract with Yumei Hou and Tomie Arai in an amount not to exceed $25,000 for each contract.

    3. ***Action:*** Motion to approve the recommendation by the Central Subway Union Square/Market Street Station Artist Selection Panel which met on Wednesday, July 21, 2010, of artist Erwin Redl and the artist team of Jim Campbell and Werner Klotz and each of their conceptual proposals for artworks to be integrated into the Central Subway Union Square/Market Street Station; and to authorize the Director of Cultural Affairs to enter into a separate Design Development contract with artist Erwin Redl and the artist team of Jim Campbell and Werner Klotz in an amount not to exceed $25,000 for each contract.

    4. ***Action:*** Motion to approve the recommendation by the Central Subway Moscone Station Artist Selection Panel, which met on Wednesday, July 28, 2010, of two artists, Tom Otterness and Catherine Wagner and each of their conceptual proposals for artworks to be integrated into the Central Subway Chinatown Station; and to authorize the Director of Cultural Affairs to enter into a separate Design Development contract with

Tom Otterness and Catherine Wagner in an amount not to exeeed $25,000 for each contract.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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554 7724, by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 13, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve August 2, 2010 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements, including a brief presentation on the Arts Commission's fundraising efforts and an update on City budget issues.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 19, 2010.

   2. Motion to approve the Executive Committee Meeting Minutes of July 26, 2010.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of August 10, 2010.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of August 18, 2010.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of August 23, 2010.

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Community Arts, Education, and Grants Committee Recommendations (August 10, 2010)
Action

6. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Anushka Fernandopulle, nonprofit, public, and corporate sector consultant, leadership coach and facilitator
   Nadine Ghammache, Director of Individual and Community Giving; La Peña Cultural Center
   Karen Kwan, Institutional Gifts Officer; Community School of Music and Arts Mountain View
   Jeremy Liu, Executive Director; East Bay Asian Local Development Corporation (EBALDC)
   Byron Johnson, Senior Project Director; CompassPoint Nonprofit Services
   Sharon Maidenberg, Executive Director; Headlands Center for the Arts
   Lourdes Portillo, filmmaker

7. Motion to approve the Bayview Opera House 2010-2011 Management and Program Plan and grant agreement in an amount not to exceed $312,705, pending any required changes.

8. Motion to approve the SOMArts Cultural Center 2010-2011 Management and Program Plan and grant agreement in an amount not to exceed $587,343, pending any required changes.

Visual Arts Committee Recommendations (August 18, 2010)
Action

9. Motion to increase Charles Sowers' Contract DPAR10000107 for design and fabrication of artwork at the San Francisco International Airport, Terminal Two by an amount not to exceed $43,000 for additional costs of designing and fabricating the artwork display case.

10. Motion to approve *San Francisco General Hospital Community Mural Project,* a 7' x 211' painted mural on the San Francisco General Hospital ("SFGH") construction fence line. The mural will be painted by Precita Eyes artists Susan Cervantes, Marina Perez-Wong and Marta Ayala, SFGH staff and outpatients, and Buena Vista Elementary School students. The mural will be painted on October 2, 2010 at the SFGH Community Mural "Paint-In."

11. Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation of artwork for the San Francisco General Hospital Acute Care Unit Plaza in an amount not to exceed $460,730.

12. Motion to approve the revised design by Eric Powell for artwork pedestrian gate for Cayuga Playground relative to the Americans with Disabilities Act ("ADA") compliance.

13. Motion to approve the proposed gift to the City of a statue of Harry Bridges, designed by Bruce Wolfe for placement in Harry Bridges Plaza, from the Committee for Harry Bridges Plaza, contingent on progressive design approvals and establishment of a reasonable Arts Commission administrative fee and maintenance endowment.

14. Motion to authorize the Director of Cultural Affairs to enter into a contractual relationship with Mr. Shannon Green for an honorarium in the amount of $10,240. Mr. Green will conduct research and provide administrative support for the 2010-2011 season of exhibitions at the San Francisco Arts Commission Gallery. Mr. Green will be conducting his work from October, 2010 through May, 2011.

15. Motion to approve two-dimensional artworks by 40 artists recommended by the Laguna Honda Artist Selection Panel for purchase for resident floors, patient rooms and clinic rooms of Laguna Honda Hospital.

16. Motion to approve final color palette for Janet Echelman sculptures for San Francisco International Airport, Terminal Two.

17. Motion to approve the artist Colette Crutcher as recommended by the Chinese Recreation Center Panel to create exterior artwork for the Chinese Recreation Center.

18. Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist, Colette Crutcher, to create exterior artwork for the Chinese Recreation Center as recommended by the Chinese Recreation Center Panel, for an amount not to exceed $38,000.

19. Motion to approve the artist Rebar for the SOMA West-McCoppin Garden Public Art Project; as recommended by the SOMA West Selection Panel.

20. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Rebar for design and fabrication of artwork for the SOMA West-McCoppin Garden project in an amount not to exceed $51,000.

21. Motion to approve Charles Sowers' revised design for *Windswept* at the Randall Museum, which has the panels flush with the building wall as per the Randall Museum's request.

22. Motion to approve the Artist Selection Panel's recommendation of the following artists as finalists for the interior mural opportunity associated with the renovation

of the Palega Recreation Center: Jeffery Long, Kelly Ording, and Scott Oliver, with alternate artist team Kate Connell and Oscar Melara.

23. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the outdoor artwork opportunity associated with the renovation of the Palega Recreation Center: Peter Richards, Scott Oliver, and Rebar, with alternate Michael Arcega.

24. Motion to approve clay models by Tom Otterness (for *Mother with Children* sculpture, four two-foot tall *Hearts* sculptures and three one-foot tall *Hearts* sculptures) and to authorize fabrication of bronze sculptures for the San Francisco General Hospital Potrero Avenue Plaza and Walkway.

25. Motion to approve the design development phase deliverables with revisions per Visual Arts Committee recommendations for light court windows and curved glass element designs and art glass fabrication technique sample for art glass projects on Floor 3 of the San Francisco General Hospital Acute Care Unit by Mildred Howard.

26. Motion to approve the design development phase deliverables for light court windows and curved glass element designs and art glass fabrication technique sample for art glass projects on Floor 4 of the San Francisco General Hospital Acute Care Unit by Stephen Galloway.

27. Motion to approve the design development phase deliverables with revisions per Visual Arts Committee recommendations for light court windows and curved glass element designs and art glass fabrication technique sample for art glass projects on Floor 5 of the San Francisco General Hospital Acute Care Unit by Nancy Blum.

28. Motion to approve the design development phase deliverables for light court windows designs and art glass fabrication technique sample for art glass projects on Floor 6 (two windows) of the San Francisco General Hospital Acute Care Unit by Arthur Stern.

29. Motion to approve the design development phase deliverables with revisions per Visual Arts Committee recommendations for light court windows and curved glass element designs and art glass fabrication technique samples for art glass projects on Floor 6 (two windows and one curved glass element) of the San Francisco General Hospital Acute Care Unit by Julio Cesar Morales.

30. Motion to approve the design development phase deliverables with revisions per Visual Arts Committee recommendations for light court windows and curved glass element designs and art glass fabrication technique samples for art glass projects on Floor 7 of the San Francisco General Hospital Acute Care Unit by Alan Masaoka.

Civic Design Review Committee Recommendations (August 23, 2010)
Action

31. Motion to approve Phases 1 and 2 of the Union Square ADA Remediation with the contingency of revising the signage locations to be on concrete or granite, revising the cane guides to be more in line with the design vocabulary of the handrail, and making the concrete cane guides flush across.

32. Motion to approve Phase 3 of General Hospital with the contingency that if there are changes to the design, the project should return to Civic Design Review.

Street Artists Committee Recommendations (September 8, 2010)
Action

33. Motion to approve Advisory Committee of Street Artists and Crafts Examiners screening criteria for "Slumped/Flattened Bottles and Labels"; implementation of criteria to commence thirty (30) days after approval by full Arts Commission: Recommended criteria:
(a) A raw commercially-manufactured bottle must be cleaned, prepared, slumped, and finished by the street artist.
(b) The bottle must show a substantial or significant transformation of its commercial elements by the artist.
(c) A bottle's commercial label or applied images which are not created by the artist must be substantially altered to reflect significant input by the artist to the item as a whole. If the artist does not significantly alter the label or applied images, the artist may embellish the bottle itself; but the embellishment must visually outweigh the unaltered commercial label or images.

34. Motion to authorize Program Director to request Board of Supervisors continuation of designation of plaza located at 17th Street and Castro Street as an area for street artists, with the exception of certain days in which the plaza shall be used exclusively for a street fair such as the Castro Street Fair or Castro CBD-sponsored events.

35. Motion to approve recommendation of Street Artists Liaison Committee meeting of August 11, 2010: Recommendation for Arts Commission to request street artist selling spaces on Port of San Francisco property adjacent to Pier 33 and Pier 35.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into agreements totaling up to $250,000 (the "NEA Funding") for the Mid-

Market Arts partnership established with the National Endowment for the Arts Mayors' Institute on City Design (NEA MICD25) grant award and to work with Arts Commission staff to develop and determine the final spending priorities and allocations of the NEA Funding to carry out the following key programmatic elements: Lighting design fabrications, installations and project management; Mid-Market arts organizations' programming; Art in Storefronts; space feasibility studies; and marketing, and requesting periodic reports from the Director of Cultural Affairs and/or his or her designee(s) regarding the progress of the project and status of expenditures.

3. ***Action:*** Motion to authorize the Director of Cultural Affairs to allocate up to $25,000 from the 28POP501 fund account to be spent as matching funds for the National Endowment for the Arts Mayors' Institute on City Design (NEA MICD25) grant award to help support the lighting design, marketing and space assessment components of the project.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve the location change and siting of the San Francisco Municipal Transportation Agency kiosk from Hyde Street to Geary and Masonic.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2010-2011:

      Anhvu Buchanan, $32,400
      Meg Day, $32,400

   3. ***Action:*** Motion to approve the African American Art and Culture Complex 2010-2011 Management and Program Plan and grant agreement in an amount not to exceed $477,827, pending any required changes.

   4. ***Action:*** Motion to authorize the San Francisco Arts Commission to enter into a 50-year preservation easement with San Francisco Architectural Heritage, a California nonprofit corporation, to protect the historical features of the Bayview Opera House.

      Resolution authorizing the San Francisco Arts Commission to grant a

temporary preservation easement affecting the Bayview Opera House to the San Francisco Architectural Heritage.

WHEREAS, The City and County of San Francisco (the "City") owns the real property located at 4705 Third Street in San Francisco, California, which is under the jurisdiction of the City's Arts Commission; and

WHEREAS, The City and County of San Francisco (the "City") owns the real property located at 4705 Third Street in San Francisco, California, which is under the jurisdiction of the City's Arts Commission; and

WHEREAS, The City, acting by and through the Arts Commission, leases the building located on such property and commonly known as the Bayview Opera House (the "Building") to Bayview Opera House, Inc., a California nonprofit corporation ("Tenant"), pursuant to a Lease dated for reference purposes only as of July 1, 2009; and

WHEREAS, Tenant has received a $197,535 grant from the National Park Service ("NPS") pursuant to Grant Agreement No. 06-04-ML-0099 (the "NPS Grant"), and Tenant has used the NPS Grant funds to perform certain Building improvement work; and

WHEREAS, The NPS Grant requires that a 50-year preservation easement protecting the historical building features of the Building (the "Easement") be granted to the San Francisco Architectural Heritage, a California nonprofit corporation ("SFAH"), which is authorized and qualified to accept charitable gifts or easements for the purpose of preserving buildings, structures, or sites of historical, architectural or cultural significance; and

WHEREAS, The NPS Grant requires that the Building be nominated to be placed on the National Register of Historic Places and Tenant submitted an application for such nomination to the California State Office of Historic Preservation on August 31, 2010; and

WHEREAS, Tenant will use NPS Grant funds to pay the $15,000 preservation easement fee that SFAH requires to accept the Easement and Tenant has requested that City grant the Easement to the SFAH; and

WHEREAS, On August 2, 2010, the Arts Commission adopted a motion directing the Director of Cultural Affairs to submit the Easement terms to the Arts Commission if the Director of Cultural Affairs approved the Easement terms negotiated by Arts Commission staff and SFAH; and

WHEREAS, The Director of Cultural Affairs approves the negotiated terms for the Easement in the form of a Conservation Easement, which is

on file with the Secretary of the Arts Commission and is incorporated herein by reference (the "Agreement"); now, therefore, be it

RESOLVED, That the Arts Commission hereby approves the Agreement and authorizes the Executive Director of the Arts Commission to request approval of the Agreement by the City's Historic Preservation Commission, and the City's Board of Supervisors; and be it

FURTHER RESOLVED, That if the City's Historic Preservation Commission and the City's Board of Supervisors approve the Agreement and the City's Board of Supervisors authorizes the Director of Cultural Affairs to execute and deliver the Agreement and take any and all actions which the Director of Cultural Affairs, in consultation with the City Attorney and any other person specified by the City's Board of Supervisors, determines are in the best interest of the City, do not materially increase the obligations of the City or materially decrease the benefits to the City, are necessary or advisable to consummate the performance of the purposes and intent of this Resolution, and comply with all applicable laws, including the City's Charter, including any modifications or amendments to the Agreement.

4. **Street Artists Committee—Sherene Melania, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Shui Ken Yu, Min Xiong Li, Theresa Mabalatan.

    3. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Kirsten Schipper, Roger Fierro, Latifa Rainbow, Jennifer Chen, Cappella Parrish, Pieter Muller, Barbara Zerbe, Shawn Harris.

    4. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Malcolm Nicoll, Henry Jiao, Angelo Buenaseda, John Jorgenson.

    5. ***Action:*** Motion to commend and thank the Honorable Sherene Melania for her dedicated service as Chair of the Street Artists Committee from November, 2009 through July, 2010.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to increase the Phase I Design Development contract amount for each of the six selected artists for the three Central Subway Stations, to include artists Yumei Hou, Tomie Arai, Erwin Redl, Catherine Wagner, Tom Otterness, and the artist team of Jim Campbell and Werner Klotz, from $25,000 each to a total Phase I Design Development contract amount not to exceed $100,000 each for an increased Design Development Scope of Work, as required for each proposal, to include more extensive engineering and architectural costs, and more material samples, more complex models, and larger mock-ups.

7. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 4, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 13, 2010 Minutes.

   Explanatory documents: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of July 26, 2010.

   2. Motion to approve the Street Artists Committee Meeting Minutes of September 8, 2010.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of September 14, 2010.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 2010.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of September 20, 2010.

Community Arts, Education, and Grants Committee Recommendations (September 14, 2010)
Action

6. Motion to approve recommendations to award three grants totaling $300,000 in the Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   Cultural Odyssey, $100,000
   Queer Women of Color Media Arts Project, $100,000
   Radar Productions, $100,000

7. Motion to approve recommendations to award twelve grants totaling $176,315 in the Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   509 Cultural Center/The Luggage Store, $18,000
   Bindlestiff Studio, $16,000
   Cartoon Museum, $11,140
   Chinese Cultural Productions/Lily Cai, $16,000
   Chinese Culture Foundation, $13,500
   Chinese Historical Society, $15,200
   CounterPulse, $18,000
   Croatian American Cultural Center $16,000
   Intersection for the Arts, $13,500
   San Francisco Mime Troupe, $16,875
   Women's Audio Mission, $6,100
   Z Space, $16,000

8. Motion to approve a grant for the Intrinsic Impact Study in the amount of $10,000 and to authorize the Director of Cultural Affairs to enter into a grant agreement with Theatre Bay Area.

9. Motion to approve a grant to the Center for Cultural Innovation for a study of the current state of cultural equity in the arts and an assessment of effective grantmaking practices, and to authorize the Director of Cultural Affairs to enter into a grant agreement in the amount of $80,000.

10. Motion to approve the proposed 2010-2011 Management and Program Plan and budget for SOMArts Cultural Center and sub-grantees Asian Pacific Islander Cultural Center and Queer Cultural Center for a grant not to exceed $781,291, contingent upon completion of revisions (including $587,343 to SOMArts, $96,974 to sub-grantee Asian Pacific Islander Cultural Center, and $96,974 to sub-grantee Queer Cultural Center).

11. Motion to approve the proposed 2010-2011 Management and Program Plan and budget for the Mission Cultural Center for Latino Arts, for a grant not to exceed $526,067, contingent upon completion of revisions and submissions.

Visual Arts Committee Recommendations (September 15, 2010)
Action

12. Motion to approve a 15' x 80' mosaic mural by lead artist Josef Norris and 60 students from Ida B.Wells High School. The mural, *Reaching,* will be painted on the Fell Street retaining wall between Pierce and Steiner Streets in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchants Association. The project commences in October 2010 and will be completed in January 2011.

13. Motion to approve a mosaic tile mural *You've Got a Right to the Tree of Life* on the front of Daniel Webster Elementary School on Missouri and 20th Streets. The mural will be painted by Kid Serve Youth Mural founder Josef Norris and 45 students from Daniel Webster Elementary School, in collaboration with the Potrero Residents Education Fund, Potrero Hill Merchants Association, Friends of the Public Library and the Potrero Neighborhood House. A Community Mural Day is scheduled for October 2010.

14. Motion to approve the Construction Document Phase deliverables (final design illustrations) for the three mosaic artworks by Lena Wolff for Floor 2 at the General Hospital Acute Care Unit and authorization to proceed with fabrication.

15. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. James Lee for an honorarium in the amount of $1,000. Mr. Lee will participate in the City Hall photography exhibition *Afghanistan: Counter Narratives.*

16. Motion to approve the Construction Document Phase deliverables (final design illustration and project budget) for light court windows and curved glass element for art glass on Floor 5 at the General Hospital Acute Care Unit by Nancy Blum.

17. Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by $262,865 for a total contract amount not to exceed $282,655 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 5.

18. Motion to approve the Construction Document Phase deliverables (project budget) for light court windows for art glass on Floor 6 at the General Hospital Acute Care Unit by Arthur Stern.

19. Motion to authorize the Director of Cultural Affairs to modify the agreement with Arthur Stern to increase the agreement by $146,559 for a total contract amount not to exceed $157,161 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6 (two corridor windows).

20. Motion to approve the Construction Document Phase deliverables (final design illustration for curved glass, mock-up and project budget) for light court windows and curved glass element for art glass on Floor 7 at the General Hospital Acute Care Unit by Alan Masaoka.

21. Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the agreement by $132,549 for a total contract amount not to exceed $144,579 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

22. Motion to approve revised Civic Art Collection Policies and Guidelines.

23. Motion to approve mock-up of Charles Sowers' *Butterfly Wall* for the Children's Area at SFO, Terminal Two.

24. Motion to approve the conceptual design by Amy Ellingson for terrazzo floor at SFO Boarding Area E.

25. Motion to approve and accept into the Civic Art Collection *Street Life,* 2010, by the artist team Rebar (Matthew Passmore, John Bela, Blaine Merker and Teresa Aguilera), an 18' sculpture made of steel pipe, parking meter heads and glass, installed on Leland Avenue at Bayshore Boulevard.

Civic Design Review Committee Recommendations (September 20, 2010)
Action

26. Motion to approve the revised guidelines for Civic Design Review Committee project submittals.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement in an amount not to exceed $100,000 for artist Jim Campbell for a light installation in conjunction with the National Endowment for the Arts Mid-Market Street arts revitalization project.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to support the construction of a new North Beach Branch Library.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Gregory Chew, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: David Beaty, Juan Romano, Glendon Codling.

   3. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Randolph Wong.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 1, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

10-29-10P03:49 RCVD

GOVERNMENT
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OCT 29 2010

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 4, 2010 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Executive Committee Meeting Minutes of July 26, 2010.

   2. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of October 12, 2010.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 2010.

   Community Arts, Education, and Grants Committee Recommendations (August 10, 2010)
   Action

   4. Motion for the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2010-2011:

Martha Aracely Gonzalez, $36,700
Carrie Leiser-Williams, $37,410
Richard D'Elia, $36,120
Judith Tannenbaum, $59,000
Minna Dubin, $32,400

Visual Arts Committee Recommendations (October 20, 2010)
Action

5. Motion to approve construction document phase deliverables (pedestrian gate latch post design and location plan) by Eric Powell for the Cayuga Playground Public Art Project.

6. Motion to approve design development phase deliverables (final placement of art panels) by Michael Bartalos for the Mission Playground Public Art Project.

7. Motion to approve the relocation of the Art on Market Street Poster Series from the older triangular kiosks to 18 new bus shelters (two posters per bus shelter) for a total of 36 ad panels on downtown Market Street between the Embarcadero and 8th Street.

8. Motion to approve design development phase deliverables (revised design of sculptural artwork elements) by Bryan Tedrick for Sunset Playground.

9. Motion to approve the design development phase deliverables (decorative frame and details of artwork installation) by Paul Kos for the Surgery Waiting Room (B1) at the General Hospital Acute Care Unit.

10. Motion to authorize the Director of Cultural Affairs to modify the agreement with Paul Kos to increase the agreement by $7,505 (for upgrade on artwork display monitors) for a total contract amount not to exceed $97,505 for artwork for General Hospital Acute Care Unit: Surgery Waiting Room (B1).

11. Motion to approve the construction document phase deliverables (project budget) for light court windows and curved glass element for art glass by Mildred Howard for General Hospital Acute Care Unit: Floor 3.

12. Motion to authorize the Director of Cultural Affairs to modify the agreement with Mildred Howard to increase the agreement by $188,800 for a total contract amount not to exceed $203,800 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 3.

13. Motion to approve the construction document phase deliverables (final art glass samples and project budget) for light court windows and curved glass element for art glass by Stephen Galloway for General Hospital Acute Care Unit: Floor 4.

14. Motion to authorize the Director of Cultural Affairs to modify the agreement with Stephen Galloway to increase the agreement by $103,039 for a total contract amount not to exceed $124,039 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 4.

15. Motion to approve the construction document phase deliverables (final design imagery and project budget) for light court windows and curved glass element for art glass by Julio Cesar Morales for General Hospital Acute Care Unit Floor 6.

16. Motion to authorize the Director of Cultural Affairs to modify the agreement with Julio Cesar Morales to increase the agreement by $131,531 for a total contract amount not to exceed $146,531 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6.

17. Motion to approve Amy Ellingson's color palette for terrazzo floor at the San Francisco International Airport: Boarding Area E.

18. Motion to approve the following finalists for the Veteran's Memorial Project: Larry Kirkland with J. Douglas Macy; Norman Lee with SWA Group; and Susan Narduli with Andrea Cochran.

19. Motion to authorize the Director of Cultural Affairs to enter into an agreement for conceptual design with the teams of 1) Larry Kirkland and J. Douglas Macy; 2) Norman Lee and SWA Group and 3) Susan Narduli and Andrea Cochran for an amount not to exceed $20,000 ($15,000 design fee with a $5,000 travel allowance for out-of-town team members).

20. Motion to pay the following artists an honorarium of $1,000 in return for license to the City to make a limited edition of reproductions of their following artworks for display in resident rooms at Laguna Honda Hospital: Rob Badger's *Golden Gate Bridge in Fog at Sunrise from Marin* and *Horses and Aspens in Fall Foliage;* Jennifer Bain's *Phoenix and Yellow Bud;* Brian Blood's *Lakeside Poppies;* Frank Espada's *Marisol Collection #12, Marisol Collection #15* and *Marisol Collection #17;* Jack Fulton's *Altura, Earth Day* and *Mono Lake;* Jan Gauthier's *Novato Wetlands* and *Last Light, Horse Hill;* Tom Griscom's *Ocean Beach, San Francisco* (people) and *Ocean Beach, San Francisco* (cliff); Susan Grossman's *Cross Wires;* Mildred Howard's *Jam's Sons 1997;* Lucia Hye Yoon Joo's *Mother and Child: Inside out III, Mother and Child: Inside out VII,* and *Mother and Child: Inside out VIII;* Dale Kistemaker's *Blossoms;* Lisa Kristine's *First Rain, Lanterns China,* and *Los Niños;* John McCormick's *Third Wind;* Stephen McMillan's *Big Sur;* Jim McVicker's *Luffenholtz Beach;* Gary Morgret's *Fall on Porter Creek;* Kerry Vander Meer's *Alhambra #10* and *Reunion #38;* Pamela Wilson-Ryckman's *Taking In—Holly Park, Taking In—Dolores Park* and *Taking In—Lincoln Park;* and Lena Wolff's *Flight Pattern.*

21. Motion to approve the modification of Peter Richards and Susan Schwartzenberg's proposal for the Philosopher's Way to include an accessible loop, and increase in project budget of $46,000 to provide curb cuts and street crossing improvements at Mancel and Visitacion Streets to provide access from the parking lot to the accessible loop.

22. Motion to approve the work order for the Department of Public Works for $46,000 to provide engineering, planning and construction of the curb cuts and other street improvements at Mancel and Visitacion Streets to provide access from the parking lot to the Philosopher's Way accessible loop.

23. Motion to approve the design development phase deliverables (revised artwork design reducing the elements from nine to eight) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

Civic Design Review Committee Recommendations (October 18, 2010)
Action

24. Motion to approve Phase 1 of the Regional Groundwater Storage and Recovery Project.

Executive Committee Recommendations (October 25, 2010)
Action

25. Motion to approve a grant to the Center for Cultural Innovation for a study of the needs of the arts community, the current state of cultural equity in the arts and an assessment of effective grantmaking practices, and to authorize the Director of Cultural Affairs to enter into a grant agreement in the amount of $80,000.

6. **Nomination and Election of Arts Commission Officers**
Action
Motion to nominate and elect officers of the Arts Commission (President and Vice President).

7. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***Discussion:*** Strategic Plan First Quarter Report
         Update on first-quarter implementation of the Arts Commission's Strategic Plan.

3. ***Action:*** Motion to:
   (1) Accept an increased work order from the San Francisco Redevelopment Authority ("SFRA") to the Arts Commission, including any future increases that the SFRA may authorize from time to time, for the Arts Commission's services and related administrative costs to help facilitate, support, and encourage the operational and financial stability of the Mexican Museum, including the Mexican Museum's programs and activities, as an important cultural resource;

   (2) Approve any corresponding amendments made by the Director of Cultural Affairs, in consultation with the City Attorney's Office, to the May 4, 2010 Memorandum of Understanding between the SFRA and the Arts Commission to reflect these work order funding increases from the SFRA, including but not limited to, any changes in scope of services or budget allocations for specific services; and

   (3) Approve any corresponding amendments made by the Director of Cultural Affairs, in consultation with the City Attorney's Office, to the grant agreement from the Arts Commission to the Mexican Museum to reflect the the above-listed SFRA funding increases and budget allocations.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Gregory Chew, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Hennessy, Michael Galicia, Owen Stenzel, Hsien Jen Chiu.

   3. ***Action:*** Motion to approve honorarium payment of $300 plus materials to Mario Hernandez for assisting the Program Director, Howard Lazar, in painting permanent and winter holiday spaces.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

8. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

10. **New Business**
    Discussion
    (This item is to allow Commissioners to introduce new agenda items for consideration.)

11. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 6, 2010
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

12-03-10P01:47 RCVD

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 1, 2010 Minutes.

   Explanatory documents: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 17, 2010.

   2. Motion to approve the Executive Committee Meeting Minutes of October 25, 2010.

   3. Motion to approve the Community Arts, Education, and Grants Committee Meeting Minutes of November 9, 2010.

   4. Motion to approve the Street Artists Committee Meeting Minutes of November 10, 2010.

   5. Motion to approve the Civic Design Review Committee Meeting Minutes of November 15, 2010.

6. Motion to approve the Visual Arts Committee Meeting Minutes of November 17, 2010.

7. Motion to approve the Executive Committee Meeting Minutes of November 22, 2010.

Community Arts, Education, and Grants Committee Recommendations (November 9, 2010)
Action

8. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Lenora Lee, choreographer and dancer
   Shefali Shah, environmental justice educator and instructor of traditional dance
   Kevin Simmonds, writer and musician

9. Motion to approve recommendations to award sixteen grants totaling $330,175 in the Cultural Equity Initiative Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   3rd I South Asian Independent Film Festival, $23,750
   509 Cultural Center/Luggage Store, $23,750
   Asian Improv aRts, $21,250
   Au Co Vietnamese Cultural Center, $21,250
   Bayview Hunters Point Center for Arts and Technology (BAYCAT), $23,750
   Chinese Historical Society of America, $19,000
   Chitresh Das Dance Company, $21,250
   Cuba Caribe, $17,600
   Femina Potens, $21,250
   Galeria de La Raza, $21,250
   GenRyu Arts, $21,250
   Hyphen Magazine, $15,725
   La Pocha Nostra, $20,000
   Loco Bloco Drum and Dance Ensemble, $20,000
   San Francisco Gay Men's Chorus, $17,850
   Zaccho Dance Theatre, $21,250

10. Motion to approve recommendations to award forty-two grants totaling $385,800 in the Individual Artist Commissions grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
    Ali Liebgott, $10,000
    Allan deSouza, $9,000
    Anhvu Buchanan, $10,000
    Annie Sprinkle, $10,000
    Austin Chu, $9,000

Chrissy Anderson-Zavala, $8,550
D. Scot Miller, $8,550
Debbie Yee, $9,000
Elissa Perry, $8,000
Genny Lim, $10,000
Imin Yeh, $10,000
Jason Jagel, $10,000
Jason Roberts Dobrin, $7,600
Jay Rosenblatt, $9,000
Jenni Olson, $8,000
Jeremy Sanders, $9,000
John Jota Leaños, $10,000
Josef Norris, $9,000
Kevin Simmonds, $10,000
Laurie Coyle, $8,550
Lenore Chinn, $9,000
Lynn Marie Kirby, $9,000
Matt Borruso, $9,000
Melinda Stone, $9,500
Michael Namkung, $10,000
Michelle Tea, $8,000
Monica Peck, $8,000
Nara Denning, $10,000
Nona Caspers, $9,000
Pamela Z, $10,000
Rafael Landea, $9,000
Ramekon O'Arwisters, $9,000
Richard D'Elia, $9,000
Sam Green, $9,000
Sarah Fran Wisby, $9,000
Sergio de la Torre, $10,000
Stacy Jackson, $9,000
Su-Chen Hung, $9,000
Susan Stryker, $9,500
Suzanne Husky, $10,000
Tina Takemoto, $10,000
Valerie Soe, $8,500

Street Artists Committee Recommendations (November 11, 2010)
Action

11. Motion to approve re-issuance of former certificate number (#373) to street artist David Brancato (currently #5345).

Civic Design Review Committee Recommendations (November 15, 2010)
Action

12. Motion to approve Phase 3 of the Cayuga Clubhouse and Playground.

13. Motion to approve Phase 2 of the Palega Playground Renovation on the contingency that the landscaping is revised with consideration to where the artwork will be located, the shape of the skylight is modified, and the building is painted white.

Visual Arts Committee Recommendations (November 17, 2010)
Action

14. Motion to approve the following arts professionals as potential panelists for the 2011 Prequalified Artist Pool selection panel:
    Lucinda Barnes, Chief Curator, Berkeley Art Museum
    Jennifer Easton, Public Art Project Manager, San Jose Public Art Program
    Steven Huss, Cultural Arts Programs Coordinator, City of Oakland
    Mark Johnson, Director, San Francisco State Gallery
    Carrie Lederer, Director, Bedford Gallery
    Ellen Oh, Director, Kearny Street Workshop
    Mary Rubin, Public Art Project Manager, San Jose Public Art Program
    Dara Solomon, Contemporary Jewish Museum
    Stephanie Syjuco, artist
    Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure
    Dominic Willsdon, Director of Education, San Francisco Museum of Modern Art

15. Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by $309,904 for a total contract amount not to exceed $330,404 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 5.

16. Motion to approve the temporary installation of Kate Raudenbush's sculpture *Future's Past*, at Patricia's Green in Hayes Valley.

17. Motion to approve the temporary installation of *Frame* by Robert Glass in Lafayette Square Park.

18. Motion to amend Resolution Number 0802-10-214, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with artist Yumei Hou and artist Tomie Arai to each create artworks for the Central Subway Chinatown Station for an amount not to exceed $25,000, to now include the complete scope of work as originally contemplated under the Request For Proposals to include design development and consultation during fabrication and installation and to also increase the total contract not-to-exceed amount for each artist's contract to $400,000.

19. Motion to amend Resolution Number 0802-10-215, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with the artist team of Jim Campbell and Werner Klotz and artist Erwin Redl to each create an artwork for the Central Subway Union Square/Market Street Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the Request For Proposals for Jim Campbell and Werner Klotz' contract to include Design Development and Consultation during Fabrication and Installation, and to include the complete scope of work as originally contemplated under the Request For Proposals for Erwin Redl's contract to include design development, fabrication and consultation during installation, and to increase the total not-to-exceed amount for Jim Campbell and Werner Klotz' contract to $400,000 and to increase the total not-to-exceed amount for Erwin Redl's contract to $700,000.

20. Motion to amend Resolution Number 0802-10-216, which authorizes the Director of Cultural Affairs to enter into a separate design development contract with artist Tom Otterness and artist Catherine Wagner to each create an artwork for the Central Subway Moscone Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the Request For Proposals the scope of work for Tom Otterness' contract to include Design Development, Fabrication of Molds, Consultation during Fabrication and Installation of Sculptures, and to now include the complete scope of work as originally contemplated in the Request For Proposals for Catherine Wagner's contract to include Design Development and Consultation during Fabrication and Installation, and to increase the total not-to-exceed amount for Tom Otterness' contract to $600,000 and Catherine Wagner's contract to 400,000.

21. Motion to approve the revised design of the artwork, *Valencia Street Posts* by artist Michael Arcega, consisting of four wood utility posts each topped with a steel, aluminum and copper Victorian-inspired sculpture with an enamel finish, located along Valencia Street between 16th and 19th Streets.

22. Motion to accept into the Civic Art Collection an artwork titled *Valencia Street Posts,* by artist Michael Arcega, consisting of four 10-foot-high wood utility posts each topped with a Victorian-inspired ornamental crown of steel, aluminum and copper, each approximately four feet high by two feet by two feet, installed on Valencia Street between 16th and 19th Streets.

23. Motion to approve the conceptual design of an artwork by Primitivo Suarez-Wolfe for the Market and Church Street location associated with the Church and Duboce Streetscape Improvement Project.

24. Motion to approve Conceptual Design Phase deliverables by Moto Ohtake for artwork for Fulton Playground.

25. Motion to approve the Design Development Phase deliverables by Anna Valentina Murch for the General Hospital Acute Care Unit Plaza Artwork project.

26. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Daniel Nevers for an honorarium in the amount of $1,200 for the research, development and production of a newly commissioned artwork for the SFAC Gallery's 155 Grove Street installation space.

27. Motion for the Director of Cultural Affairs to approve an honorarium in the amount of $800 per artist for the following artists: Ms. Lindsey White, Ms. Kristina Lewis, Ms. Jasmin Lim, Mr. Matthew Kennedy, Mr. Brion Nuda Rosch and Mr. Chris Sollars for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Isn't It Obvious?*

28. Motion to approve an honorarium of $3,500 to Ms. Justine Topfer for curatorial services on the exhibition *Sister City Biennial.*

29. Motion to approve art program parameters for Public Safety Building.

Executive Committee Recommendations (November 22, 2010)
Action

30. Motion to authorize the Director of Cultural Affairs to transfer the $3,000 administrative fee received from the San Francisco Redevelopment Agency for Arts Commission services performed for the Sixth Street Artwalk to the Friends of the San Francisco Arts Commission account at Intersection for the Arts.

31. Motion to authorize the Director of Cultural Affairs to expend $125,000 from the Market Street–Public Artwork account to support light installations by artists Jim Campbell, Paul Notzold and Theo Watson for the ARTery's "Lights on Market," the signature design element for the National Endowment for the Arts Mayors' Institute on City Design award.

32. Motion to establish the "Innovations in Strengthening the Arts" Grants Program which will support research, knowledge-building activities, and capacity-building and technology-based initiatives that strengthen San Francisco's arts community.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
   1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
      April Kim, Program Director, Oakland Asian Cultural Center
      Joti Singh, Choreographer and Artistic Director, Duniya Drum and Dance Company
      Raelle Myrick-Hodges, Artistic Director, Brava for Women in the Arts

4. **Street Artists Committee—Gregory Chew, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Eric Anrigo, Virginia Travers, Jess Zepeda, Kenneth Negran, Sonia Davis.

   3. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Brandon Robinson.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, January 3, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Notice of Postponement of Meeting

The regular meeting of the San Francisco Arts Commission scheduled for Monday, January 3, 2011, has been postponed to Monday, January 10, 2011.

spr 12/16/10

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January 3, 2011 postponed to January 10, 2011

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MEETING OF THE FULL ARTS COMMISSION

Monday, January 10, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 1, 2010 Minutes.
   Motion to approve December 6, 2010 Minutes.

   Explanatory documents: Draft minutes

GOVERNMENT
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SAN FRANCISCO
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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 18, 2010.

   2. Motion to approve the Executive Committee Meeting Minutes of October 25, 2010.

   3. Motion to approve the Nominating Committee Meeting Minutes of November 1, 2010.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 15, 2010.

5. Motion to approve the Executive Committee Meeting Minutes of November 22, 2010.

6. Motion to approve the Visual Arts Committee Meeting Minutes of December 15, 2010.

Visual Arts Committee Recommendations (December 15, 2010)
Action

7. Motion to approve a (1600 square foot) mural by artist Cory Ferris on the U.S. Highway 101 traffic island freeway pillar at San Bruno Avenue and Alemany Boulevard. The project is sponsored by the Portola Neighborhood Steering Committee.

8. Motion to approve 48 (48" x 66") panels by artists Katherine Connell and Oscar Melara, depicting what Portola means to local residents, to be installed along the east and west Caltrans fence on San Bruno Avenue. The project is sponsored by the Portola Neighborhood Steering Committee.

9. Motion to approve a mural, What's Going On? (8' x 55') by lead artist Christy Majano and Precita Eyes on the southern wall of Revere Avenue at Selby Street, under Interstate 280, and two cylindrical freeway supports (8' x 18') on the northeast and northwest corners of Revere Avenue and Selby Street. The project is sponsored by the San Francisco Clean City Coalition.

10. Motion to approve the Art on Market Street kiosk poster proposal by artist Elisheva Biernoff and to authorize the Director of Cultural Affairs to enter into contract with Elisheva Biernoff to develop and complete six poster designs for an amount not to exceed $8,000.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Maya Draisin, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

Tara Lulani Arquette, President and CEO, Native Arts and Cultures Foundation
Celia Herrera Rodriguez, Lecturer, Chicano Latino Studies/ UC Berkeley
Cornelius Moore, Co-Director, California Newsreel
Vanessa Camarena-Arredondo, vocalist and cultural worker
Anuj Vaidya, Festival Associate Artistic Director, 3rd I South Asian Independent Film

4. **Street Artists Committee—Gregory Chew, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Discussion:*** Presentation of Mayoral "Certificate of Honor" to Sherene Melania for her distinguished chairmanship of the Street Artists Committee and advocacy for all street artists.

    3. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Walter Molina, Phillip Shaw, Somsak Asavathamavut, Jimothy Hoang, B.E. Pietrzak, Diswani Nono.

    4. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Joel Jeffrey, Aubsorn Ward.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, February 7, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve January 10, 2011 Minutes.

   Explanatory documents: Draft minutes

GOVERNMENT
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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of January 10, 2011.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of January 11, 2011.

   3. Motion to approve the Street Artists Committee Meeting Minutes of January 12, 2011.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2011.

   5. Motion to approve the Executive Committee Meeting Minutes of January 24, 2011.

Civic Design Review Committee Recommendations (January 10, 2011)
Action

6. Motion to approve Phase 3 of the Calaveras Dam Water Outlet structure and electrical building.

7. Motion to approve Phases 2 and 3 of the San Joaquin Pipeline Eastern segment Oakdale Portal Valve House on the condition that the score lines be revised and two oak trees be added to the landscape plan.

8. Motion to approve Phase 3 of the Central Subway Fourth Street Portal design.

Community Arts, Education and Grants Committee Recommendations (January 11, 2011)
Action

9. Motion to increase the Community Initiatives, Inc. grant agreement by $10,000 to support a community arts and education program intern.

Street Artists Committee Recommendations (January 12, 2011)
Action

10. Motion to approve amendments (Millard proposal) of lottery space-assignment procedures for Downtown and Fisherman's Wharf areas.

11. Motion to approve Street Artists Program budget and corresponding Street Artist certificate fee for Fiscal Year 2011-12 (same fee as for FY 2010-11).

12. Motion to rescind Resolution No. 0913-10-250, approved on September 13, 2010, screening criteria for "Slumped/Flattened Bottles and Labels," and to approve the following criteria for "Slumped/Flattened or Re-Shaped Bottles": "Street Artists wishing to sell slumped, flattened, or re-shaped commercially manufactured bottles must prepare, finish, and significantly alter the original form of the bottles."

Visual Arts Committee Recommendations (January 19, 2011)
Action

13. Motion to authorize the Director of Cultural Affairs to modify the agreement with artist Alan Masaoka to increase the amount by $139,145 for a total amount not to exceed $154,145 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

14. Motion to approve the following arts professionals as potential panelists for the Public Safety Building Selection Panel:
Lucinda Barnes, Chief Curator, Berkeley Art Museum

Kate Eilertsen, Executive Director, Sonoma Valley Museum of Art
Jennifer Easton, Public Art Project Manager, San Jose Public Art Program
Mark Pally, artist and independent curator
Chris Johnson, Professor of Photography, California College of Arts
Ned Kahn, artist
Constance Lewallen, independent curator
Walter Kitundu, artist

15. Motion to authorize the Director of Cultural Affairs to enter into contract with Pam Garcia Consulting for an amount not to exceed $10,000 to conduct a comprehensive analysis of the Public Art Program Accounting system requirements, provide expertise in currently available project management and accounting software programs, and recommend, customize and perform an initial set-up of an appropriate new accounting software system.

16. Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, and structural engineering) by artist Bryan Tedrick for Sunset Playground.

17. Motion to approve the selected artist Kelly Ording and her proposal for an interior artwork for Palega Recreation Center with the suggestions that she brighten the color palette and adjust the scale as recommended by the Palega Recreation Center Artist Selection Panel.

18. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Kelly Ording for design, fabrication, transportation and installation/consultation during installation of an interior artwork for Palega Recreation Center in an amount not to exceed $127,400.

19. Motion to approve the selected artist team Rebar Group and their proposal as recommended by the Palega Recreation Center Artist Selection Panel for an exterior artwork for Palega Recreation Center.

20. Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Rebar Group for design, fabrication, transportation and installation/consultation during installation for exterior artwork for Palega Recreation Center in an amount not to exceed $140,000.

21. Motion to authorize the move of artist Gerald Heffernon's sculpture Rabbinoid on Cell Phone from its current location at Pine Lake Park to Laguna Honda Hospital and Rehabilitation Center.

22. Motion to approve the value-engineered inner net design for artist Janet Echelman's sculptures at San Francisco International Airport, Terminal Two ("SFOT2").

23. Motion to authorize the Director of Cultural Affairs to modify Public's contract to increase it from $215,738 to 235,738 for the increased cost of the net manufacturing for artist Janet Echelman's sculptures for San Francisco International Airport, Terminal Two ("SFOT2").

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve proposed fiscal year 2011-2012 Arts Commission budget submission to the Mayor's Office.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve Phase 1 of the San Francisco Public Safety Building.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to enter into a grant agreement with World Savvy, in an amount not to exceed $6,000, for curriculum development in conjunction with the "Daraja Means Bridge" project.

    3. ***Action:*** Motion to increase the grant agreement with The Luggage Store for work on The ARTery Project by $30,000 for a total grant not to exceed $50,000.

    4. ***Action:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
    Margaret Jenkins, choreographer, teacher
    Moy Eng, Consultant; arts, culture and nonprofit organizations

4. **Street Artists Committee—Gregory Chew, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Discussion:*** Presentation of Mayoral "Certificate of Honor" to Sherene Melania for her distinguished chairmanship of the Street Artists Committee and advocacy for all street artists.

3. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Phillip Shaw, Bushi Luo, Diana Samuelson, Tatsuo Saito, Gonzalo Ortega, Jason Haubrich, Louise Garbarino, Barbara Ramos, Aldo Cardarelli, Madeline Marrow, Leah Mazor, Shane Wentz, Juan Jimenez.

4. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Lisa Kempton Corker, Gyusup Park, Jungjoo Heo, Greg Sandzimier, Claire Cade.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with Earprint Productions to create audio content for a cell phone tour of the public art collection at San Francisco International Airport's Terminal Two for an amount not to exceed $17,000.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, March 7, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve February 7, 2011 Minutes.

   Explanatory document: Draft minutes

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SAN FRANCISCO
PUBLIC LIBRARY

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements. Presentation on Arts Commission move to War Memorial Veterans Building scheduled for 2016.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 8, 2011.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 14, 2011.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2011.

   Community Arts, Education and Grants Committee Recommendations (February 8, 2011)
   Action

4. Motion to approve recommendations to award twenty grants totaling $325,850 in the Art and Communities: Innovative Partnerships grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

   Exploration Grants
   African Advocacy Network, $10,000
   Asian American Women Artists Association ("AAWAA"), $10,000
   Chinese Culture Foundation of San Francisco, $10,000
   Genny Lim, $6,000
   Imagine Bus Project, $10,000
   Outlook Theater Project, $10,000
   Rene Yung, $10,000
   Voice of Witness, $9,500

   Realization Grants
   Arab Cultural and Community Center, $23,000
   Bayview Hunters Point Center for Arts and Technology ("BAYCAT"), $20,250
   CounterPULSE, $20,250
   Eldergivers, $23,000
   Galería de la Raza, $21,850
   Golden Thread Productions, $20,250
   Intersection for the Arts, $20,250
   Kid Serve Youth Murals, $20,250
   Out of Site: Center for Arts Education, $23,000
   Paul Flores, $20,250
   Queer Cultural Center, $23,000
   Rio Yañez, $15,000

5. Motion to enter into a grant agreement for $5,000 with the Central Market Community Benefit District, as fiscal sponsor for 24 Days of Performance, part of the National Endowment for the Arts Mayors' Institute of Community Design.

Civic Design Review Committee Recommendations (February 14, 2011)
Action

6. Motion to approve Phases 1 and 2 of the Groundwater Supply Well Stations—Golden Gate Park, contingent on straightening the angle of the cutout on the edge of the building, moving the LED lighting to the less visible side of the door, and relocating the parking space at the central well station to the north of the building.

7. Motion to approve the Lafayette Park Renovation contingent upon a site visit to review the landscape plan.

Visual Arts Committee Recommendations (February 16, 2011)
Action

8. Motion to approve Design Development Phase deliverables for the artwork, with text pending future approval, by artist Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

9. Motion for the Director of Cultural Affairs to enter into contractual relationship with artists Amy Balkin, Sergio De La Torre and Rebar, who will each receive a $1,000 honorarium for their contributions to the 2011 Sister City Biennial exhibition at the San Francisco Arts Commission Gallery.

10. Motion for the Director of Cultural Affairs to enter into a contractual relationship with artist Travis Somerville, who will receive an honorarium of $2,000, and with artist David Huffman, who will receive an honorarium of $5,000, for their contributions to an upcoming exhibition at the San Francisco Arts Commission Gallery.

11. Motion to approve the purchase of Water and Plastic, digital c-print, 2010, $1,000; Water, Plastic and Sky, 2010, digital c-print, $1,000; and Water, Plastic and Vapor, 2010, digital c-print, $1,000 by artist Jasmin Lim for the Civic Art Collection.

12. Motion to approve Design Development Phase deliverables (refined design of sculpture, project budget, surface treatment sample, mockup of kinetic component and structural engineering of pier and post connection) by artist Moto Ohtake for Fulton Playground.

13. Motion to approve final design for artist Walter Kitundu's artwork for the Children's Area at San Francisco International Airport Terminal Two.

14. Motion to approve the Art on Market Street kiosk poster proposal by artist Ian Huebert and to authorize the Director of Cultural Affairs to enter into contract with Ian Huebert to develop and complete six poster designs for an amount not to exceed $8,000.

15. Motion to approve revised color palette for artist Amy Ellingson's design for the terrazzo floor at San Francisco International Airport Boarding Area E.

16. Motion to approve and accept the steel sculpture Full Circles, 2011, by artists Mark Grieve and Ilana Spector, commissioned for the Visitacion Valley Branch Library, into the Civic Art Collection.

Executive Committee Recommendations (February 28, 2011)
Action

17. Motion to enter into a 2010-2011 grant agreement with Community Initiatives in an amount not to exceed $140,000 to support the design, publication and release of the Arts Commission's 80th anniversary book.

18. Motion to approve the acceptance of 43 individual donations to ArtCare totaling $43,225 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Hilarie Faberman, Gerry Belling, Rick Friedman, Jordan Sachs, Don Hardy, Francesca Passalacqua (Harqua Foundation), Steven Spector and Robert Ripps, Sheana W. Butler, Jerry Lutovich, Marilyn Rinzler, Trax Ceramic Gallery/Sandy Simon, Phyllis and Robert Harlick, Myra Block Kaiser (Tulsa Community Foundation), San Francisco Art Dealers Association (SFADA), Paul Sack and Shirley Davis, Carole A. Cohen, Ed Russell and Candice Gold, Dr. and Mrs. P. M. Stein, Marion E. Greene, Dorothy R. Saxe, Steven H. Oliver, Jeannene Przyblyski, Don Kay and Bonnie Levinson, John Stuppin, Jo Farb Hernandez, Howard Junker, The Fred Reichman Art Group, Jeffrey Spahn Gallery, Diane B. Wilsey, Charles Kremer, Sylvia Brown, Marilyn Taubman, Ann Adair Voulkos, Gallery Paule Anglim, Beau Takahara and Beth Garbett Takahara, Younhee Paik, Jill S. Manton, Lynnne Baer and Jay Pidto, Casey and Associates, Tracy Bosworth Bosche, John and Jody Arnhold (The Arnhold Foundation), Peter and Beverly Lipman, Roselyne C. Swig, Marna Clark.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
      1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

      2. ***Action:*** Motion to approve the following individual as grants application review panelist for Cultural Equity Grants:

         Shelley Trott, Arts Program Officer, Kenneth Rainin Foundation

      3. ***Action:*** Motion to approve the resolution authorizing the San Francisco Arts Commission to accept a $400,000 grant from the San Francisco Redevelopment Agency for a structural strengthening and accessible improvement project at the Bayview Opera House.

Explanatory document: Draft resolution

4. **Street Artists Committee—Gregory Chew, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Ortiz, Javiera Kuncar, Marc Cassius, Xing Zhi Yuan, Katya Newman, David Aguilar, Amparo Roman, Naomi Wager, Daniel Hennessy, Changlin Huang, Maureen O'Brien.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, April 4, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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GOVERNMENT
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APR - 1 2011

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 7, 2011 Minutes.

   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.
   Presentation on public art at San Francisco Airport Terminal 2.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of February 14, 2011.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of March 8, 2011.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of March 16, 2011.

   4. Motion to approve the Civic Design Review Committee Meeting Minutes of March 21, 2011.

Community Arts, Education and Grants Committee Recommendations (March 8, 2011)
Action

5. Motion to enter into a grant agreement with Black Rock Arts Foundation for a grant not to exceed $35,000 for the installation of two sculptures along the central Market corridor as part of The ARTery Project, funded by the National Endowment for the Arts, Mayors' Institute on City Design award.

6. Motion to approve recommendations to award fifty-five grants totaling $557,448 in the Organization Project Grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

African & African American Performing Arts Coalition, $11,250
Asian Pacific Islander Cultural Center, $11,250
Aunt Lute Books, $10,125
Bay Area National Dance Week, $7,500
Bernal Heights Outdoor Cinema, $3,414
borderOUT, $3,750
Campo Santo, $11,250
Center for the Art of Translation, $9,000
Central Market Arts, $9,000
Chrysalis Studio, $9,225
Circo Zero/Zero Performances, $8,378
Circuit Network, $11,250
CounterPulse, $11,250
Croatian American Cultural Center, $11,250
Crowded Fire Theatre Company, $6,000
Cutting Ball Theatre Company, $11,250
DanceArt, Inc., $11,250
Dancers' Group, $11,250
Del Sol Performing Arts Organization, $11,250
Eldergivers, $10,688
Epiphany Productions, $11,250
EXIT Theater, $11,250
foolsFury Theater Company, $11,250
Golden Thread Productions, $$11,250
Instant City: A Literary Exploration of San Francisco, $1,080
Instituto Pro Musica de California, $11,250
Kulintang Arts, Inc., $11,250
Litquake, $11,250
Manilatown Heritage Foundation, $8,044
Na Lei Hulu I Ka Wekiu, $11,250
Other Minds, $11,250
Photo Alliance, $11,250
Playwrights Foundation, $11,250

Project Bandaloop, $11,250
Queer Cultural Center, $11,250
Queer Rebel Productions, $7,125
SAFEhouse, $8,550
San Francisco Cinematheque, $11,250
San Francisco Friends of Chamber of Music, $11,250
San Francisco Hip Hop Dance Festival, $11,250
San Francisco Independent Film Festival, $9,975
San Francisco Live Arts, $11,250
San Francisco Mime Troupe, $11,250
San Francisco Silent Film Festival, $11,250
San Francisco Transgender Film Festival, $3,206
Scott Wells and Dancers, $11,250
Sixth Street Photography Workshop, $10,125
Small Press Traffic Literary Arts Center, $11,250
Southern Exposure, $10,688
Stepology, $11,250
Switchboard Music Festival, $6,450
Voice of Witness, $11,250
Volti, $11,250
Yerba Buena Arts and Events, $11,250
Z Space Studio, $11,250
Zambaleta, $10,125

Visual Arts Committee Recommendations (March 16, 2011)
Action

7. Motion to approve the final designs for *Once Upon a Time* poster series by artist Elisheva Biernoff for the Art on Market Street Program 2010-2011, to be installed in 36 kiosks on Market Street from May 1 to July 31, 2011.

8. Motion for the Director of Cultural Affairs to approve an extensive modification of an existing mural by the original artist Max Allbee on the guard rail along the sidewalk on either side of Mission Street on the bridge over Alemany Boulevard and Highway 280, between Trumbull and Bosworth streets. The modification to the mural is the result of extensive community outreach and efforts to better depict the diversity of the community.
9. Motion to approve Design Development Phase deliverables for the artwork, with text pending future approval, by artist Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

10. Motion to approve the temporary six-month installation of two Karen Cusolito sculptures, *Dandelion* and *Valiant Flower* to be located at 1125 Market Street and the sidewalk of UN Plaza, respectively. The installations are part of The ARTery Project, funded by the National Endowment for the Arts Mayors' Institute on City Design grant and Burning Man.

11. Motion to approve a public performance to be presented by Southern Exposure, a nonprofit San Francisco arts organization, on Market Street between 5th Street and the Embarcadero, as part of *The Cries of San Francisco*, a multimedia project by artist Allison Smith, on June 4, 2011 between 11:00 a.m. and 6:00 p.m.

12. Motion to authorize the Director of Cultural Affairs to provide a $5,000 honorarium to Anthony Torres to curate the exhibition *Shared Histories: Latino Artists in San Francisco, 1932-2012*, part of the special programming associated with the 80th Anniversary year of the San Francisco Arts Commission in 2012.

13. Motion to approve the revised *Public Safety Building Public Art Program Outline*.

14. Motion to approve the selected finalists as recommended by the Public Safety Building Artist Selection Panel for the public art projects associated with the Public Safety Building: Police Memorial Site finalists Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site finalists Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site finalists Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.

15. Motion to approve the payment of an honorarium in the amount of $1,500 per finalist plus travel expense reimbursement for out-of-town artists for the Public Safety Building Art Project orientation and panel interviews: Police Memorial Site finalists Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site finalists Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site finalists Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.

16. Motion to approve final design for the artwork by Colette Crutcher for the exterior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

17. Motion to approve conceptual design of the Art on Market Street kiosk poster proposal by artist Ian Huebert.

Civic Design Review Committee Recommendations (March 21, 2011)
Action

18. Motion to approve Phase 2 of the Central Subway Moscone Station on the contingency that the design team meet with a Commissioner prior to Phase 3 review.

19. Motion to approve Phase 1 of the Firehouse no. 1 project with the contingency of reevaluating the massing of the window and screens.

20. Motion to approve Phase 1 of the Tesla Portal Protection.

Executive Committee Recommendations (March 28, 2011)
Action

21. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce ten concerts during each year of the 2011-2014 seasons for a total of 40 concerts, in an amount not to exceed $8,000,000, in annual increments not to exceed $2,000.000.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
    1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
    1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Gregory Chew, Chair**
    1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Simone Guimaraes, Byron Hay, Andrew Machulski, Jennifer Giles, Shawn Harris.

    3. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Kenneth Kahn, Harry Pruyne.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
Discussion
(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 2, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 7, 2011 Minutes.
   Motion to approve April 4, 2011 Minutes.

   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 11, 2011.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 12, 2011.

   3. Motion to approve the Street Artists Committee Meeting Minutes of April 13, 2011.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of April 20, 2011.

   Civic Design Review Committee Recommendations (April 11, 2011)
   Action

5. Motion to approve Phase 3 of the San Antonio Backup Pipeline, Chemical Facility and Electrical/Control Building.

6. Motion to approve Phase 1 of the Cabrillo Playground and Clubhouse plans, subject to the committee's requests that Phase 2 incorporate more green area, provide more detail on fencing and plant material for landscaping, show where rubber matting will feature colors and patterns, and consider walls in the area as opportunity for interactive art.

7. Motion to approve Phases 1 and 2 of Davies Symphony Hall Poster Holders design, on the condition that Phase 3 shows incorporation of audio possibilities for future implementation.

Community Arts, Education and Grants Committee Recommendations (April 12, 2011)
Action

8. Motion to approve recommendations to award thirteen grants totaling $110,395 in the Native American Arts and Cultural Traditions grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Individual Artists
Roberto Hernandez, $7,500
Kapiolani Lee, $2,520
Geri Montano, $7,500
Skye Thorstenson, $7,500
Laura Lehua Yim, $7,500

Presenting Arts
Seventh Native American Generation, $7,500
American Indian Film Institute, $7,125
Yerba Buena Arts and Events, $7,500

Mini Grant
Na Lei Hulu I Ka Wekiu, $1,000

Building Sustainable Arts
Galería de la Raza, $14,250
Friendship House Association of American Indians, $15,000
The Cultural Conservancy, $13,500
Ohlone Profiles, $12,000

Street Artists Program Committee Recommendations (April 13, 2011)
Action

9. Motion to approve authorization of Program Director to request Board of Supervisors for temporary designation of six (6) months of two (2) selling spaces on northwest corner of Post Street, at Stockton Street, to replace spaces on Geary Street, at Stockton Street, impacted by Central Subway construction.

10. Motion to approve for the Cliff House Lottery the same two-tiered lottery system as that which was approved for the Downtown and Fisherman's Wharf lotteries by Arts Commission Resolution No. 0207-11-025 on February 7, 2011 for the assignment of street artist selling spaces: (a) a main random drawing for the selection of spaces; and (b) a secondary random drawing for spaces left over from the selection of spaces by the main drawing.

Visual Arts Committee Recommendations (April 20, 2011)
Action

11. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel:
Ellen Oh, Director, Kearny Street Workshop
Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts
Courtney Fink, Executive Director, Southern Exposure
Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure
Kevin Chen, Program Director, Intersection for the Arts
Jenifer Wofford, artist
Thien Pham, artist
Packard Jennings, artist
Helena Keeffe, artist
Stephanie Syjuco, artist

12. Motion to approve a mosaic tile mural by lead artist Josef Norris at the entrance of Jose Ortega Elementary School located at 400 Sargent Street in the Oceanview District. The mural will be in four separate sections of the tiered entrance. The theme of the mural is the Amazon rain forest.

13. Motion to approve a mural by lead artist Johanna Poethig for the exterior of 101 Hyde Street Post Office Building. Project sponsor is the North of Market/Tenderloin Community Benefit District. The theme is a cultural garden with hummingbirds and musical notes.

14. Motion to approve restoration of the historic advertising mural, *Par-T-Pak Beverages* by lead artist Susan Cervantes on the Hotel Warfield building at 118 Taylor Street.

15. Motion to approve restoration of the historic advertising mural *Hotel Warfield* by lead artist Susan Cervantes on the Hotel Warfield building at 118 Taylor Street.

16. Motion to approve the restoration of the historic advertising mural, *United Railway Telegraph Schools* by lead artist Susan Cervantes above Original Joe's at 144 Taylor Street.

17. Motion to approve the restoration of the historic advertising mural, *Cola* by lead artist Susan Cervantes above Original Joe's at 144 Taylor Street.

18. Motion to approve the restoration of the historic advertising mural, *Original Joe's Italian Foods* by lead artist Susan Cervantes above Original Joe's at 144 Taylor Street

19. Motion to approve a mural on the retaining wall at 16th Avenue and Kirkham Street. The mural's garden motif will be painted by Woodside International School students. The project is sponsored by the San Francisco Parks Trust.

20. Motion to approve and accept into the Civic Art Collection the artwork *Topograph,* 2011 by Kendall Buster, commissioned for the San Francisco International Airport. Fabricated of powder-coated steel and shade cloth, the hanging sculpture is installed in two parts in the atrium of Terminal 2.

21. Motion to approve and accept into the Civic Art Collection the artwork *Every Beating Second,* 2011 by Janet Echelman, commissioned for the San Francisco International Airport. A sculptural installation comprised of powder-coated steel, colored fiber, computer-programmed airflow and colored light, and terrazzo floor, the artwork is installed in Terminal 2, post-security.

22. Motion to approve and accept into the Civic Art Collection the artwork *San Francisco Bay Area Bird Encounters,* 2011 by Walter Kitundu, commissioned for the San Francisco International Airport. An installation fabricated of wood, ink and plastic, the artwork consists of a wall mural and two benches located across from Gate 54B in Terminal 2.

23. Motion to approve and accept into the Civic Art Collection the artwork *Air Over Under,* 2011 by Norie Sato, commissioned for the San Francisco International Airport. Fabricated of hand-painted and silkscreened glass enamels on float glass, the artwork consists of two large-scale glass façades located on the exterior entrance of Terminal 2.

24. Motion to approve and accept into the Civic Art Collection the artwork *Butterfly Wall,* 2011 by Charles Sowers, commissioned for the San Francisco International Airport. An installation comprised of a glass case, steel levers, mechanical butterflies, motors and custom electronics, the artwork is located in the children's play area in Terminal 2.

25. Motion to approve the following arts professionals as potential panelists for the Public Safety Building Artist Selection Panel:

Gary Garrels, Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Alison Gass, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Dara Solomon, Curator, Contemporary Jewish Museum

26. Motion for the Director of Cultural Affairs to enter into contractual relationship with artists Ernest Jolly and Terry Berlier who will each receive a $1,200 honorarium for their upcoming art installations at the SFAC Gallery window installation site at 155 Grove Street.

27. Motion for the Director of Cultural Affairs to enter into contractual relationship with artist Elizabeth Axtman who will receive a $1,500 honorarium for her artistic contributions to the SFAC Gallery exhibition, *Three Solo Projects: Elizabeth Axtman, David Huffman & Travis Somerville.*

28. Motion to approve the revised selection process for Art on Market Street poster series and theme for the 2012 poster series.

29. Motion to approve the conceptual design for the artwork by Colette Crutcher and to authorize the Director of Cultural Affairs to enter into agreement with Colette Crutcher in an amount not to exceed $35,000 for the design, fabrication and consultation during installation for the exterior artwork at the Chinese Recreation Center.

30. Motion to approve the project outline plan for artwork at Pier 92 for the Port.

31. Motion to approve the project outline for the SOMA West Skate Park.

32. Motion to approve public art program outline for Cabrillo Clubhouse.

Executive Committee Recommendations (April 25, 2011)
Action

33. Motion to award an Innovations in Strengthening the Arts grant, and to authorize the Director of Cultural Affairs to enter into grant agreement with California Lawyers for the Arts in the amount of $5,000 for the start-up of a new state-of-the-art e-learning system which will provide affordable business and legal presentations by expert attorneys to artists and arts organizations, including live and archived webinars.

34. Motion to award an Innovations in Strengthening the Arts grant from the Administration Fund, and to authorize the Director of Cultural Affairs to enter into grant agreement with the Center for Cultural Innovation in the amount of $90,000 to commission two studies about artistic and cultural production in San

Francisco's Asian American and Latino communities, the city's two fastest-growing ethnic populations.

6. **Committee Reports and Committee Matters**

    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Gregory Chew, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Vicky Carp, Bo Svensson, Wan Zhu Liu, Kathy Hallinan, Valery Fargo, Steven Leslie Cox, James Barchard, Nicholas Sanguinetti, Sak Yee, Xing Zhi Yuan, Sherri Nessenson.

        3. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Victoria Russell, Oscar Carrasco, Rosa Carrasco.

    5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
        1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, May 2, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Revised Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve March 7, 2011 Minutes.
   Motion to approve April 4, 2011 Minutes.

   Explanatory document: Draft minutes

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
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   Action

5. Motion to approve Phase 3 of the San Antonio Backup Pipeline, Chemical Facility and Electrical/Control Building.

6. Motion to approve Phase 1 of the Cabrillo Playground and Clubhouse plans, subject to the committee's requests that Phase 2 incorporate more green area, provide more detail on fencing and plant material for landscaping, show where rubber matting will feature colors and patterns, and consider walls in the area as opportunity for interactive art.

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Action

8. Motion to approve recommendations to award thirteen grants totaling $110,395 in the Native American Arts and Cultural Traditions grants to the following organizations and individual artists, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

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Galería de la Raza, $14,250
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Street Artists Program Committee Recommendations (April 13, 2011)
Action

9. Motion to approve authorization of Program Director to request Board of Supervisors for temporary designation of six (6) months of two (2) selling spaces on northwest corner of Post Street, at Stockton Street, to replace spaces on Geary Street, at Stockton Street, impacted by Central Subway construction.

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Courtney Fink, Executive Director, Southern Exposure
Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure
Kevin Chen, Program Director, Intersection for the Arts
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Thien Pham, artist
Packard Jennings, artist
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Stephanie Syjuco, artist

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32. Motion to approve public art program outline for Cabrillo Clubhouse.

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Action

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Francisco's Asian American and Latino communities, the city's two fastest-growing ethnic populations.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      2. ***A ction:*** Discussion and possible motion to select a publisher for the 80th anniversary book on the San Francisco Arts Commission.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
      1. ***Dis cussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   4. **Street Artists Committee—Gregory Chew, Chair**
      1. ***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      2. ***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Vicky Carp, Bo Svensson, Wan Zhu Liu, Kathy Hallinan, Valery Fargo, Steven Leslie Cox, James Barchard, Nicholas Sanguinetti, Sak Yee, Xing Zhi Yuan, Sherri Nessenson.

      3. ***A ction:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Victoria Russell, Oscar Carrasco, Rosa Carrasco.

   5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
      1. ***Dis cussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion

(This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

4/29/11 spr

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Public comment in regard to specific items will be taken before or during consideration of the item.

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 6, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

06-03-11A09:17

GOVERNMENT
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JUN - 3 2011

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 2, 2011 Minutes.

   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 11, 2011.

   2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of May 10, 2011.

   3. Motion to approve the Street Artists Committee Meeting Minutes of May 11, 2011.

   4. Motion to approve the Visual Arts Committee Meeting Minutes of May 18, 2011.

   Community Arts, Education and Grants Committee Recommendations (May 11, 2011)
   Action

5. Motion to approve recommendations to award six grants totaling $15,000 in the Arts For Neighborhood Vitality grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   OMI Cultural Participation Project, $2,500
   Excelsior Action Group, $2,500
   Marigold Project, $2,500
   Richmond District Neighborhood Center, $2,500
   Genryu Arts / Gen Taiko, $2,500
   Urban Solutions, $2,500

6. Motion to enter into a 2011-2012 grant agreement with Community Initiatives in an amount not to exceed $50,000 to sustain arts education programs.

Street Artists Committee Recommendations (May 11, 2011)
Action

7. Motion to approve re-issuance of former certificate number (#899) to street artist Kathy Hallinan (currently #8396).

Civic Design Review Committee Recommendations (May 16, 2011)
Action

8. Motion to approve Phase 2 of the Lafayette Park Renovation and Maintenance Building.

9. Motion to approve Phase 1 of the San Francisco County Jail Guard Station and Bus Shelter contingent on moving the drain pipe from the from of the building, aligning the windows, slots and doors on the bus shelter, and integrating the building into the opening of the fence.

10. Motion to approve Phase 2 of Firehouse No. 1.

11. Motion to approve Phase 2 of the Tesla Portal Protection with the condition that the structure be angled, not stepped, and that the crane be painted a contrasting color.

Visual Arts Committee Recommendations (May 18, 2011)
Action

12. Motion for the Director of Cultural Affairs to approve the mural design for *FAMILIA,* a 150' x 15' painted mural by artist Victor Reyes. The mural is to be placed on the wall of San Francisco General Hospital's Community Health Network Building located at 2789–25th Street which faces Potrero del Sol Skate Park. This project is a collaboration between San Francisco General Hospital, the San Francisco Recreation and Parks Department and Buena Vista Elementary School Parent-Teacher Association.

13. Motion to authorize the Director of Cultural Affairs, Luis R. Cancel, and Commissioner Gregory Chew to work with Studio 1500 to redesign the San Francisco Arts Commission logo and make the recommendation for adoption to the full Arts Commission.

14. Motion to approve the selection of the following artists as recommended by the Public Safety Building Artist Selection Panel for the public art projects associated with the Public Safety Building: for the Police Memorial, artist Shimon Attie; for the Fire Station, artist team Merge Conceptual Design; and for the South Plaza, artist Paul Kos.

15. Motion to authorize the Director of Cultural Affairs to enter into a contract with Shimon Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Merge Conceptual Design, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Fire Station in an amount not to exceed $50,000.

17. Motion to authorize the Director of Cultural Affairs to enter into a contract with Paul Kos, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: South Plaza in an amount not to exceed $95,000.

18. Motion to approve the installation of an artwork, titled *Lily Pod,* by Laurel True, at Hayes Valley Playground.

19. Motion to accept into the Civic Art Collection an artwork, titled *Lily Pod,* 2011 by Laurel True, commissioned for Hayes Valley Playground. The sphere-shaped sculpture is approximately 36" high x 44" diameter and is covered with glass, tile and mixed media mosaic.

20. Motion to approve the following artists for the 2011-2012 Prequalified Artist Pool: Jose Antonio Aguirre, Ryan Alexiev, Kathy Aoki, Michael Arcega, John Bankston, Suzy Barnard, Brian Barneclo, Eliza Barrios, Jerry Barrish, Mark Baugh-Sasaki, Linda Beaumont, Chris Bell, Laura Boles Faw, Val Britton, Elaine Buckholtz, Mona Caron, Susan Cervantes, Freddy Chandra, Colab Studio, Adriane Colburn, Randy Colosky, Ilana Crispi, Maria Cristalli, Colette Crutcher, Paz de la Cazalda, Roberto Delgado, Alicia Escott, Flaming Lotus Girls, Bill Fontana, Chris Fraser, Stephen Galloway, Bencia Gantner, Karen Ganz, Ann Gardner, Mariana Garibay, Cliff Garten, Carmen Lomas Garza, Nataly Gattegno, Tracy Ginsberg, Stephen Glassman, Brian Goggin, Doug Hall, Michael Hayden, Gerald Heffernon, Jenny Heishman, Oliver Hess, Cameron Hockenson, Robert Horner, Yumei Hou, Joyce Hsu, Suzanne Husky, Ed Inks, Cynthia Innis, Packard

Jennings, Henrik Kam, Sheila Klein, Ching Ko, Paul Kos, Philip Krohn, Adam Kuby, Yoon Lee, Carrie Leeb, Hugh Leeman, Mary Lucking, Whitney Lynn, David Maisel, Sue Mark, Jet Martinez, John Melvin, Merge, Julio Cesar Morales, Anna Murch, Masayuki Nagase, Susan Narduli, Ali Naschke-Messing, Tony Natsoulas, Kelly Ording, Erik Otto, Erin Palmer, Jackson Patterson, Lisa Levine and Peter Tonningsen, Eric Powell, Ann Preston, Konstantin Prishep, Christopher Puzio, Rebar Group, Peter Richards, Ricardo Richey, Riza A+D. Lordy Rodriguez, Leah Rosenberg, Sterling Ruby, Ruben Rude, Norie Sato, Ron Moultrie Saunders, Donna Schumacher, Shan Shan Sheng, Bonnie Ora Sherk, Leslie Shows, Buster Simpson, Emanuela Sintamarian, Savanna Snow, Chris Sollars, Charles Sowers, Miriam Stahl, Eric Staller, Jennifer Starkweather, Roger Stoller, Stephanie Syjuco, Kana Tanaka, Joe Thurston, Cynthia Tom, T.W. Five, Paul Tzanetopoulos, Camille Utterback, Kerry Vander Meer, Catherine Wagner, Megan Wilson and Jody Zellen.

21. Motion to approve the Design Development Phase deliverables (mosaic mural design modified to fit within the building design and revised budget) by Kelly Ording for an interior artwork for the Palega Recreation Center.

22. Motion to approve the artist selection panel's recommendation of the following artists as finalists for the SOMA West Skateboard Park art opportunity: Michael Arcega, Yoon Lee and Jovi Schnell, with Ricardo Richey as an alternate, and to authorize the payment of an honorarium not to exceed $500 to each finalist to develop preliminary artwork proposals.

23. Motion to approve revised design and final text for Shan Shan Sheng's artwork for the interior of the Chinese Recreation Center.

24. Motion to approve the design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.

Civic Design Review Committee Recommendations (May 25, 2011)
Action

25. Motion to approve Phase 3 of the Davies Symphony Hall Poster Holders.

26. Motion to approve Phase 2 of the Central Subway Chinatown station with the following conditions. The entry to the station should have reduced columns, revised signage, and an overall simplified design. The sculptural curved bench should not be broken up or divided. On Stockton Street, the angle of the glass in relation to the concrete base should be more resolved. The glass should be coplanar with the solid structure above it. The solid structure above should appear to be monolithic so that its material or art covering should be on its exterior faces and its bottom surface. The concourse level should be rethought to account for crowds. The curved wall on the concourse level should resolve to the floor in a way that does not present the need for handrails. The handrails in the station should be minimized and handled creatively. The massing of the transit-oriented

structure design should be proposed by the architects in clearly delineated drawings. This illustration is to be part of the Phase 3 submittal and will be used to promote future design that is complementary to the design of the station.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
   1.***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1.***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   2.***A ction:*** Motion to approve Phase 3 of Boeddeker Park and Clubhouse contingent on the ceiling not being painted and the play equipment colors matching the building.

   3.***A ction:*** Motion to approve Phases 1 and 2 of the Sunol AgPark Outdoor Classroom with the condition that the design team look into minimizing the number of handrails and extend the roof southward.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
   1.***Dis cussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2.***A ction:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
   Ann Dickson, Director of Marketing and Communications, Oakland Museum of California
   PJ Hirabayashi, Artistic Director and Founding Member of San Jose Taiko

4. **Street Artists Committee—Gregory Chew, Chair**
   1.***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2.***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Juan Roman, Ruisen Liang, Dong Ling Song, Florence Hori, Barry Prager, Wan Yu Li, Wei Quiang Kuang, Nicholas Sanguinetti, Qiang Wu, Glendon Codling, Cristiano Rocha, Anna Lichtenberg, Owan Stenzel.

   3.***A ction:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Jose Luis Ortigoza, Marcia Palma.

   4.***A ction:*** Motion to approve honorarium payment of $200 plus cost of paint to Drew Flores and honorarium payment of $200 to David Campos for

assisting Program Director in painting street artist spaces in the Fisherman's Wharf area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Dis cussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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MEETING OF THE FULL ARTS COMMISSION

Monday, July 11, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve May 2, 2011 Minutes.
   Motion to approve June 6, 2011 Minutes.

   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 14, 2011.

   2. Motion to approve the Visual Arts Committee Meeting Minutes of June 15, 2011.

      Visual Arts Committee Recommendations (June 15, 2011)
      Action

   3. Motion to approve the following former Visual Arts Commissioners to serve as panelists for the Artist Selection Panels during the months of June, July and August, 2011: Lawrence Rinder, Jeannene Przyblyski, and Leonard Hunter.

   4. Motion to approve the final designs for *The Golden Spoke* poster series by artist Ian Heubert for the Art on Market Street Program 2010-2011, a total of 36 posters to be installed in 18 bus shelters on Market Street from August 8, 2011 to

October 21, 2011.

5. Motion to accept into the Civic Art Collection the following artworks, commissioned for and located at Laguna Honda Hospital and Rehabilitation Center:

a. *Reflection,* 2010 by Diana Pumpelly Bates, a bi-fold stainless steel entrance gate.

b. *Patterns of Time and Place,* 2006 by Suzanne Biaggi, a fountain installation of basalt, water and black pebbles, located in the northeast courtyard (courtyard F) of the north residence building.

c. *Bloom,* 2010 by Jonathan Bonner, an installation of five lathe-turned granite stones in the northwest courtyard (courtyard B) of the north residence building.

d. *Seasons of Memory,* 2008 by Beliz Brother, a series of fourteen photographs on glass panels and glass and stainless steel light boxes located on the third floor of the north and south residence buildings.

e. *Laguna Line (The Possibility of the Everyday),* 2010 by Cliff K. Garten, a cast bronze handrail located on the east and west walls of the pavilion building's first floor hallway.

f. *Re-Connection/Re-Cognition,* 2008 by Linnea Glatt, a series of ten molded fiberglass, button-shaped sculptures located in the north courtyard (courtyard E) of the north residence building.

g. *Summer's Goldfinch, Rollers* and *Cumulus,* 2009 by Diane Andrews Hall, a series of three tapestries located on the first floor of the north residence building.

h. *Untitled* and *Untitled,* 2010 by Arlan Huang, four glass block windows with blown glass elements located in the northwest corner of the pavilion building's first floor hallway and ten glass panels with blown glass rondels located on the fourth floor of the north and south residence buildings.

i. *My Time, Spring, Summer, Winter* and *Untitled,* 2005-2010 by Terry Hoff, a series of fifteen multimedia and chalkboard installations located on the second floor of the north and south residence buildings.

j. *Landscape, Skydancing* and *Horizontal Feeling,* 2008 by Takenobu Igarashi, two terracotta wall reliefs located in the mezzanine dining and living rooms, one suspended aluminum and steel sculpture located in the mezzanine atrium, and seven wood and terracotta reliefs located on the mezzanine floor or the north residence building.

k. *somewhere,* 2009 by Cheonae Kim, two glazed ceramic tile installations located on the north and south walls of the aquatherapy room.

l. *NEVERODDOREVEN,* 2004-2010 by Living Lenses (Louise Bertelsen and Po Shu Wang), a redwood sculpture located in the south courtyard (courtyard J) of the south residence building.

m. *Water, Fire, Earth and Air,* 2008 by Anne Chamberlain and Bernie Lubell, a series of six photographs on glass panels with stainless steel light boxes and four tapestries located on the sixth floor of the north and south residence buildings.

n. *Building the Iron Horse* and *The Four Elements,* 2008 by Owen Smith, three ceramic tile mosaics located in the entrance lobby and eight ceramic tile mosaics and six glass fiber reinforced concrete reliefs located on the fifth floor of the north and south residence buildings.

6. Motion to authorize the Director of Cultural Affairs to increase the artist honoraria for Elizabeth Axtman and Travis Somerville in response to the SFAC Gallery award of $15,000 from the National Endowment for the Arts for the exhibition they will participate in. Elizabeth Axtman will receive an additional $1,500 (making her total honorarium $3,000 - see previous approval for $1,500 Resolution # 0502-11-121) and Travis Somerville will receive an additional $1,000 (making his total honoraria $3,000 - see previous approval for $2,000 Resolution #0307-11-057). With the increase in funding, each artist's project will be expanded accordingly.

7. Motion to approve the Construction Documents Phase deliverables (finalized lighting plan, site plan and refined sculpture designs for integration into architectural construction documents and final budget) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

8. Motion to approve the Construction Documents Phase deliverables (revised design of specific elements, modification of site plan, final budget and mock-up of stainless steel seating element) by Anna Valentina Murch for General Hospital: Plaza.

9. Motion to approve the direction (as represented by initial fabrication samples) of the implementation of the two dimensional artwork program for corridors and waiting rooms of the General Hospital Acute Care Unit.

10. Motion to approve the following six finalists and one alternate as recommended by the Art on Market Street Artist Selection Panel: Julie Chang, Felipe Dulzaides, Christina Empedocles, Guillermo Gómez-Peña, Paul Madonna, Deth P. Sun, and alternate Ala Ebtekar, for the development of a proposal for the Art on Market Street Poster Series 2012 and to authorize the payment of an honorarium not to

exceed $250 for each finalist to develop preliminary artwork proposals.

11. Motion to approve revised project outline for SOMA West Skatepark.

Civic Design Review Committee Recommendations (June 20, 2011)
Action

12. Motion to approve Phase 3 of the Tesla Portal Protection Project with the contingency to reduce the angle of the parapet and use steel form concrete with snap ties.

13. Motion to approve the below-ground portion of the Central Subway Union Square Market Street station with the following conditions: The architects should look into solutions for materials with consideration of cleanability and views looking down through the station. The design team should work with the selected public artist prior to completion of construction documents to ensure integration between the art and architecture. There should be creative alternatives to replicating the look of the pylons on the platform level.

14. Motion to approve Phase 2 of the Public Safety Building with the condition that the project team present materials samples and a model at Phase 3 review.

Executive Committee Recommendations (June 27, 2011)
Action

15. Motion to authorize the Director of Cultural Affairs to approve an advance to the African American Art and Culture Complex for FY2011-2012 of $47,421 with an additional $47,421 advance allocated upon adoption of the FY2011-2012 budget.

16. Motion to authorize the Director of Cultural Affairs to approve an advance to the Bayview Opera House, Inc. for FY2011-2012 of $31,166 with an additional $31,166 advance allocated upon adoption of the FY2011-2012 budget.

17. Motion to authorize the Director of Cultural Affairs to approve an advance to Mission Cultural Center for Latino Arts for FY2011-2012 of $52,292 with an additional $52,292 advance allocated upon adoption of the FY2011-2012 budget.

18. Motion to authorize the Director of Cultural Affairs to approve an advance to SOMArts Cultural Center for FY2011-2012 of $58,436 with an additional $58,436 advance allocated upon adoption of the FY2011-2012 budget.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
    1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

2. ***Action:*** Motion to approve Phase 2 of the 2008 Restroom Park Bond—Traditional Design.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
   1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2011-2012:
      Richard D'Elia, $38,000
      Carrie Leiser-Williams, $38,000
      Anhvu Buchanan, $38,000
      Meg Day, $38,000
      Minna Dubin, $38,000
      Judith Tannenbaum, $59,000

   3. ***Action:*** Motion to approve the following individual as grants application review panelist for Cultural Equity Grants:
      Archana Horsting, Executive Director, Kala Art Institute

4. **Street Artists Committee—Gregory Chew, Chair**
   1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julian Meyer, Henry Jiao, Yu Ping Tan, Olga Salakutdinova, David Hoobler, Fortunate Payne, Conchetta Washington, Sean Applegate, Edna Garcia-Carrillo, Zi Jian Mei, Matt Summers.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Public Employee Appointment/Hiring: Director of Cultural Affairs**
   Closed Session to Appoint an Interim Director of Cultural Affairs
   Action

1. Public comment on all matters pertaining to the closed session—***Discussion***

2. Vote on Whether to Hold Closed Session to Appoint an Interim Director of Cultural Affairs [San Francisco Administrative Code Section 67.10(b)]—***Action***

3. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)—***Discussion***

    1. Consideration and Possible Action to Appoint an Interim Director of Cultural Affairs until Appointment of Permanent Director of Cultural Affairs—***Action***

4. Reconvene in Open Session

    1. Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4), and in the event the Commission appoints an Interim Director, the roll call vote of that action]—***Action***

    2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]—***Action***

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

10. **New Business**
    Discussion
    (This item is to allow Commissioners to introduce new agenda items for consideration.)

11. **Adjournment**
    Action

7/7/11 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, August 1, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

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Notice of Cancellation of Meeting

The regular meeting of the San Francisco Arts Commission scheduled for Monday, August 1, 2011, has been cancelled.

spr 7:29/11

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MEETING OF THE FULL ARTS COMMISSION

Monday, September 12, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve June 6, 2011 Minutes.
   Motion to approve July 11, 2011 Minutes.

   Explanatory document: Draft minutes

09-09-11A11:14 RCVD

GOVERNMENT
DOCUMENTS DEPT

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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of May 16, 2011.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of May 25, 2011.

   3. Motion to approve the Civic Design Review Committee Meeting Minutes of June 20, 2011.

   4. Motion to approve the Street Artists Committee Meeting Minutes of July 13, 2011.

5. Motion to approve the Civic Design Review Committee Meeting Minutes of July 18, 2011.

6. Motion to approve the Visual Arts Committee Meeting Minutes of July 20, 2011.

7. Motion to approve the Civic Design Review Committee Meeting Minutes of August 15, 2011.

8. Motion to approve the Visual Arts Committee Meeting Minutes of August 17, 2011.

Civic Design Review Committee Recommendations (July 18, 2011)
Action

9. Motion to approve Phases 1 and 2 of the Golden Gate Transit Bus Stop Redesign on the condition that the kiosk has a more open design and smaller signs are used in place of kiosks whenever possible.

10. Motion to approve Phase 1 of the 2008 Restroom Park Bond Contemporary Design contingent upon using glazed CMU block and a revised color palette.

11. Motion to approve Phase 3 of the Palega Playground Renovation with the contingencies that the playground surfaces have more color, the trees on the path are grouped, and the base of the building is painted a darker color.

12. Motion to approve Phase 2 on the contingency that the team look into planting on the upward slope and using native grasses for the bioswale.

13. Motion to approve Phases 1, 2 and 3 of the Uptown Tenderloin Historic District Plaques on the condition that the sidewalk plaques are shifted to the corner of each sidewalk square.

Visual Arts Committee Recommendations (July 20, 2011)
Action

14. Motion to approve former Civic Design Commissioner René Bihan to serve as a panelist for the North Beach Library Artist Selection Panel, to take place in September 2011.

15. Motion to approve an honorarium in the amount of $5,000 to Anthony Torres for curatorial contributions, research and development of the SFAC Gallery exhibition project *Shared Histories.*

16. Motion to approve Design Development of graphics package and final design of granite elements for Susan Schwartzenberg and Peter Richard's *Philosopher's Way* at McClaren Park.

17. Motion to authorize the Director of Cultural Affairs to modify the agreement with Anna Valentina Murch to increase the agreement by $575,512 for a total contract amount not to exceed $620,512, to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.

18. Motion to approve the artist Jovi Schnell and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the SOMA West Skatepark.

19. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Jovi Schnell for design, fabrication, transportation and installation/consultation during installation of an artwork for SOMA West Skatepark in an amount not to exceed $51,000.

20. Motion to approve tile samples and proposed color palette for Kelly Ording's ceramic tile mosaic for the interior of Palega Recreation Center, as proposed by Kelly Ording and Pippa Murray Mosaics.

Executive Committee Recommendations (July 25, 2011)
Action

21. Motion to approve a recruitment plan for the hiring of a new Director of Cultural Affairs.

Civic Design Review Committee Recommendations (August 15, 2011)
Action

22. Motion to approve Phase 3 of Firehouse No. 1.

23. Motion to approve Phase 1 of the SoMa West Skate Park with the contingency that the fence and wall visually relate to each other.

24. Motion to approve Phase 2 of the Regional Groundwater Storage and Recovery Project contingent upon the project team presenting a materials board at Phase 3 review and using an integral color concrete.

25. Motion to approve Phase 2 of the 2008 Restroom Bond Program—Contemporary Design with the contingency that the design use steel form concrete with snap ties and use blue tile in place of brown tile on one of the restrooms. The design team should present the modified design prior to Phase 3 review.

26. Motion to approve Phase 3 of the aboveground portion of the Central Subway Union Square Station with the contingency that multiple varieties of climbing plants are used to screen the building, and that the design team look into alternative types of glass for the terrace level floor.

Visual Arts Committee Recommendations (August 17, 2011)
Action

27. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Independent Curators International for an amount not to exceed $2,750 for touring the *FAX* exhibition to the SFAC Gallery.

28. Motion to increase the contract amount for Tom Otterness Studio authorized by Resolution Number 1206-10-340 by $150,000 to correct an error in the amount listed in the resolution, from an amount not to exceed $600,000 to a new total amount not to exceed $750,000 for design development, fabrication of molds, fabrication of sculptures, transportation and consultation during installation for Central Subway: Moscone Station.

29. Motion to approve *Excelsior Portal,* a tile mural by Elizabeth A. O'Connor on the 280 freeway overpass between Mission and Trumbull streets. The mural will be executed by Excelsior Boys & Girls Club youth and is sponsored by the Excelsior Action Group.

30. Motion to authorize the Director of Cultural Affairs to enter into a contract with Scott Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.

31. Motion to approve Construction Document Phase deliverables (budget, material samples, written costs estimates, schedule and maintenance plan) by Moto Ohtake for Fulton Playground.

32. Motion to approve mural designs for the Bernal Heights Library by the artist team of Precita Eyes and Reuben Rude with the stipulations that the team change the color palette to colors prevalent during the WPA period, which also compliment the architecture of the period and present tile samples at VAC for design approval.

33. Motion to approve designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series based on the youth writing from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 36 bus shelter kiosks on Market Street from October 31, 2011 to January 27, 2012.

34. Motion to approve the Project Outline for 4th and Brannan Platform Public Art Project.

35. Motion to approve the following arts professionals as potential panelists for the 4th and Brannan Platform Public Art Project Artist Selection Panel: Jennifer Easton, Project Manager, San Jose Public Art Program
Lex Leifheit, Executive Director, SOMArts
Justin Hoover, Curator and Gallery Director, SOMArts

Ellen Oh, Director, Kearney Street Workshop
Julia Hamilton, Adjunct Professor, UC Berkeley
Steven Huss, Cultural Arts Manager, Oakland Public Art Program
Judy Moran, Former Project Manager, San Francisco Arts Commission

36. Motion to approve the proposal design submitted by Susan Narduli Studio and Andrea Cochran Landscape Architecture for a veteran's memorial located in Memorial Court in the War Memorial Complex.

37. Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Narduli Studio for $420,560 for design and project management services (schematic design through construction) for a veteran's memorial located in Memorial Court in the War Memorial Complex.

38. Motion to approve final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.

39. Motion to approve the kiosk poster proposal by artist Julie Chang for the 2011-2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

40. Motion to approve the kiosk poster proposal by artist Christina Empedocles for the 2011-2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

41. Motion to approve the kiosk poster proposal by artist Paul Madonna for the 2011-2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

42. Motion to rescind Resolution No. 0504-09-120, which re-implemented the Civic Art Collection Loan Program in May 2009 at the request of the Director of Cultural Affairs, with the borrowing department assuming all costs associated with the loan.

43. Motion to suspend the Civic Art Collection Loan Program until further notice in order to facilitate the completion of the collection inventory and subsequent evaluation of resources required to maintain the loan program successfully.

Executive Committee Recommendations (August 22, 2011)
Action

44. Motion to enter into a grant agreement with Community Initiatives in an amount not to exceed $25,500 to support project oversight and management of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of*

San Francisco.

45. Motion to enter into a grant agreement with Community Initiatives in an amount not to exceed $25,000 to support research and writing of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of San Francisco.*

46. Motion to enter into a grant agreement with Community Initiatives in an amount not to exceed $45,500 to support 2012 completion costs of the design, public promotion and release of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of San Francisco.*

47. Motion to enter into a grant agreement with Community Initiatives in an amount not to exceed $2,500 to support a collaboration with Yerba Buena Center for the Arts in hosting "ArtFabric," a community social gathering of artistic directors, curators and community arts organizations, and for "SLIDESLAM," an open submission slide slam for all Bay Area current art students and art students graduating within the past three years.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
   1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**
   1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
   1. ***Dis cussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   2. ***A ction:*** Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
      Patricia-Ann Farrell, Lighting Designer, Ethnic Dance Festival
      Elissa Perry, Writer, dancer, installation artist and nonprofit and philanthropic consultant
      Tanya Mayo, Nonprofit organizational development and capacity-building consultant
      Alfredo Vergara-Lobo, Nonprofit and philanthropic consultant
      Taraneh Hemami, Interdisciplinary artist and Adjunct Professor, California College of the Arts

   3. ***A ction:*** Motion to approve the proposed 2011-2012 Management and Program Plan and budget for the Bayview Opera House, for a grant not to exceed $311,658, contingent upon completion of revisions and submissions.

Explanatory document: Bayview Opera House Management and Program Plan and budget

4.*A ction:* Motion to authorize the Director of Cultural Affairs to enter into contract with the following teaching artists to work in the WritersCorps program for 2011-2012:
Roseli Ilano, $34,000
Harold Terezon, $34,000

Explanatory document: New WritersCorps Teachers Biographies

4. **Street Artists Committee—Gregory Chew, Chair**

1.*Dis cussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2.*A ction:* Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Wayne Olson, Xi Qing Guo, Shan Jiang, Juanita Washington, Matt Summers, Craig Marshall, Mackenzie Marshall, Eric Ruston, Rob Nehring, Min J. Brown, Michael Johnson, Nicole Ballard, Steven Cox.

3.*A ction:* Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Manny Munoz.

4.*A ction:* Motion to approve honorarium payment of $150 plus cost of paint to Jimmy Sha for assisting Program Director in painting street artist spaces at Hallidie Plaza (northeast side) and various spaces on Market Street and on Stockton Street.

5.*A ction:* Motion to approve honorarium payment of $75 plus cost of paint to David Campos for assisting Program Director in painting street artist spaces on Market Street, north side, at Steuart Street.

6.*A ction:* Motion to approve re-issuance of previous certificate number (#387) to street artist Matt Summers.

7.*A ction:* Motion to approve a request to the National Park Service and the San Francisco Municipal Transportation Agency to relocate the new F-line boarding platform (to be constructed) from the current proposed location on Beach Street, between Hyde and Larkin Streets, to a location half a block west, on Beach Street, between Larkin and Polk Streets. The current proposed location for the platform (between Hyde and Larkin) would eliminate approximately 40 street artist spaces at one of the prime selling locations in the city, while the alternative proposal would only eliminate nine street artist spaces in a lesser-trafficked area, and would also make

the boarding platform more convenient to the senior resident communities located between Larkin and Polk Streets.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Dis cussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

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Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions,

boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, October 3, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve September 12, 2011 Minutes.

   Explanatory document: Draft minutes

9:30 a.m. nsf
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3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 18, 2011.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of August 15, 2011.

   3. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 13, 2011.

   4. Motion to approve the Street Artists Committee Meeting Minutes of September 14, 2011.

   5. Motion to approve the Visual Arts Committee Meeting Minutes of September 21. 2011.

6. Motion to approve the Executive Committee Meeting Minutes of September 26, 2011.

Community Arts and Education Committee Recommendations (September 13, 2011)
Action

7. Motion to approve the proposed 2011-2012 Management and Program Plan and budget for the African American Art and Culture Complex, for a grant not to exceed $474,206, contingent upon completion of revisions and submissions.

   Explanatory Document: African American Art and Culture Complex 2011-2012 Management and Program Plan and budget.

8. Motion to approve the proposed 2011-2012 Management and Program Plan and budget for the SOMArts Cultural Center and sub-grantees Asian Pacific Islander Cultural Center and Queer Cultural Center for a grant not to exceed $777,697 (including $584,357 to SOMArts, $96,670 to sub-grantee Asian Pacific Islander Cultural Center, and $96,670 to sub-grantee Queer Cultural Center), contingent upon completion of revisions and submissions.

   Explanatory Documents: SOMArts Cultural Center 2011-2012 Management and Program Plan and budget; Asian Pacific Islander Cultural Center 2011-2012 Management and Program Plan and budget; and Queer Cultural Center 2011-2012 Management and Program Plan and budget.

9. Motion to approve recommendations to award twelve grants totaling $181,636 in the Creative Space grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
   509 Cultural Center/the luggage store, $18,000
   BVHP Center for Arts & Technology (BAYCAT), $16,200
   Center for Sex and Culture, $16,150
   Chinese Cultural Productions/Lily Cai, $16,150
   Chinese Culture Center of San Francisco, $18,000
   CounterPulse, $9,000
   Dance Brigade, $18,000
   EXIT Theater, $18,000
   Joe Goode Performance Group, $18,000
   Precita Eyes Muralists Association, Inc., $17,111
   SF Playhouse, $12,750
   Theater of Yugen, $4,275

   Explanatory Documents: Creative Space grant ranking and project descriptions; summary notes of the application evaluation; and biographies of the grant review panelists.

10. Motion to approve recommendations to award four grants totaling $390,000 in the Cultural Equity Initiative Level Two grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:
    Aunt Lute Books, $100,000
    Chhandam Chitresh Das Dance Company, $95,000
    Chinese Historical Society of America, $100,000
    Northern California Music and Art Culture Center, Inc., $95,000

    Explanatory Documents: Cultural Equity Initiative Level Two ranking and project descriptions; summary notes of the application evaluation; and biographies of the grant review panelists.

    Visual Arts Committee Recommendations (September 21, 2011)
    Action

11. Motion to approve an artist honorarium in the amount of $1,500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silkscreening in the Bay Area scheduled for exhibition at San Francisco City Hall.

12. Motion to approve an artist honorarium in the amount of $2,000 to both Reenie Charriere and Tahiti Pehrson for their artistic contributions to upcoming SFAC Gallery exhibitions at our window installation site at 155 Grove Street.

13. Motion to approve an artist honorarium in the amount of $1,200 to each of the following artists who will participate in an exhibition at the SFAC Gallery: Luca Antonucci, Jonathon Keats, Philip Ross, Heather Sparks and Gail Wight.

14. Motion to authorize the Director of Cultural Affairs to increase the contract amount with artist Colette Crutcher by $3,000, for a total contract amount not to exceed $38,000 for design, fabrication, transportation and installation/consultation during installation of the exterior artwork for the new Chinese Recreation Center.

15. Motion to approve *Safe Passage,* a stenciled pavement mural along eleven designated 'safe' city blocks in the Tenderloin neighborhood. The mural is designed by Sylvester Guard and the late John Janois. The project is sponsored by the North of Market/Tenderloin Community Benefit District.

16. Motion to approve the form of the contract between the City and artist Yumei Hou for conceptual design and consultation during artwork implementation, which shall be substantially in the same form as the contract document provided to Commissioners for review.

17. Motion to approve the revised artwork locations, placement and proposed materials for an artwork by Yumei Hou for Chinatown Station.

18. Motion to approve Conceptual Design Phase (artwork locations and placement) for the artwork by Tomie Arai for Chinatown Station.

19. Motion to approve the loan of Stephen De Staebler's artwork *Stele,* 1963, a cast aluminum sculpture, approximately 80 in. x 40 in. x 12 in. (SFAC Accession Number 1964.7) to the exhibition "Matter and Spirit: The Sculpture of Stephen De Staebler" organized by the de Young Museum in San Francisco. Loan dates are January 14, 2012 to April 22, 2012.

20. Motion to approve the artist Bill Fontana and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the new North Beach Library pending further development of conceptual proposal in collaboration with Arts Commission staff and the project architect.

21. Motion to authorize the Director of Cultural Affairs to enter into a contract with Bill Fontana for design, fabrication, transportation and installation/consultation during installation of an artwork for the new North Beach Library in an amount not to exceed $75,000.

22. Motion to approve the conceptual design of an artwork by Scott Attie for the Police Memorial for the new Public Safety Building.

23. Motion to approve the conceptual design of an artwork by Paul Kos for the Community Plaza of the new Public Safety Building.

Executive Committee Recommendations (September 26, 2011)
Action

24. Motion to approve the acceptance of 13 individual donations to ArtCare totaling $35,275 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Rick Friedman, Kimberlee Stryker, Tom Yasuda, Carolyn Willis Vena and Mike Rissman, Richard and Ruth Rozen, Joyce Friedman, Stuart R. and Lee L. Pollak, The Loube Family, Dr. Stephen Jaffe, Kathleen McCormick, Denise Bouche Fitch, and Matthew Evans. Grants received for ArtCare, which will be processed through the accept/expend legislation, were the Jewish Community Endowment Fund, the Friend Family Foundation, the Berelson Family Fund, the Gerson Bakar Foundation, and the Koret Foundation.

6. **Committee Reports and Committee Matters**

1. **Executive Committee—P.J. Johnston, Chair**
   1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—Cass Calder Smith, Chair**

1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

2. ***A ction:*** Motion to approve Phase 3 of the Golden Gate Transit Sign and Kiosk redesign with the contingency that the project use existing street poles for signage whenever possible.

3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
   1. ***Dis cussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee—Gregory Chew, Chair**
   1. ***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   2. ***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Barry Prager.

   3. ***A ction:*** Motion to approve request to Board of Supervisors for re-designation of twenty-two (22) street artist spaces on Grant Avenue, O'Farrell to Sutter Streets, with exemption from regulation of Police Code Section 2405(c)(8)(2) which prohibits selling adjacent to a yellow zone.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
   1. ***Dis cussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   2. ***A ction:*** Motion to pay the following artists an additional honorarium of $500 in return for license to the City to increase the number of limited edition of reproductions of the following artworks for display in resident rooms at Laguna Honda Hospital: Rob Badger's *Horses* and *Aspens in Fall Foliage;* and Jim McVicker's *Luffenholtz Beach.*

7. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

8. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

9. **New Business**
   Discussion
   (This item is to allow Commissioners to introduce new agenda items for consideration.)

10. **Adjournment**
    Action

9/28/11 spr

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MEETING OF THE FULL ARTS COMMISSION

Monday, November 7, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

11-04-11P02:37 RCVD

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Notice of Postponement of Meeting

The regular meeting of the San Francisco Arts Commission scheduled for Monday, November 7, 2011, has been postponed to Wednesday, November 16, 2011.

spr 11/4/11

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Wednesday, November 16, 2011
2:30 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

GOVERNMENT
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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve October 3, 2011 Minutes.

   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of October 11, 2011.

   2. Motion to approve the Civic Design Review Committee Meeting Minutes of October 17, 2011.

   3. Motion to approve the Visual Arts Committee Meeting Minutes of October 19, 2011.

   Community Arts and Education Committee Recommendations (October 11, 2011)
   Action

   4. Motion to approve the proposed 2011-2012 Management and Program Plan and budget for the Mission Cultural Center for Latino Arts, for a

grant not to exceed $522,923, contingent upon completion of revisions and submissions.

Civic Design Review Committee Recommendations (October 17, 2011)
Action

5. Motion to approve Phase 2 of the Cabrillo Clubhouse and Playground Restoration with the contingency to lower the ocean relief wall to match the height of the retaining wall and widen the design.

6. Motion to approve the Third Street Light Rail: 4th and Brannan Platform with the condition of separating the pole for the artwork from the canopy structure, integrating lighting into the windbreaks, and presenting the refined canopy design prior to Phase 3 review.

Visual Arts Committee Recommendations (October 19, 2011)
Action

7. Motion to grant approval to the Port of San Francisco to modify the *Art Ribbon* where adjacent to Pier 26 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established *Art Ribbon* specifications.

8. Motion to allow the Port of San Francisco to make modifications to the *Art Ribbon* where previously authorized by the Arts Commission without including electrical lighting components.

9. Motion to approve revised conceptual design of Bill Fontana's proposed artwork for the North Beach Library and to proceed to Design Development.

10. Motion to approve the location of *Gateway* by Primitivo Suarez-Wolfe to be installed at the planned bulb-out at Market and 14th Streets.

11. Motion to approve Conceptual Design Phase (proposed materials) for the artwork by Tomie Arai for Central Subway Chinatown Station.

12. Motion to approve Design Development Phase of the artwork by Erwin Redl (Paramedia LLC) for Central Subway Union Square Market Street Station.

13. Motion to approve Design Development Phase of the artwork by Catherine Wagner for Central Subway Moscone Station.

14. Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

15. Motion to approve the artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.

16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher for design, fabrication, transportation and installation consultation of an artwork for Cabrillo Playground in an amount not to exceed $35,970.

17. Motion to approve the transfer of all the San Francisco Arts Commission's bound minutes to the San Francisco Public Library.

18. Motion to approve the release of $10,040 of $12,550 art enrichment funds generated by Lafayette Park for community-generated amenity projects, and allocate $2,510 to public art at the Chinese Recreation Center.

Executive Committee Recommendations (November 7, 2011)
Action

19. Motion to approve resolution supporting reinstatement of Latin Jazz and other categories to the Grammy Awards, as follows.

    This resolution to reinstate the 31 categories of music that were dropped by the National Academy of Arts and Sciences (NARAS) for GRAMMY consideration on April 6, 2011 supports the music genres that are truly reflective of the contemporary musical landscape and cultural diversity of the United States.

    WHEREAS, the City and County of San Francisco, which maintains a proud tradition as a hub of cultural and musical diversity, is home and host to valuable contributors of the American musical lexicon, including numerous GRAMMY®-nominated and -winning composers, artists and professionals; and

    WHEREAS, NARAS, an influential nonprofit 501(c)(6) organization, is based in California and home to 30% of its 20,000+ members, and includes a San Francisco Chapter; and

    WHEREAS, the decision to drop the 31 categories from GRAMMY consideration was done by secret committee without consulting the voting membership of NARAS and without local chapters' Board of Governors' knowledge; and

    WHEREAS, the eliminated categories include Latin Jazz, Contemporary Jazz, Hawaiian, Cajun, Zydeco, Native American, Tejano, Classical Crossover, Instrumental Rock, along with significant reductions in awards given to the categories of Gospel, Blues and R&B; and

WHEREAS, protests and meetings have occurred in Los Angeles, San Francisco, New York, Hawaii, Chicago, New Orleans, and other national locations to resolve this severe and extremely insensitive blow to cultural expression and recognition in our country; and

WHEREAS respected GRAMMY-winning and -nominated artists, including Paul Simon, Herbie Hancock, Bonnie Raitt, Carlos Santana, John Santos, John Calloway, Eddie Palmieri, Wayne Wallace, Bobby Sanabria and many others have joined NARAS members, colleagues, and past Chapter governors in writing letters and signing a petition with 5,000 cosigners urging NARAS to reverse their secret decision and reinstate the GRAMMY categories; and

WHEREAS, national and international media coverage (KTVU, San Francisco Chronicle, Washington Post, CNN, MSNBC, Reuters, BBC, Wall Street Journal, etc.) has been given to the outcry against this unjust and harmful decision in over 1,200 national and international stories published and syndicated in print, broadcast, and digital formats; and

WHEREAS, NARAS has a responsibility to their voting membership to ensure that ethical decision practices are maintained because the GRAMMY is considered to be the highest award achievable for music excellence in the Unites States and therefore should strive to include genres and categories of particular creative and foundational significance; and

WHEREAS, the thousands of affected musicians, engineers, manufacturers, composers, arrangers, graphic artists, publicists, distributors, and other industry professionals who work in the eliminated categories will suffer economically from not being able to participate in the GRAMMY awards; and

WHEREAS, thousands of California consumers and patrons of these important musical traditions have also been negatively affected and disrespected by this ill-advised decision; and

WHEREAS, the NARAS leadership has acknowledged that a "mistake" was made indicates that these genres should never have been eliminated in the first place;

NOW THEREFORE, be it resolved that the San Francisco Arts Commission urges the National Academy of Arts and Sciences to immediately reinstate the eliminated categories in order to restore integrity and diversity to the GRAMMY Awards and fulfill the organization's responsibilities to its membership and as a nonprofit organization representing the interests of diverse musicians and recording professionals;

and be it

FURTHER RESOLVED, that the San Francisco Arts Commission directs its administrative staff to send copies of this resolution to NARAS National Board Chair George Flanigen, Board Secretary Glenn Lorbecki, and President Neil Portnow.

6. **Committee Reports and Committee Matters**

    1. **Executive Committee—P.J. Johnston, Chair**
        1. ***Discussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

    2. **Civic Design Review Committee—Cass Calder Smith, Chair**
        1. ***Discussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

    3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
        1. ***Discussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

    4. **Street Artists Committee—Gregory Chew, Chair**
        1. ***Discussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

        2. ***Action:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Cindy Louie, Wei Qiang Kuang, Chris Letsche, Juan Sanchez, Homan Yim.

        3. ***Action:*** Motion to approve request by applicant for waiver of 15-day requirement for obtaining a certificate: Dennis Blunt.

        4. ***Action:*** Motion to approve compensation as specified by ordinance plus reasonable travel expenses to members of Advisory Committee of Street Artists and Crafts Examiners for testifying at meetings of the Street Artists Committee, the full Arts Commission, and the Board of Appeals relative to street artist violation hearings, arts and crafts criteria, or other Advisory Committee matters.

        5. ***Action:*** Motion to approve honorarium payment of $300 plus materials to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces in the Downtown area.

5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
    1. ***Discussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

    2. ***Action:*** Motion to authorize the Director of Cultural Affairs to increase Scott (Shimon) Attie's agreement from $47,800 for conceptual design by $100,000 to include design development and construction documents, for a total contract amount not to exceed $147,800.

    3. ***Action:*** Motion to authorize the Director of Cultural Affairs to enter into a contract with and to approve honorarium payments in the amount of $1,200 for the following artists in the SFAC Gallery's January 2012 exhibition: Luca Antonucci, Jonathon Keats, Heather Sparks and Gail Wight; $900 for Daniel Small; $300 for Philip Ross; and $2,000 for Reenie Charrière, for the SFAC Gallery's January 2012 window installation at 155 Grove Street.

7. ***Action:*** Discussion and possible action to proceed with, continue to suspend, or terminate the contracts for the General Hospital Acute Care Unit: Potrero Avenue Entry Plaza and Pedestrian Walkway and Central Subway Moscone Station: Wayfinding Artwork subject to any required approvals from the Department of Public Health, San Francisco Metropolitan and Transportation Agency, or any other appropriate agencies.

8. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

9. **Reports and Announcements**
   Discussion
   (This item is to allow the Commissioners to report on recent arts activities and make announcements.)

10. **New Business**
    Discussion
    (This item is to allow Commissioners to introduce new agenda items for consideration.)

11. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**
    Closed Session to Appoint a Director of Cultural Affairs
    Action

A. **Open Session: Public Comment on All Matters Pertaining to the Closed Session**
Discussion

B. **Vote on Whether to Hold Closed Session to Appoint a Director of Cultural Affairs [San Francisco Administrative Code Section 67.10(b)]**
Action

C. **Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**
Discussion
Consideration and Possible Action to Appoint a Director of Cultural Affairs, City and County of San Francisco, Classification 0961, Department Head I
Action

D. **Reconvene in Open Session**
   1. **Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4)], and in the event the Commission appoints a Director, the roll call vote of that action.**
   Action

   2. **Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]**
   Action

12. **Adjournment**
Action

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Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

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MEETING OF THE FULL ARTS COMMISSION

Monday, December 5, 2011
3:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

12-02-11A11:18 RCVD

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1. **Roll Call**

2. **Approval of Minutes**
   Action
   Motion to approve November 16, 2011 Minutes.

   Explanatory document: Draft minutes

3. **President's Report**
   Discussion
   Current developments and announcements.

4. **Interim Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

5. **Consent Calendar**
   The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

   Approval of Committee Minutes
   Action

   1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 8, 2011.

      Community Arts and Education Committee Recommendations (November 8, 2011)
      Action
   2. Motion to approve $25,000 from Account No. 28POP501 to be allocated to the Community Arts and Education program to continue to support and sustain The ARTery Project along the Central Market corridor.

   3. Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:
      Jerome Reyes, Conceptual artist, researcher, and educator
      Jenny Bilfield, Artistic & Executive Director, Stanford Lively Arts

Beth Rubenstein, Executive Director, Out of Site Center for Arts Education

Civic Design Review Committee Recommendations (November 21, 2011)
Action

4. Motion to approve Phase 3 of the Lafayette Park Renovation and Maintenance Facility contingent upon presenting alternative colors for the maintenance shed, increasing the number of tall plants, and reshaping the drive to reduce views to the facility.

6. **Committee Reports and Committee Matters**

   1. **Executive Committee—P.J. Johnston, Chair**
      1. ***Dis cussion:*** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   2. **Civic Design Review Committee—Cass Calder Smith, Chair**
      1. ***Dis cussion:*** Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program.

   3. **Community Arts, Education and Grants Committee—Sherri Young, Chair**
      1. ***Dis cussion:*** Report from Chair of Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

   4. **Street Artists Committee—Gregory Chew, Chair**
      1. ***Dis cussion:*** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      2. ***A ction:*** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Pieter Mueller, Alethea Shuey, Ravit Maman.

      3. ***A ction:*** Motion to approve request that $18,875.18 charged to the Street Artists Program by the Arts Commission's Administrative Fund for administrative management/supervision expense for fiscal year 2009-10 be reallocated to Street Artist Special Fund.

   5. **Visual Arts Committee—Lorraine García-Nakata, Chair**
      1. ***Dis cussion:*** Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

7. **Controller's Report on Financial Management Review**
   Discussion
   Discussion of Controller's Report on Financial Management Review of the San Francisco Arts Commission.

Explanatory document: Controller's Report (pdf)

8. **Technology Report**
   Discussion
   Report by Public Relations Manager Kate Patterson, Arts Education Manager Tyra Fennell and Anna Blum of Code for America on the Arts Commission's recent technology initiatives, including the Graff City iApp, which allows users to virtually "write" on objects, and a new website that identifies the location of publicly-sited artworks in the Civic Art Collection (see the app at http://sf.publicartapp.mobi/).

   Explanatory document: Graff City press release

9. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

10. **New Business and Announcements**
    Discussion
    (This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

11. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**
    Closed Session to Appoint a Director of Cultural Affairs
    Action

    A. **Open Session: Public Comment on All Matters Pertaining to the Closed Session**
       Discussion

    B. **Vote on Whether to Hold Closed Session to Appoint a Director of Cultural Affairs [San Francisco Administrative Code Section 67.10(b)]**
       Action

    C. **Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**
       Discussion
       Consideration and Possible Action to Appoint a Director of Cultural Affairs, City and County of San Francisco, Classification 0961, Department Head I
       Action

    D. **Reconvene in Open Session**
       1. **Pos sible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4)], and in the event the Commission appoints a Director, the**

roll call vote of that action.
Action

2. **Vot e to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]**
Action

12. **Adjournment**
Action

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SPECIAL MEETING OF THE FULL ARTS COMMISSION

Monday, December 12, 2011
2:30-4:00 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

12-02-11A11:17 RCVD

Agenda

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1. **Roll Call**

2. **President's Report**
   Discussion
   Current developments and announcements.

3. **Director's Report**
   Discussion
   Current administrative, budgetary and programming developments and announcements.

4. **Controller's Report on Financial Management Review**
   Discussion
   Discussion of Controller's Report on Financial Management Review of the San Francisco Arts Commission.

   Explanatory document: Controller's Report (pdf)

5. **Public Comment**
   Discussion
   (This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

6. **Adjournment**
   Action

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